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1931.

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OF

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CATALOGUE

OF

PRINTED BOOKS

AND A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

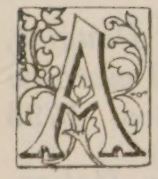
Monday, July 20th, 1931, AT ABOUT **2.10** P.M.

(Immediately after the Sale of Lord Hastings' Collection.)

The Property of a Lady.

SIZES MIXED.

LOT 1



ESOP. The Fables in verse by John Ogilby, *second edition, plates, defective at beginning, half calf, worn,* 1668—Bible. Authorised Version, black letter, *defective at beginning and and end, old rough calf, rebacked,* 1634 *folio.* (2)

2 Bible. Latin, gothic letter, *wants* A 1, *stained, limp vellum, Venice, H. de Paganini,* 7 *Sept.* 1492—Albertus Magnus. Mariale, *woodcut on title, stained, old limp vellum, Venice,* 1504 *8vo.* (2)

3 Bible. English. Taverner's and Tyndale's Versions, black letter, *wants title, imperfect at beginning and end, gilt and painted calf over wooden boards* (17*th cent.*?); *sold not subject to return* *folio.* [*J. Day,* 1551]

4 Boccaccio (G.) Il Decamerone, *half roan*
4*to*. *Florence, Giunta*, 1527

5 Boccaccio. Genealogiae deorum, *full-page woodcut diagrams, stained at beginning, old vellum* [*Hain*, *3321 ; *Proctor*, *5052] *folio. Venice, B. Locatellus*, 23 *Feb.* 1494

6 Dante. Divina Comedia con commento di C. Landino, *woodcuts in text, corners of first* 30 *ll. repaired, some stains, boards*
folio. Venice, B. de Zanni, 1507

7 Erasmus. Epitome adagiorum, *contemporary stamped pigskin, brass clasps*, 8*vo*, *Cologne*, 1542—Sacerdotale Romanum, gothic letter, *printed in red and black, stains at beginning and end, half roan*, 4*to*, *Venice*, 1597 (2)

8 Ludolphus de Saxonia. Vita Christi, gothic letter, *printer's device on last leaf, small holes in first leaf, stains at end, old sheepskin defective over wooden boards* [*Hain*, *9876 ; *Proctor*, 6991]
4*to*. *Brescia, Aug. and Jac. Britannicus*, 30 *Oct.* 1495

Other Properties.

SIZES MIXED.

9 Fore-edge Painting. [King (E.)] Hymns to the Supreme Being in imitation of the Eastern Songs, *painting of London Bridge and Southwark on fore-edge, old straight-grained red morocco gilt* 8*vo*. 1780

10 Fore-edge Painting. Militia List, 1793, *painting of Douglas, Isle of Man on fore-edge, old straight-grained red morocco gilt* 8*vo*. 1793

80/- 7. 11 Medical Recipe books, 3 vol. MANUSCRIPT *on paper, in Italian*, 190, 90, 84 *ll. capitals in red, one vol. in doeskin, one brass clasp remaining, the other two in limp boards*
4*to*. XVII CENT.

£6. 12. 12 Pisciottano (P.) Praxeos Medicinae, libri II-IV *only*, 2 vol. MANUSCRIPT *on paper*, 144, 269 *ll. wrappers, Naples*, 1752-3—Marra (E. de) Phisicae tractatus seu Phisicae thomus, MANUSCRIPT *on paper*, 238 *ll. limp vellum*, 1623; and 3 others 4*to*. (6)

13 Tractatus de Febribus, etc. MANUSCRIPT *on paper,* 304 *ll. first two leaves defective, boards,* XVII CENT.—Beschell Ordnung, 28 *ll. Veterinary* MANUSCRIPT *on paper, German, boards,* XVIII CENT. *folio* (2)

OCTAVO ET INFRA.

14 MORE (SIR T.) THE APOLOGYE, FIRST EDITION, black letter, *frame-line of woodcut border to title cut into at top, stained at beginning, some leaves at end remargined, panelled morocco gilt* *W. Rastell,* 1533

15 Acosta (J. de) Histoire natvrelle et morale des Indes, tant Orientalles qu' Occidentalles, traduite en François par Robert Regnault Cauxois, FIRST FRENCH EDITION, *calf* *Paris,* 1598

16 Clusius (Car.) Aliquot notae in Garciae Aromatum Historiam. Eiusdem descriptiones nonnullarum stirpium, & aliarum exoticarum rerum, que à generoso viro Francisco Drake equite Anglo, & his obseruatae sunt, qui eum in longa illa Navigatione . . . comitati sunt, *woodcuts, Antwerp, Chr. Plantin,* 1582—Acosta (Chr.) Aromatum & medicamentorum in Orientali Indio nascentium liber, *woodcuts, ib.* 1582, *in* 1 vol. *calf gilt*

17 Raleigh (Sir W.) The Cabinet-Council : containing the Chief Arts of Empire, and Mysteries of State . . . published by John Milton, Esq. FIRST EDITION, *portrait by R. Vaughan (inscription cut into), original sheep* 1658

18 Sandoval (R.) Arte de la lengua mexicana, *limp cardboard covers, Mexico,* 1810—Saavedra (M. de) Confessonario breve activo y passivo en lengua Mexicana, *half calf, Mexico* 1746 (2)

19 [Gainsford (T.)] The Rich Cabinet furnished with varietie of excellent descriptions, exquisite charracters (*sic.*) witty discourses, and delightfull Histories, FIRST EDITION, *wants leaf preceding title and one preliminary leaf, some leaves somewhat stained, half calf (joints broken)* *I. B. for Roger Iackson,* 1616

*** RARE. The section devoted to *Player* is reprinted in *English Drama and Stage,* 1869.

20 Serre (P. de la) The Mirrour which flatters not, *wants frontispiece, old calf; sold not subject to return* 1658

21 Galilei (G.) Sidereus Nuncius; Kepler (J.) Dioptrice, *woodcut diagrams, old sheepskin* *London,* 1653

22 Chapbooks. The History of Guy, Earl of Warwick, *woodcut on title, Derby, J. Drewry,* 1796; The Famous History of Friar Bacon, 1796, *both uncut, unopened and unbound* (2)

23 MATHER (INCREASE) THE ORDER OF THE GOSPEL, Professed and Practised by the Churches of Christ in New England, FIRST EDITION, *old calf*
12*mo. Boston (Mass.), B. Green and J. Allen for N. Buttolph,* 1700

24 [Swift (Dean J.)] Travels into Several Remote Nations of the World, 2 vol. *"second edition," portrait and five plates (should be six), a few leaves at end of vol. I loose and slightly stained, old calf* *B. Motte,* 1727

25 Booke (A) of Christian Prayers, collected out of the ancient writers, *partly* black letter, *printed within borders throughout, portrait of Queen Elizabeth on verso of title, a tear in the margin of the last two leaves repaired, some water-stains, old red morocco gilt, g. e.*
R. Yardley and P. Short, 1590

26 Collier (J.) A Short View of the Immorality and Profaneness of the English Stage, *third edition,* 1698—[Congreve (W.)] Amendments of Mr. Collier's False and Imperfect Citations, etc. FIRST EDITION, 1698; and another work, in 1 vol. *old calf*

27 Poems. Swift (J.) Baucis and Philemon, FIRST EDITION, *pagination cut into,* 1709—Garth (S.) The Dispensary, *woodcut frontispiece,* 1709—Roscommon (Earl of) Horace: of the Art of Poetry, 1709; Muscipula: sive Cambro-muo-maxia, *cut into at foot,* 1709; The Spleen, a pindarique ode. By a Lady, 1709; and 19 others, *bound together in mottled sheepskin, inside borders gilt, g.e. by Rivière*

28 De Sacy. A Discourse of Friendship. Translated [by D. Bret], *panelled black morocco gilt, g. e. by Chivers,* 1707—Norris (J.) A Collection of Miscellanies, *fourth edition, sprinkled calf gilt,* 1706 (2)

29 Spectator. 8 vol.; Guardian 2 vol.; Tatler 4 vol. *uniformly bound in contemporary calf gilt, morocco labels* 1789

30 Rogers(S.) Poems, 1834; Italy, 1836, *both* FIRST EDITIONS, *illustrations after Stothard and Turner, polished red morocco gilt, g. e. uniform, by Rivière* (2)

31 Balzac (J. L. G. de) Le Barbon, FIRST EDITION, LARGE PAPER, *frontispiece, red morocco gilt, g. e. by Rivière* *Paris,* 1648

32 Maittaire (M.) Stephanorum Historia, *panelled calf gilt,* 1709 —Columella (J. M.) De re rustica libri XII, *calf gilt, Paris, R. Stephanus,* 1543; and another (3)

33 Oliver (W.) A Practical Dissertation on Bath Waters, *damp-stained at end, old calf,* 1707—Gay (J.) Fables, 2 vol. *seventh edition, polished calf gilt,* 1753; and 2 others (5)

34 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *6-line errata leaf, old calf gilt* 1775

35 Beresford (J.) The Miseries of Human Life, *fourth edition, folding coloured frontispiece, calf gilt, g. t. other edges uncut* 12*mo.* 1806

36 Thackeray (W. M.) The Book of Snobs, *illustrations red morocco, inside borders gilt, by Rivière,* 1869; Vanity Fair, 2 vol. *illustrations, polished blue morocco, inside borders gilt, g. e. by Rivière,* 1869

37 Blake (W.) The Book of Thel, 1897; Poetical Sketches, 1899 —Coleridge (S. T.) The Ancient Mariner, 1899, *all with woodcut decorations by Charles Ricketts, polished morocco, g. e. by Rivière* *Ballantine Press* (3)

38 Byron (Lord) Works, 6 vol. *original boards, uncut,* 1827— [Irving (W.)] Abbotsford and Newstead Abbey, *original cloth,* 1855; and 2 others (9)

39 Dickens (C.) Hard Times, 1854—Lever (C.) The Knight of Gwynne, *plates by "Phiz,"* 1847, FIRST EDITIONS, *original cloth*; and 2 others (4)

40 LAMB (C.) Specimens of English Dramatic Poets, FIRST EDITION, *with half-title, calf* 1808

41 LAMB (C.) Works, 2 vol. FIRST COLLECTED EDITION, *leaf of advertisements dated June* 1818 *at end of vol. II, original boards, labels slightly defective, uncut* 1818

42 LAMB (C.) Letters, with a Sketch of his Life by T. N. Talfourd, 2 vol. FIRST EDITION, *portraits, one leaf of advertisement at the end of vol. II,* 1837; Poetical Works, *third edition,* 1838, *original cloth* (3)

43 Marryat (Capt.) Masterman Ready, 3 vol. FIRST EDITION, *woodcuts, original cloth* 1841

44 Grant (James) The Romance of War, 3 vol. FIRST EDITION, *with 2 pp. A. L.s. of the Author inserted, each vol. bearing the signature of M. Gaskell (daughter of Mrs. E. C. G.) original boards, labels slightly defective, uncut* 1846

45 Ruskin (J.) Works, edited by E. T. Cook and A. Wedderburn, 39 vol. LIBRARY EDITION, *portraits and plates, and with a 2 pp. A. L. s. of the Author enclosed in a limp morocco case, original buckram* 1903-12

46 Sowerby (J. E.) and C. P. Johnson. British Wild Flowers, *coloured plates, original cloth, frayed,* 1860; and others (4)

47 [Craik (Mrs. D. M.) John Halifax, Gentleman, 3 vol. FIRST EDITION, *name on end paper of vol. I, and on titles of vol. II and III, original cloth* 1856

48 Blackmore (R. D.) Springhaven, 3 vol. FIRST EDITION, *ex-library copy, original cloth, soiled and worn* 1887

49 [GALSWORTHY (J.)] FROM THE FOUR WINDS, by John Sinjohn, FIRST EDITION, *original cloth, back faded and slightly worn* 1897

50 [Galsworthy (J.)] Jocelyn, by John Sinjohn, FIRST EDITION, *small stain on half-title, original cloth, back dulled* 1898

51 [Galsworthy (J.)] A Man of Devon, by John Sinjohn, FIRST EDITION, *original cloth* 1901

52 Galsworthy (J.) Captures, 1923; Swan Song, 1928, FIRST EDITIONS, *original cloth*; and another (3)

53 Forster (E. M.) Howards End, 1910—Galsworthy (J.) Swan Song, 1928, FIRST EDITIONS, *original cloth* (2)

54 Forster (E. M.) Howards End, 1910—Saltus (E.) Mr. Incoul's Misadventure, *name on title,* 1903—Galsworthy (J.) Swan Song, 1928, FIRST EDITIONS, *original cloth* (3)

55 Cyrillus. Speculum sapientiae, gothic letter, *woodcuts on title and last leaf, boards, from the George Dunn collection Cologne, Cornelis de Zyrichzee* [*c.* 1500]

56 Mizauld (A.) Phaenomena, sive Aeriæ Ephemerides, *old name on title, old panelled calf, armorial stamp on top cover, Paris,* 1546—Poggio. Amoenissima et pudica jocorum facetiarumque sylva, *woodcuts, half roan, from the Heber Library, Strasburg,* 1542 (2)

57 Doves Press. Torquato Tasso, ein Schauspiel von Goethe, *panelled dark blue morocco gilt, g. e. by the Doves Bindery* 1913

58 Doves Press. Iphigenie auf Tauris, ein Schauspiel von Goethe, *panelled dark blue morocco gilt, g. e. by the Doves Bindery* 1912

59 Vale Press. A Bibliography of Books issued by Hacon and Ricketts, PRINTED ON VELLUM, *original limp vellum* 1904

60 English Dramatists, edited by A. H. Bullen. Marlowe, 3 vol.; Marston, 3 vol.; Peel, 2 vol. LARGE PAPER, *original cloth* 1885-8

61 Yeats (W. B.) Collected Works, 8 vol. *portraits, original quarter vellum Shakespeare Head Press,* 1908

QUARTO.

62 Womans Lawyer. The Lawes Resolution of Womens Rights, black letter, *corner of title and margin of last leaf slightly repaired, calf gilt, from the Huth collection* 1632

63 Mameranus. Gratulatorium in Philippi Regis Angliae in Belgium adventum, *half vellum, Cologne,* 1555—James I. His Majesties Speech in the upper Houses of Parliament, 19 March, 1603, *half bound,* 1604—His Majesties Proclamation in Scotland, *boards,* 1639; and another (4)

64 Bodoni Press. D'Alberg (C.) Periclès. De l'Influence des Beaux Arts sur la Félicité publique, *original boards, uncut, Parma,* 1811—Anacreon. Poesie in versi Italiani, *old calf, Parma,* 1793; and another from the same press (3)

65 John Bon and Mast Person, *one of* 12 *copies,* PRINTED ON VELLUM, black letter, *morocco, g. e.*
John Day and W. Seres [*Reprint by M. Stace,* 1807]

66 Kelmscott Press. Sidonia the Sorceress, by W. Meinhold, *woodcut border and initials, original limp vellum with ties* 1893

67 [Leboucher (Odet-Julien)] Histoire de la derniere guerre, entre la Grande-Bretagne, et les États-Unis de l'Amérique, la France, l'Espagne et la Hollande (1775-1783), *folding maps, contemporary calf* *Paris,* 1787

68 Seixas y Lovera (Francisco de) Descripcion geographica, y derrotero de la region avstral Magallanica, *vellum* *Madrid,* 1690

69 Bustamante (Carlos Maria de) Mañanas de la Alameda de México, 2 vol. in 1, *calf, Mexico,* 1835—Arte del Idioma Maya reducido a sucintas reglas y semilexicon Yucateco por el R. P. Fr. Pedro Beltran de Santa Rosa Maria, segunda edicion, *half morocco, Merida de Yucatan,* 1859 —Five Mexican Pamphlets, bound in 1 vol. Speeches, etc. 1827-37, *boards* (3)

70 Zurla (Placido) Di Marco Polo e degli altri viaggiatori Veneziani più illustri dissertazioni, 2 vol. *folding maps, half vellum* *in Venezia,* 1818

71 Smart (C.) Poems on Several Occasions, FIRST EDITION, *plates, contemporary calf, somewhat worn* (11⅜ *in. by* 9 *in.*) *Printed for the Author,* 1752

72 MONTEMAYOR (JUAN-FR. DE) Svmmaria Investigacion de el origen y privilegios de los Ricos Hombres o Nobles Caballeros Infanzones o Hijos dalgo y Señores de Uassallos de Aragon y del absoluto poder queen ellos tienen. Parte primera, *woodcut title (laid down and slightly defective) and full-page woodcut; second leaf very slightly defective, marginal notes of one or two leaves shaved, old sheep,* VERY RARE [*Mexico,* 1664]

73 Nodal (Bart. Garcia de) Relacion del viage al descubrimiento del estrecho nuevo de san Vicente y reconocimiento del de Magallanes . . . lleva añadido las derrotas de la America Occidental de unos Puertos a otros, *wants map, original vellum* *Reimpresso en Cadiz* (1766)

74 Parkyns (Sir T.) Προγυμνάσματα. The Inn-Play: or, Cornish-hugg wrestler, the second edition corrected, *marginal corrections by the Author for the third edition, old calf, upper cover loose* *Nottingham,* 1714

75 Parkyns (Sir T.) Προγυμνάσματα. The Inn-Play: or, Cornish-Hugg Wrestler, the Third Edition Corrected, *woodcuts, folding plate inserted, old calf, rebacked* 1727

76 Book of Common Prayer, *original calf, with the arms of Baron Somers on sides within a panel and the monogram surmounted by a Coronet at corners, a little rubbed* *Cambridge,* 1670

77 PLAYS. [Orrery (Charles Boyle, Earl of)] As you find it, 1703—[Centlivre (Mrs. S.)] Love's Contrivance, FIRST EDITION, 1703—Steele (Sir R.) The Funeral, FIRST EDITION, 1702; The Tender Husband, FIRST EDITION, 1705—Cibber (C.) The Careless Husband, FIRST EDITION, *two or three signatures and catchwords cut into,* 1705—Centlivre (Mrs. S.) The Platonick Lady, FIRST EDITION, 1707; Centlivre (Mrs. S.) The Busie Body, FIRST EDITION [1709]; [Centlivre (Mrs. S.)] The Stolen Heiress, FIRST EDITION, 1705—Cibber (C.) The Lady's Last Stake, FIRST EDITION [1708]—[Baker (T.)] The Fine Lady's Airs, FIRST EDITION [1709], in 1 vol. *calf; sold as a collection and not subject to return*

78 [Scott (T.)] Sir Walter Rawleighs Ghost, or Englands forewarner. Discouering a secret Consultation, newly holden in the Court of Spaine, *pagination of one leaf shaved, title slightly soiled, unbound* *Utricht, John Schellem,* 1626

79 Raleigh (Sir W.) The Prerogative of Parlaments in England, *piece torn from corner of title, unbound* *Hamburgh,* 1628

80 Covarrubias (J. de H.) Emblemas Morales, FIRST EDITION, *woodcuts, mottled calf gilt* *Segovia,* 1591

81 Promptuarium Iconum insigniorum a saeculo hominum, subiectis eorum vitis, per compendium ex probatissimis autoribus desumptis (partes duo), FIRST EDITION, *woodcut medallion portraits, calf gilt, g. e.* *Lyons,* 1553

82 Perez de Oliva (F.) Las Obras, *woodcut arms on title, calf gilt, g. e. by Bedford* *Cordova, G. R. Bejerano,* 1586

83 Johnson (J.) Rasselas, *India proofs of the engraving after Smirke, old straight-grained citron morocco gilt, g. e.* 1819

84 Placcius (V.) De Scriptis et Scriptoribus anonymis atque pseudonymis syntagma, *old calf* *Hamburg,* 1674

85 Sophocles. Tragoediae, *Greek, worm-hole at end, roan gilt, Florence,* 1547—Quintilian. Oratoriarum Institutionum, 2 vol. in 1, *old panelled citron morocco gilt, g. e. Paris,* 1541-2 (2)

86 Quintilian. Oratoriarum institutionum libri 12, *small hole in title, old panelled citron morocco, arms of Louis XIII of France and Anne of Austria on sides, repaired, g. e. Paris,* 1527—Constantius (J.) Collectaneorum Hecatostys, *panelled red morocco, g. e. Fano, H. Soncino,* 1507 (2)

87 Dialling. The Use of the Staffe, and first for numeracion; The arte of dyallinge on the staffe; The art of dyallings by logarithmes; Decimall chayne, MANUSCRIPT *on 26 ll. of paper, numerous diagrams, half calf*
(?) *Somerton* [*Somerset*], *c.* 1640

88 Augsburg Confession. Confessio oder Bekantnus des Glaubens, **black letter**, *Wittenberg, G. Rhaw,* 1531—[Eberlin (J.)] Klag und Antwort von Lutherischen uñ Bebstischem pfaffen, **black letter**, *vellum, Lumbitsch auf dem Federmarck* [1524] (2)

FOLIO.

89 CHAUCER (GEOFFREY) WORKS, newly printed, with the seige and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, *fourth collected edition,* **black letter**, *woodcut on title, and woodcuts in the text, separate titles to the "Tales" and the "Romaunt of the Rose," corner of title torn damaging the woodcut, a few stains, old calf, binding broken* *J. Kyngston for J. Wight,* 1561

91 Raleigh (Sir Walter) History of the World, FIRST EDITION, FIRST EDITION, *engraved and printed titles, maps and plates, old calf* *W. Burre,* 1614

92 Tobacco. Sir W—l—r Ra—l—gh's Ghost, which appeared to Sir R——t, at his House in St. James's Square; with his Reprimand for laying New Imposts on Tobacco, which he first introduc'd into England, *one leaf folio, printed on one side only, slightly defective in folds, unbound*
London: Printed by A. Jones, in the Strand, n. d. [*c.* 1700]

93 Solis (Ant. de) Historia de la conquista de Mexico, FIRST EDITION, *frontispiece, half calf* *Madrid,* 1684

94 Solis (Ant. de) Historia de la conquista de Mexico, *old calf* *Madrid,* 1748

95 Maffei (J. P.) Historiarum Indicarum libri XVI, *folding map, blind stamped calf* *Coloniae Agrippinae,* 1593

96 Fineus (Orontius) Protomathesis. [De Arithmetica; de Geometria; de Cosmographia; de Solaribus Horologiis et Quadrantibus], *woodcuts and diagrams, woodcut title slightly shaved, a few margins sligihtly wormed, original vellum* *Paris,* 1532

97 Herbert (Thomas) A Description of the Persian Monarchy, Now beinge the Orientall Indies, *engraved and printed titles, engravings in the text, some leaves torn and repaired, old calf* 1634

98 Cervantes. The History of the Valorous and Whitty Knight-Errant, Don Quixote of the Mancha (translated by T. Shelton), FIRST FOLIO EDITION, *some leaves damp-stained, old calf, rebacked, arms on sides* 1652

99 Ogilby (John) Asia, The First Part Being an Accurate Description of Persia . . . and India, *plates, old calf* 1637

100 SPEED (JOHN) Theatre of the Empire of Great Britaine, 84 *maps, uncoloured, old calf, loose in binding; sold not subject to return* 1627-46

101 Palafox y Mendoza (Juan de) Al Rey Nuestro Señor. Satisfacion al memorial de los Religiosos de la Compañia de Jesus de la Nuevo-España, *old vellum* *Madrid,* 1652

102 Mexico. Reales Ordenanzas para la direccion, régimen y gobierno del importante cuerpo de la mineria de Nueva-España, y de su real Tribunal General, *cloth* *Madrid,* 1783

103 Gamboa (Fr.-Xav. de) Comentarios a las ordenanzas de Minas, *folding plates, original vellum* *Madrid,* 1761

104 NEW ZEALAND MAP. Zatta (Antonio) La Nuova Zelanda trascorso nel 1769 e 1770 dal Cook Commandante dell' Endeavour, *map outlined in colour,* 18 *in. by* 14¼ *in.* *Venice, A. Zatta,* 1778

*** From "Atlante novissimo," vol. I at end, 1775. No scale given. Title surrounded by small coloured engraving. Shows Cook's route around New Zealand. Map dated 1778 although title page of volume is dated 1775.

105 South Sea Islands Map. Zatta (Antonio). Nuove scoperte nel 1765, 67, e 69 nel Mare del Sud, [engraved by G. Zuliani], *map outlined in colour, a small tear at foot repaired,* (16¼ *in by* 12½ *in.*) *Venice, A. Zatta,* 1776

*** From "Atlante Novissimo vol. I [No. 12] 1775." No scale given. Title surrounded by a coloured marine view and foliage. Shows navigator's tracks, including Cook's first voyage.

106 Costumes du XVIIIe Siècle, 4 parts in 2 vol. 80 *plates, some coloured, by A. Guillaumot fils tirés chez Chardon ainé, half morocco* 1874-5

107 Racinet (M. A.) Le Costume Historique, 6 vol. 500 *plates of which* 300 *are in colours, gold or silver, half morocco, g. e.* 1888

108 Sargent (John S.) The Works of, With Introductory Note by Mrs. Meynell, *plates together with a duplicate set of plates on Japanese paper, and a triplicate set on india paper,* together one bound vol. and two portfolios, *original cloth* 1903

The Property of Gilfrid Hartley, Esq.,

Scotby, Cumberland.

OCTAVO ET INFRA.

109 Aikin (Lucy) Memoirs of the Court of Queen Elizabeth, 2 vol. first edition, *portrait, half calf gilt,* 1818—Pinkerton (John) Iconographia Scotica, *engraved title (shaved) and portraits, straight-grained red morocco gilt, silk linings and end-leaves, g. e.* 1797 (3)

110 Audubon (J. J.) Ornithological Biography, *half calf, Edinburgh,* 1831—Bewick (T.) British Birds, 2 vol. *woodcuts, calf gilt, covers loose, Newcastle,* 1805—Walton (I.) Complete Angler, *illustrations, panelled calf gilt,* 1824 (4)

111 Bacon (Francis) Works, 14 vol. *portrait, straight-grained olive morocco gilt, panelled sides, inside borders, g. e.* 1825-31

112 Belle Assemblée (La) vol. XVII-XXI in 3 vol. *coloured plates, half calf,* 1818-20; etc. (4)

113 Bridges (G. W.) Annals of Jamaica, 2 vol. *half calf,* 1828—Hodgson (Adam) Letters from North America, 2 vol. *frontispiece, inscribed on half-title "David Hodgson, Esq. With the sincere regards of his friend and fellow traveller, the Author," half calf, joints broken,* 1824—MacKenzie (Charles) Notes on Haiti, 2 vol. in 1, *folding map, plate and facsimile, half calf,* 1830, *all* FIRST EDITIONS (5)

114 British Essayists (The) edited by Alexander Chalmers, 42 (*should be* 45) *vol. wants vol.* 22, 42 *and* 45, *portraits, tree calf, backs gilt; sold not subject to return*
12*mo.* 1808

115 [Burke (Edmund)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, FIRST EDITION, *contemporary half calf* 1757

116 [Burke (E.)] An Account of the European Settlements in America . . . The Second Edition, with Improvements, 2 vol. *two folding maps, contemporary calf gilt* 1758

117 Burns (Robert) Works, 4 vol. *portrait and plates, mauve calf gilt* *Edinburgh,* 1819

118 Byron (G. G., Lord) Works, 4 vol. *straight-grained blue morocco gilt, inside borders, g. e.* 1815—Continuation of Don Juan. Cantos XVII and XVIII, 1825; bound with another, *straight-grained blue morocco gilt* (5)

119 Casa (Giovanni della) Opere, 4 vol. *portrait, Milan,* 1806; Pulci (Luigi) Morgante Maggiore, 3 vol. *portrait, ib.* 1806; Bentivoglio (Guido) Della Guerra di Fiandra, 3 vol. *ib,* 1806; Relazioni, *portrait, ib.* 1806; Memorie, *ib.* 1807, *together* 12 vol. *straight-grained red morocco gilt, inside borders, g. e.* (12)

120 Castiglione (Baldessare) Il Libro del Cortigiano, 2 vol. *portrait, straight-grained purple morocco gilt, g. e. Milan,* 1803—Libro di Novelle; Novelle di Varii Autori, *portrait*; Grazzini (A. F.) Prima e Seconda Cena Novelle, *portrait, together* 3 vol. *straight-grained purple morocco gilt, panelled sides, g. e. ib.* 1804-10 (5)

121 Colden (Cadwallader) The History of the Five Indian Nations . . . The Second Edition, *folding map torn, contemporary calf gilt* 1750

122 Curtis (John) The Botanical Magazine, vol. I-VI and IX-XLII in 21 vol. *coloured plates, some misbound, half calf, backs gilt; sold not subject to return* 1787-1815

123 Dickens (Charles) Dombey & Son, *water-stained, frontispiece shaved,* 1848; Little Dorrit, 1857, *both* FIRST EDITIONS, *half calf*—Motley (J. L.) The Rise of the Dutch Republic, 3 vol. *cloth,* 1861 (5)

124 Dickinson (James) A Journal of the Life, Travels and Labour of Love . . . of . . . James Dickinson, *contemporary calf,* 1745—[Grant (Anne)] Memoirs of an American Lady, 2 vol. FIRST EDITION, *panelled calf gilt, joints broken,* 1808 (3)

125 Gay (John) Fables, 2 vol. *engraved titles (shaved) and plates by Blake and others, half red calf gilt* 1793

126 Gibbon (Edward) Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, mottled calf, backs gilt* 1807-02

127 GILPIN (WILLIAM) Remarks on Forest Scenery . . . Second Edition, 2 vol. 1794; Observations on the Western Parts of England, FIRST EDITION, 1798; Observations on the River Wye . . . Fifth Edition, 1800; Observations on . . . Cumberland and Westmoreland . . . Third Edition, 2 vol. 1808; Observations on . . . the Highlands of Scotland . . . Third Edition, 2 vol. 1808; Three Essays on Picturesque Beauty, etc. Third Edition, 2 vol. 1808; Observations on Cambridge, Norfolk, Suffolk, Essex and North Wales, FIRST EDITION, 1809, *together* 10 vol. *plates, uniform straight-grained red morocco gilt, g. e.; sold as a collection, not subject to return* (10)

128 Hales (Stephen) Vegetable Staticks . . . Also a Specimen of an Attempt to Analyse the Air, FIRST EDITION, *plates, half calf* 1727

129 Hume David) History of England, 10 vol. 1808-10—Smollett (Tobias) History of England, 6 vol. 1810-11, *together* 16 vol. *illustrations, diced calf gilt* (16)

130 Johnson (Samuel) Works, 12 vol. *portrait, calf, backs gilt* 1801

131 Johnson (S.) Prayers and Meditations, FIRST EDITION, *calf gilt, upper cover missing* 1785

132 Newton (Sir Isaac) The Mathematical Principles of Natural Philosophy, translated by Andrew Motte, 2 vol. FIRST EDITION, *plates, contemporary calf* 1729

133 Otway (Thomas) Works, 2 vol. *contemporary calf gilt,* 1728; etc. (7)

134 Parini (Guiseppe) Odi, *contemporary straight-grained red morocco gilt, g. e. Parma, G. B. Bodini,* 1799—Ovid. Les Metamorphoses, mises en vers françois par T. Corneille, 3 vol. *vignettes, contemporary calf gilt, arms on sides, Paris,* 1700 (4)

135 Scott (Sir Walter) Lay of the Last Minstrel . . . Tenth Edition, 1809; Marmion . . . Fifth Edition, 1810; The Lady of the Lake . . . Third Edition, 1810; Rokeby . . . Second Edition, 1813; The Lord of the Isles . . . Third Edition, 1815, *together* 5 vol. *plates, uniform straight-grained blue morocco gilt, g.e.; sold as a collection, not subject to return* (5)

136 Scott (Sir W.) Tales of My Landlord, Second Series, 4 vol. *first state,* 1818; The Monastery, 3 vol. 1820; The Fortunes of Nigel, 3 vol. 1822; The Pirate, 3 vol. 1822; Woodstock, 3 vol. 1826, *together* 16 vol. *half calf*; Chronicles of the Canongate, 2 vol. 1827; Second Series, 3 vol. 1828, *together* 5 vol. *cloth, all* FIRST EDITIONS; *sold as a collection, not subject to return* (21)

137 Shakespeare (William) Plays, 21 vol. *plates, diced calf gilt* 1813

138 Sterne (Laurence) Tristram Shandy, FIRST EDITION, vol. III and V-IX *only,* in 5 vol. *wants vol. I, II and IV, frontispiece in vol. III, half-title in vol. IX only, Author's signature in vol. V, VII and IX, contemporary calf gilt, two covers loose, one missing* 1761-67

139 Swift (Jonathan) Works, 14 vol. *plates, sprinkled calf gilt* 1754-64

140 Thomson (James) The Seasons, FIRST EDITION, *contemporary calf* 1730

141 Ward (H. G.) Mexico in 1827, 2 vol. FIRST EDITION, *plates, half calf* 1828

QUARTO.

142 Biggs (Noah) Mataeotechnia Medicinae Praxeos. The Vanity of the Craft of Physick, FIRST EDITION, *some headlines shaved, sheep* 1651

143 CERVANTES (MIGUEL) El Ingenioso Hidalgo Don Quixote de la Mancha, 4 vol. *plates, contemporary mottled sheep gilt, g. e.* *Madrid,* 1780

144 DONOVAN (E.) INSECTS OF CHINA, 1798; Insects of India, 1800; Insects of New Holland, New Zealand, New Guinea and other Islands, 1805, *together* 3 vol. *coloured plates, half green morocco gilt, t. e. g.* (3)

145 Giraldi (G. B.) Hecatommithi, overo Cento Novelle, 2 vol. in 1, *worm-hole at beginning affecting a few words of text, calf, back gilt* *Venice,* 1584

146 Marsden (William) The History of Sumatra, *folding map slightly defective, half morocco,* 1784—Carr (Sir John) A Tour through Holland, *plates, calf gilt,* 1807 (2)

147 Wordsworth (William) The Excursion, FIRST EDITION, *wants half-title and advertisements, half calf, defective, covers loose* 1814

148 Worlidge (T.) Drawings from Curious Antique Gems, *portrait and* 182 *plates* (*including two of Hercules and Medusa not named in the list*), *half green morocco, g. e.* 1768

FOLIO.

149 COSTUME. Costume of the Russian Empire, 73 *plates,* 1804; Molevile (Bertrand de) Costume of the Hereditary States of Austria, 50 *plates,* 1804; Mason (G. H.) Costume of China, 60 *plates,* 1804; Punishments of China, 22 *plates,* 1804; Costume of Turkey, 60 *plates,* 1804; Military Costume of Turkey, 30 *plates* [1818]; Pyne (W. H.) The Costume of Great Britain, 60 *plates,* 1808, *together* 7 vol. 355 *coloured plates, text of the first five in French and English, uniform straight-grained brown morocco gilt, panelled sides, g. e.; sold as a collection, not subject to return* (7)

150 HAKLUYT (RICHARD) THE PRINCIPAL NAVIGATIONS, VOIAGES, TRAFFIQVES AND DISCOVERIES of the English Nation, 3 vol. in 2, *the Voyage to Cadiz supplied by a reprint, wants the map, a few marginal notes and head-rules shaved in vol. III, a few catchwords and signatures cut in vol. I and II, small hole in* RTT 5 *(vol. II), title of vol. I mounted, straight-grained blue morocco gilt, g. e.* 1598-1600

151 Piedrahita (L. F.) Historia General de las Conquistas del Nuevo Reyno de Granada, vol. I *(all published)*, FIRST EDITION, *engraved title, red morocco gilt, worn, g. e.* [*Madrid,* 1688]

152 WALL (W. J.) NEW YORK FROM WEEHAWK, *coloured aquatint, by I. Hill after W. J. Wall, imprint torn, loose* *New York,* 1828

153 Walsh (E.) A View of the Lake and Fort Erie, from Buffalo Creek, *coloured aquatint, by John Bluck after E. Walsh, 49th Regt. torn across and roughly mended, R. Ackermann,* 1811—McGahey (—) Liverpool in 1846. Taken from Upper Tranmere, Cheshire, *coloured lithograph, G. Smith & Co.* 1846; with an uncoloured print of the same lithograph, *loose in a portfolio* (3)

SECOND DAY'S SALE.

Tuesday, July 21st, 1931.

The Property of the late T. Herbert Prater, Esq.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

LOT 155.

AINSWORTH (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, original cloth*, 1840 ; and another (2)

156 Bedford (W. K. R.) The Blazon of Episcopacy, *plates, some foxed, half morocco*, 1858—Woodward (J.) Ecclesiastical Heraldry, *coloured and other plates, limp morocco*, 1894 (2)

157 Bewick (T.) Natural History, 7 parts, *Miniature editions, woodcuts, original wrappers* *Alnwick, n. d.*

158 Birch (W. de G.) Seals, *plates*, 1907—Bloom (J. H.) English Seals, *illustrations*, 1906, *original cloth* (2)

159 Breeffe Methode howe to serve God (A), MANUSCRIPT *on paper*, 112 *ll. neatly written within ruled borders, original vellum*, 16*mo* [*c.* 1600] ; and another (2)

160 Charleton (W.) Chorea Gigantum : the most famous Antiquity of Great Britain, vulgarly called Stone-Heng, *one woodcut only, title slightly torn, name written on, sm.* 4*to*. 1663—Torr (J.) Antiquities of York City, *coats-of-arms, York*, 1719, *contemporary calf* ; and another (3)

161 Cruikshank (G.) Fairy Library. Cinderella, *ten etchings, n. d.*; Jack and the Bean-Stalk, *eight etchings, n. d.* in 1 vol. *one plate loose and one page of text torn, half calf, and upwards of sixty early Victorian juvenilia, etc.; sold not subject to return* (*a parcel*)

162 Fox-Davies (A. C.) Complete Guide to Heraldry, *illustrations, original cloth,* 1925—Eve (G. W.) Decorative Heraldry, *one of* 130 *copies on Japanese vellum, plates, original limp vellum,* 1897; and others (8)

163 Locker [Lampson] (F.) Poems, FIRST EDITION, *etched frontispiece by G. Cruikshank, a 2 pp. A. L. s. of the Author inserted, original roxburghe, not published* 1868

164 Mills (J.) The Life of a Foxhound, second edition, *plates, some leaves loose, half calf,* 1861—Watson (A. E. T.) Sketches in the Hunting Field, *illustrations, some leaves loose, half roan,* 1880; and others (6)

165 Miscellanea Genealogica et Heraldica, edited by J. J. Howard. New Series, Vol. I, III and IV, *plates, facsimiles, etc. vol. I cloth, vol. III and IV half calf* 1874-84

166 Papworth (J. W.) and A. W. Morant. Alphabetical Dictionary of Coats of Arms belonging to Families in Great Britain and Ireland, *half morocco* 1874

167 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, 3rd edition, *sixteen coloured plates by H. Alken, original cloth, repaired* 1869

168 Surtees (R. S.) Handley Cross, 2 vol. *coloured plates by Cecil Aldin, n. d.*; Across Country by "Wanderer," *coloured plates,* 1882, *original cloth*; and others (5)

169 [Surtees (R. S.)] Handley Cross, *coloured plates by J. Leech, half calf, n. d.*; Hawbuck Grange, *coloured plates by H. K. Browne, etc. some loose, n. d.*; Young Tom Hall, *coloured and other plates,* 1926, *original cloth* (3)

170 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *twelve coloured plates by Wildrake, Heath and Jellicoe, original cloth* 1888

171 Thackeray (W. M.) The History of Pendennis, 2 vol. 1849; The Virginians, 2 vol. 1858, FIRST EDITIONS, *illustrations on steel and wood by the Author, specimen cover inserted in each, half calf*; and 2 others (6)

QUARTO.

172 Armorial Book Plates. British, second series, 147 *examples, original boards, cloth back,* 1892—Robson (T.) History of Heraldry, *plates, original cloth, Sunderland,* 1830; and another (3)

173 Browne (J.) Description of the Representations and Arms on the Glass in the Windows of York Minster, *one of* 150 *copies, coloured plates, original cloth* 1915

174 Dallaway (J.) Heraldry in England, *coloured and other plates, half calf, Gloucester,* 1793; Genealogical Magazine, Vol. I to IV and VII, *illustrations, vol. I to IV half morocco, vol. VII unbound* (6)

175 Edwards (S.) The New Flora Britannica, 2 vol. *sixty coloured plates, name on title, contemporary straight-grained morocco, g. e.* 1812

176 Fairbairns Book of Crests, revised by A. C. Fox-Davies, 2 vol. *original roxburghe morocco* *Edinburgh,* 1892

177 Fox-Davies (A. C.) and M. E. B. Crookes. Book of Public Arms, *plates, original buckram* *Edinburgh,* 1894

178 Henfrey (H. W.) Numismata Cromwelliana, *plates,* 1877—Porteus (A.) Town Council Seals of Scotland, *illustrations,* 1906, *original cloth* (2)

179 Pedrick (G.) Monastic Seals of the XIIth Century, *fifty plates,* 1902; Borough Seals of the Gothic Period, *fifty plates,* 1904, *original boards, vellum backs* (2)

180 Seals. Great Seals of England, 38 *plates, folio,* 1837—Laing (H.) Supplemental Descriptive Catalogue of Ancient Scottish Seals, *illustrations, Edinburgh,* 1866, *original cloth* (2)

181 Ward (W. H.) Cylinders and other Ancient Oriental Seals in the library of J. Pierpoint Morgan, *one of* 250 *copies,* 39 *plates, original boards, vellum back*
New Haven, 1920

FOLIO.

182 Coker (N.) Survey of Dorsetshire, *map and six plates of Arms, contemporary calf* 1732

183 Edmondson (J.) A Complete Body of Heraldry, 2 vol. *portrait and plates,* 1780—Gwillim (J.) A Display of Heraldry, *coats-of-arms, MS. table of names, 4 ll. added,* 1679, *contemporary calf, latter covers loose* (3)

184 Guellim (J.) A Display of Heraldry, *coats-of-arms,* 1679—Rapin de Thoyras. History of England, translated by J. Kelly, 3 vol. *portraits,* 1732-3, *contemporary calf* (4)

185 Purey-Cust (A. P.) The Heraldry of York Minster, 2 vol. *one of* 300 *copies, coloured and other plates, original cloth* *Leeds,* 1890

Other Properties.

OCTAVO ET INFRA.

186 Froissart (Sir J.) Chronicles of England, France and Spain, translated by T. Johnes, 2 vol. *coloured plates, roan gilt, g. e.* 1855

187 Hazlitt (W.) Characters of Shakespeare's Plays, FIRST EDITION, *calf gilt, joints weak* 1817

188 Yarrell (W.) A History of British Birds, 3 vol. 1843; A History of British Fishes, 2 vol. 1836, *woodcuts, original cloth*; and 5 others (10)

189 Æsop. Fables, 2 vol. *plates after Stothard, some fox marks on titles, old calf* 1793

190 Luther (Martin) Eyn Sermon von der Entpfahung und Zubereyttung des hochwirdigen Fronleychnams Jesu Christi, *woodcut on title and at end, n. p. n. d.*; Ein undericht der beicht kinder über die verpotten biecher D. M. Luther, *Wittenberg,* 1521; Ain Serman von dreyerlay gutem leben das geurssen zu underrichtten, *woodcut title,* 1521; and other pamphlets by Luther, Zwingli, Pomer, etc. *unbound; sold not subject to return* (19)

191 O'Sullivan (Philip) Historiae Catholicae Iberniae Compendium, *title within woodcut border, errata at end, morocco g. e. Lisbon,* 1621; and a volume of Tracts on Irish Affairs (2)

192 Elizabeth (Queen of England) Le caractere de la reine Elizabet, et de ses principaux Ministres d'Etat, par le Sr Bohun, *old red morocco, sides elaborately gilt and decorated with crowned Ls, fleurs-de-lys, etc. gilt back, g. e.; sold as a binding, and not subject to return* *à La Haye,* 1694

193 [Saint-Croix (G. E. J. de)] Histoire des progrès de la puissance navale de l'Angleterre, 2 vol. *contemporary sheepskin, gilt border round sides with arms of the* DAUPHIN *in centre; sold as a binding, and not subject to return* *Yverdon,* 1783

194 Shenstone (W.) Works, 2 vol. *portrait, calf, Edinburgh,* 1765; Saint Evremond. Works, 3 vol. *portraits, one cut into, calf,* 1728—Collins (Wilkie) The Fallen Leaves, FIRST SERIES, 3 vol. FIRST EDITION, *original cloth, a little stained,* 1879; and others (28)

195 [Swift (J.)] Travels into several Remote Nations of the World by Lemuel Gulliver, 2 vol. SECOND EDITION, *portrait and maps, separate pagination, some margins damp-stained, original calf, worn* 1726

196 [Lawrence (J.)] British Field Sports, by W. H. Scott, FIRST EDITION, *plates, some foxed, half calf* 1818

197 Thomson (J.) The Seasons, 1794—Young (E.) Night Thoughts (1802), *plates by Stothard and others, uniform contemporary straight-grain red morocco gilt, inside borders, g. e.* (2)

198 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait, and plates by "Phiz," some foxed, no half title, half calf,* 1839—[White (J.)] The Adventures of Sir Frizzle Pumpkin, *plates by G. Cruikshank, stitching loose, original boards, back defective, uncut,* 1836 (2)

199 Pope (A.) Works, edited by Warburton, 6 vol. *plates, contemporary calf gilt,* 1770; and 2 others (8)

200 Goldsmith (O.) The Citizen of the World, 2 vol, *old calf,* 1782—Buchanan (W.) A brief Inquiry into . . . Ancient Scottish Surnames (*a portion of the History of the Family of Buchanan*), *old calf, Glasgow,* 1723; and others (27)

201 [Scott (Sir Walter)] Ivanhoe, FIRST EDITION, 3 vol. 2 *ll. of advertisements at end of vol. III, old calf, ex-library copy* *Edinb.* 1820

202 Goldsmith (O.) History of England, 4 vol. *vignettes, old calf* 1771

203 Æsop. Fables, FIRST EDITION *with woodcuts by Bewick, "Imperial copy" with Thomas Berwick's thumb-mark and signed receipt, calf gilt* *Newcastle,* 1818

204 [CHATTERTON (THOMAS)] Poems supposed to have been written at Bristol by Thomas Rowley, and others, FIRST EDITION, 1 vol. in 2, *facsimile, leaf of errata, original boards, back strips defective,* UNCUT AND PARTLY UNOPENED (8¾ *in. by* 5⅝ *in.*). 1777

205 Martinet (F. N.) Histoire des Oiseaux peints dans tous leur Aspects, vol. I and II *only, coloured plates of birds, half calf* 1787-90

206 Brayley (E. W.) and J. Britton. History of Surrey, 5 vol. in 10, *plates, original cloth* *Dorking and London,* 1841

207 Paxton (J.) Magazine of Botany and Register of Flowering Plants, vol. I and XIII, *coloured plates, half calf* 1834-47

208 Lever (C.) Charles O'Malley, FIRST EDITION, 2 vol. *plates by "Phiz," original cloth, Dublin,* 1841; and another

209 Bewick (W.) History of British Birds, 2 vol. *woodcuts, calf gilt, Newcastle,* 1821; History of Quadrupeds, *woodcuts, old calf, Newcastle,* 1807; and others (7)

210 Maund (B.) The Botanic Gardens, vol. III to IX, *coloured plates, half calf* [1831-9]

211 Austen (Jane) Novels, 10 vol. *Winchester edition, portrait, original silk cloth, t. e. g.* 1898

212 [Surtees (R. S.)] Mr. Romford's Hounds, Parts VI, X and XII *only, six coloured plates (one damaged), part XII contains the dated title and preliminaries, wrappers of part X defective, three plates from another work of Surtees are included, original red-brown wrappers* 1865

213 Daniel (W. B.) Rural Sports, 3 vol. *plates,* 1807; Advice to Sportsmen, 15 *coloured plates by Rowlandson (should be 16), frontispiece mended and mounted, damp-stained,* 1809, *contemporary calf* (4)

214 SPORTING MAGAZINE, vol. I to LIX, and a duplicate of vol. VI, 60 vol. *plates, contemporary half calf; sold as a periodical, not subject to return* 1792-1821

215 A COLLECTION of 100 Cabinet and Miniature Editions of English and French Authors, comprising Shakespeare's Works, *Whittingham's edition,* 6 vol. 1818, Tennyson's Works, 10 vol. *Strahan,* 1870, Œuvres de Molière, 6 vol. *Paris,* 1822, Racine, 4 vol. *Paris,* 1821, etc. *bound in full morocco or calf; sold as a collection, not subject to return*

216 A similar Collection in 79 vol. *in half morocco, half calf, etc.*

217 Godwin (William) Mandeville: a Tale, FIRST EDITION, 3 vol. *calf* *Edinburgh,* 1817

218 Walton (Izaak) Life of Dr. Sanderson, FIRST SEPARATE EDITION, *portrait by White, old calf, broken* 1678

219 NAVAL CHRONICLE containing a General and Biographical History of the Royal Navy, 40 vol. A COMPLETE SET, *engraved titles in most volumes, maps, portraits and plates, half calf,* UNCUT; *sold as a periodical, not subject to return* *Jan.* 1799 *to Dec.* 1818

220 Hibernian Magazine or Compendium of Entertaining Knowledge, 33 vol. *of plates, portraits, music, etc. old calf* *Jan.* 1785 *to Dec.* 1811

221 Schomberg (I.) Naval Chronology, vol. I, III and IV *only, boards, uncut,* 1802—Sporting Magazine, 15 odd volumes of, between 1794 and 1861, *plates, half calf* (*last volume in wrappers*) (18)

222 Plays. Sheridan (R. B.) The Rivals, *Dublin,* 1775; The Critic, *Dublin,* 1790; The School for Scandal, *Dublin,* 1788—Shakespeare (W.) The Tempest, *Dublin,* 1775; King John, *Dublin, n. d.*—Garrick (D.) A Christmas Tale, *Dublin,* 1774—Bickerstaffe (I.) Lionel and Clarissa, *Dublin,* 1769; and other plays, *in original wrappers, or unbound, mostly uncut; sold not subject to return* (*a parcel*)

223 [Pigott (Charles)] The Female Jockey Club, 1794—Hand (Farrell) A Treatise on the Culture of the Tobacco Plant, *folding frontispiece, Dublin,* 1782—Goldsmith (O.) The

LOT 223—*continued*

Vicar of Wakefield, *Dublin,* 1791; and others, *mostly in original wrappers, uncut; sold not subject to return* (*a parcel*)

224 Cooke (Capt. James) A Voyage to the Pacific Ocean, 3 vol. *portrait, old calf* *Dublin,* 1784

225 Goldsmith (O.) The Roman History, 2 vol. *old calf, Dublin,* 1786 (*two copies*)—Sterne (L.) A Sentimental Journey, 2 vol. in 1, *old calf, Dublin,* 1768—Riccoboni (Mme. de) Œuvres, 10 vol. *old calf, Neuchatel,* 1787; and others (21)

226 Sentimental and Masonic Magazine, various numbers of, between Nov. 1793 and Jan. 1808, in 1 vol. *half calf*—Johnson (Capt. C.) History of the Highwaymen and the Pirates, *frontispiece, boards, uncut, Edinb.* 1814; and others (4)

227 Magna Charta, cum Statutis tum antiquis tum recentibus, **black letter**, *imperfect at end, old calf,* 12*mo, R. Tottell,* 1576; and others (4)

A COLLECTION OF THE WAVERLEY NOVELS,

IN ORIGINAL STATE.

228 Scott (Sir W.) Waverley, 3 vol. *second edition, with two leaves of advertisements at beginning of vol. I, April,* 1814, *leaf with imprint at end of vol. I and II, original boards, uncut* *Edinburgh,* 1814

229 Scott (Sir W.) Guy Mannering, 3 vol. *second edition, with two leaves of advertisements in vol. I, imprint leaf at end of vol. II, original boards, labels rubbed, uncut* *Edinburgh,* 1815

230 Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, *original boards, uncut* *Edinburgh,* 1816

231 Scott (Sir W.) Rob Roy, 3 vol. FIRST EDITION, *Longman's list, two leaves, dated Dec.* 1917 *at beginning of vol. I, original boards, uncut* *Edinburgh,* 1818

232 Scott (Sir W.) Tales of My Landlord [First Series], 4 vol. *second edition, original boards, uncut* *Edinburgh,* 1817

233 Scott (Sir W.) Tales of My Landlord, Third Series, 4 vol. FIRST EDITION, *with 2 ll. of advertisements dated June, 1819 at end of vol. IV, original boards, uncut* *Edinburgh,* 1819

234 Scott (Sir W.) Tales of My Landlord, Fourth Series, 4 vol. *errata leaves at end of vol. I and II, and 2 ll. of advertisements dated Dec.* 1831 *at end of vol. I, original boards, uncut* *Edinburgh,* 1832

235 Scott (Sir W.) Ivanhoe, 3 vol. FIRST EDITION, *Constable's list, two leaves, at end of vol. III, original boards, uncut* *Edinburgh,* 1820

236 Scott (Sir W.) The Monastery, 3 vol. FIRST EDITION, *original boards, uncut* *Edinburgh,* 1820

237 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *with the advertisement leaf and final blank leaf at end of vol. III, original boards, uncut* *Edinburgh,* 1820

238 Scott (Sir W.) Kenilworth, 3 vol. FIRST EDITION, *one leaf of Constable's list of Scott's Works at end of vol. III, original boards, uncut* *Edinburgh,* 1821

239 Scott (Sir W.) The Pirate, 3 vol. FIRST EDITION, *original boards, uncut* *Edinburgh,* 1822

240 Scott (Sir W.) The Fortunes of Nigel, 3 vol. FIRST EDITION, *Constable's list, six pages, at end of vol. III, original boards, uncut* *Edinburgh,* 1822

241 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, *erratum slip in vol. III, original boards, uncut* *Edinburgh,* 1822

242 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *original boards, uncut* *Edinburgh,* 1823

243 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *2 ll. of advertisements at the end of vol. III, original boards, uncut* *Edinburgh,* 1824

244 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, illustrated by the insertion of plates, woodcuts, etc. mostly hinged in, some pasted on margins and blank spaces, original boards, uncut; sold not subject to return* *Edinburgh,* 1824

245 Scott (Sir W.) Tale of the Crusaders, 4 vol. FIRST EDITION, *two leaves of advertisements at end of vol. IV, original boards, uncut* *Edinburgh,* 1825

246 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, *with Longman's list, 4 pp. inserted at the beginning of vol. I, original boards, uncut* *Edinburgh,* 1826

247 Scott (Sir W.) Chonicles of the Canongate [First Series], 2 vol. FIRST EDITION, *illustrated by the insertion of plates, woodcuts, etc. mostly hinged in, some pasted on margins and blank spaces, original boards, uncut; sold not subject to return* *Edinburgh,* 1827

248 Scott (Sir W.) Chronicles of the Canongate, Second Series, 3 vol. FIRST EDITION, *illustrated by the insertion of plates, woodcuts, etc. mostly hinged in, some pasted on margins and blank spaces, original boards, uncut; sold not subject to return* *Edinburgh,* 1828

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249 Scott (Sir W.) [Defoe (D.)] Memoirs of Captain George Carleton (edited with preface by W. Scott), LARGE PAPER, *original boards, uncut, Edinburgh,* 1808; Thoughts on the proposed Change of Currency, *half calf, worn, Edinburgh,* 1826—Rowlands (S.) Letting of Humours Blood, 1611, *reprint, with preface by W. Scott, original boards, Edinburgh,* 1815 (3)

250 Scott (Sir W.) Goetz of Berlichingen, translated by W. Scott, FIRST EDITION, *straight grained morocco, silk ends* 1799

251 Scott (Sir W.) Miscellaneous Poems, *Edinburgh,* 1820; Memoirs of Sir Henry Slingsby (edited by W. Scott), 1806; and others edited by him, FIRST EDITIONS, *original boards* (6)

252 Scott (Sir W.) Tales of My Landlord, second series, 4 vol. *wanting half titles, half roan, Edinb.* 1818—[Lytton (Lord E. G. B.)] Eugene Aram, 3 vol. *half calf,* 1832; and 3 others, FIRST EDITIONS (10)

253 Scott (Sir W.) Tales of a Grandfather, first to fourth series, 12 vol. *frontispiece and vignettes, original boards, 2 vol. of first series have covers detached* *Edinb.* 1828-31

254 Longfellow (H. W.) Tales of a Wayside Inn, *Boston,* 1863 —Whittier (J. G.) The Tent on the Beach, *Boston,* 1867; The Pennsylvania Pilgrim, *Boston,* 1872; and another, FIRST EDITIONS, *original cloth* (4)

255 Hawthorne (N.) The House of Seven Gables, FIRST EDITION, *with Ticknor's* 4 *pp. list dated March* 1851, *original cloth* *Boston,* 1851

256 Emerson (R. W.) The Conduct of Life, FIRST EDITION, *with Ticknor and Field's* 16 *pp. list dated Dec.* 1860 *at end, original cloth* *Boston,* 1860

257 Percy (Bishop) Folio Manuscript of Ballads and Romances, Edited by J. W. Hales and F. J. Furnivall, 3 vol, *half morocco, t. e. g. and vol. I, part II, in wrappers* 1867-9

258 Dickens (C.) Bleak House, 1853; Little Dorrit, 1857; Our Mutual Friend, 1865, FIRST EDITIONS, *plates, wanting half-titles, half calf* (4)

259 Dickens. The Dickensian, Edited by B. W. Matz, from vol. I No. 1 to vol. X No. 10 *wanting vol.VII No.* 3, *in all* 117 *numbers, illustrations, original wrappers* *Jan.* 1905 *to October* 1914

260 Thackeray (W. M.) Vanity Fair, *second issue, plates by the Author, wanting half-title, half morocco,* 1848; Pendennis, 2 vol. in 1, *plates, vol. II wants half-title, half calf,* 1850; FIRST EDITIONS (2)

261 Northcote (J.) One Hundred Fables [vol. I], *woodcuts, calf,* 1828—Suckling (Sir John) Works, *wanting portrait, title and a few leaves shaved, old calf, binding broken,* 1696; and another (3)

262 Bennett (A.) The Old Wives' Tale, reproduced in facsimile from the author's manuscript, 2 vol. *one of* 500 *copies, quarter vellum, g. t. in slip case* 1927

263 Byron (Lord) Childe Harold's Pilgrimage. Canto the fourth, FIRST EDITION, *two leaves of advertisements at beginning dated* 1 *Jan.* 1818, *and last leaf with advertisements of Lord Byron's poems, original boards, uncut, with label,* FINE COPY *John Murray,* 1818

264 [Combe (W.)] The Tour of Doctor Syntax, in search of the picturesque, eighth edition, *coloured plates, calf* *R. Ackermann,* 1819

265 Lamb (Charles) Tales from Shakespear, *second edition*, 2 vol. *portrait, contemporary calf* 1809

266 Kipling (R.) The Day's Work, 1898; The Five Nations, 1903, FIRST EDITIONS, *original cloth* (2)

267 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. *calf gilt*, 1846—Campbell (John, Lord) Lives of the Lord Chancellors, 7 vol. *calf gilt*, 1848-50; and others, *with East India College arms on sides* (21)

268 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations by the Author, original cloth* 1902

269 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *second issue, plates by G. Cruikshank, half-titles in vol. I and II, name pasted on that of vol. I, two leaves of advertisements at the end of vol. I, and one leaf at beginning of vol. III, original cloth* 1838

270 [Brontë (C.)] Shirley by Currer Bell, 3 vol. FIRST EDITION, *no advertisements, some leaves soiled, half morocco* 1849

271 Meredith (G.) The Shaving of Shagpat, FIRST EDITION, *writing on title, half morocco, uncut* 1856

272 Stevenson (R. L.) and Lloyd Osborne. The Wrecker, 1892; The Ebb Tide, 1894, FIRST EDITIONS, *original cloth* (2)

273 Beerbohm (Max) A Christmas Garland, 1912—Hardy (T.) A Changed Man, *frontispiece*, 1913, FIRST EDITIONS, *original cloth* (2)

274 Kipling (R.) Kim, 1901; Actions and Reactions, 1909; A Diversity of Creatures, 1917; and another, FIRST EDITIONS, *original cloth* (4)

275 Tomlinson (H. M.) The Sea and the Jungle, FIRST EDITION, *frontispiece, ex-library copy, original cloth* 1912

276 Byron (Lord) Works, 13 vol. *contemporary half smooth morocco, worn*, 1823-6—Ritchie (L.) Wanderings by the Seine, 20 *plates by Turner, half polished morocco, g. e.* 1835; and another (15)

277 Kipling (R.) Many Inventions, 1893; Kim, *illustrations*, 1901, FIRST EDITIONS, *original cloth*—Barrie (J. M.) Peter Pan, *illustrations by Rackham, illustrations, original cloth, n. d.*; and others (7)

278 Stephens (J.) The Charwoman's Daughter, 1913; The Demi-Gods, 1914, FIRST EDITIONS, *original cloth* (2)

279 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth* 1898

280 Machen (A.) The Three Impostors, *soiled,* 1895—Hardy (T.) Late Lyrics and Earlier, 1922—Galsworthy (J.) Swan Song, 1928, FIRST EDITIONS, *original cloth*; and another (4)

281 Thompson (F.) Works, edited by W. Meynell, 3 vol. FIRST EDITION, *portrait, original buckram* 1913

282 Hardy (T.) Late Lyrics and Earlier, 1922—Bain (F.W.) An Incarnation of the Snow, *frontispiece, original boards, sm. 4to.* 1908, FIRST EDITIONS; and others (6)

283 Byron (Lord) The Giaour, 1813; Hebrew Melodies, 1815; The Siege of Corinth, *name on title,* 1816, *with half-titles, uniform calf*—Sardanapalus. The Two Foscari. Cain, *half calf,* 1821—Marino Faliero, *name stamped on fly-leaf, original boards, title in ink on side, uncut,* 1821, FIRST EDITIONS (5)

284 Defoe (D.) Robinson Crusoe, 2 vol. *plates by T. Stothard, foxed, cloth, uncut* 1820

285 Doyle (A. Conan) The Adventures of Sherlock Holmes, *blind stamp on half-title,* 1892; Memoirs of Sherlock Holmes, 1894, FIRST EDITIONS, *illustrations, original cloth, soiled* (2)

286 Dickens (C.) Pickwick Papers, *plates by Seymour and "Phiz," wants engraved title,* 1837; Martin Chuzzlewit, *plates by "Phiz,"* FIRST ISSUE, 1844, FIRST EDITIONS, *plates foxed, half calf; lot sold not subject to return* (2)

287 Dibdin (T. F.) Bibliographical Tour in the Northern Counties, 2 vol. *plates, vignettes, etc.* 1838; Reminiscenes of a Literary Life, 2 vol. *portrait,* 1836, *half calf gilt* (4)

288 Shakespeare. Works, facsimile reprint of the first folio, 1623, Introduction by J. O. Halliwell-Phillipps, *original parchment,* 1876—Halliwell-Phillips (J. O.) Outlines of the Life of Shakespeare, 1883; Hand-List of Shakespearian Drawings, *private circulation, Brighton,* 1884, PRESENTATION COPIES, *with Author's inscriptions,*; and another, *original cloth* (4)

289 Wells (H. G.) The History of Mr. Polly, 1910; The New Machiavelli, 1911; Marriage, 1912; The Research Magnificent, 1915; In the Fourth Year, 1918; Christina Alberta's Father, 1925, FIRST EDITIONS, *original cloth* (6)

290 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *fly-leaf torn, original buckram* 1902

291 Doyle (A. Conan) Rodney Stone, 1896; The Hound of the Baskervilles, 1902, FIRST EDITIONS, *original cloth* (2)

292 Ovidius (P.) Opera Omnia, 3 vol. *Parisiis,* 1541—Seneca (M. A.) Opera Omnia, 3 vol. *engraved titles,* Lugd. Bat. *apud Elzeverios,* 1640, *old vellum*; and others (9)

293 Dodgson (C. L.) Alice's Adventures Under Ground, FIRST EDITION, *illustrations, original cloth,* 1886; and another by the the same Author (2)

294 Dramatic Characters, or Different Portraits of the English Stage, 38 *coloured plates, old calf,* 12*mo. R. Sayer and J. Smith,* 1770

295 Donovan (E.) Natural History of British Insects, 16 vol. *coloured plates, half russia* 1813

296 Dickens (Charles) [Novels], 10 vol. of, *plates by "Phiz," Seymour, etc. original green cloth* 1863-4 *and n. d.*

297 Stephens (J. F.) Illustrations of British Entomology, 2 vol. *coloured plates, russia,* 1828—Wood (W.) Index Entomologicus, *coloured plates, half morocco,* 1839 (3)

298 Gulland (W. G.) Chinese Porcelain, with Notes by T. J. Larkin, 2 vol. *illustrations, original cloth,* 1911; and others (6)

The Property of the late Frank Gibson, Esq.

[SOLD BY ORDER OF THE EXECUTRIX.]

OCTAVO ET INFRA.

299 Byron (Lord) Works, 17 vol. *frontispiece and vignettes, original cloth,* 1833—Scott (Sir W.) Poetical Works, 12 vol. *frontispiece and vignettes, half calf, Edinb.* 1833 (29)

300 Classics of Art. Raphael, by A. P. Oppé, 1909; Titian, by C. Ricketts; Velazquez, by A. De Beruete, 1906; and 5 others of the series, *plates, original cloth* (8)

301 Dilke (Lady) French Furniture and Decoration in the XVIIIth Century, 1901; French Engravers and Draughtsmen of the XVIIIth Century, 1902, *illustrations, original cloth* (2)

302 Dillon (E.) Porcelain, *coloured and other plates, rebound, cloth,* 1904—Rogers (J. C.) English Furniture, *plates, etc. original cloth,* 1923; and others (11)

303 Dillon (E.) Rubens, 484 *plates,* 1909—Caw (J. L.) Scottish Painting Past and Present, *plates, Edinburgh,* 1908, *original cloth*; and others (8)

304 Farrington (J.) The Farrington Diary, 6 vol. FIRST EDITION, *portraits and illustrations, original cloth* 1922-26

305 Gilbert (J.) Landscape in Art, 147 *illustrations, original cloth,* 1885; and others (12)

306 Grove (Sir Geo.) Dictionary of Music and Musicians, 4 vol. *illustrations, original cloth* 1900

307 Hill (G. F.) One Hundred Masterpieces of Sculpture, 102 *illustrations,* 1909—Lawton (F.) Life and Work of Auguste Rodin, *portrait and plates,* 1906, *original cloth*; and others (7)

308 Holmes (Sir Chas.) The National Gallery, 3 vol. *coloured and other plates, original cloth,* 1923; and 3 others (6)

309 Library of the Applied Arts. Bell (M.) Old Pewter—Wyllie (B.) Sheffield Plate—Fenn (F.) and B. Wyllie. English Furniture; and 3 others, *illustrations*—Hayden (A.) Chats on Old Prints, 1919; and 4 others of the series, *illustrations, original cloth* (11)

310 Michel (E.) Rembrandt, 326 *illustrations, rebound cloth,* 1903—Holmes (C. J.) Notes on the Art of Rembrandt, 45 *plates,* 1911, *original cloth*; and others (4)

311 MISCELLANEOUS BOOKS, *chiefly on Art subjects, about* 80 vol. (*a parcel*)

312 Monkhouse (C.) The Earlier English Water-Colour Painters, *plates and text illustrations,* 1890—Duret (T.) Manet and the French Impressionists, *etchings and reproductions,* 1910, *original cloth*; and others (10)

313 Ruskin (J.) Modern Painters, with Index, 6 vol. *plates, etc. original cloth* 1888

314 Vale Press. The Parables chosen out of the Gospels, *woodcuts by C. Ricketts, vellum,* 1903—Field (M.) Julia Domna, a Play, *decorations by C. Ricketts, presentation copy, inscription by C. Ricketts, boards,* 1903 (2)

315 Vale Press. A Catalogue of Mr. Shannon's Lithographs, *portrait, presentation copy with inscription by C. Ricketts, n. d.*; Bibliography of the Vale Press, 1904, *original boards* (2)

316 Veitch (H. N.) Sheffield Plate, 1908—Massé (H. J. L.) Pewter Plate, 1904, *plates and text illustrations, original cloth* (2)

317 Watts (G. F.) Annals of an Artist's Life, by M. S. Watts, 3 vol. *portraits and plates,* 1912—Barrington (Mrs. R.) G. F. Watts. Reminiscences, *portrait and plates,* 1905, *original cloth*; and others

318 Whistler (J. McNeill) Illustrated Catalogue of the Whistler Memorial Exhibition, EDITION DE LUXE, *portrait and reproductions, n. d.*—Pennell (E. R. and J.) The Whistler Journal, *illustrations, Philadelphia,* 1921, *original boards, cloth back, sm. 4to*; and 2 others (4)

319 White (Gleeson) English Illustration. "The Sixties," *reproductions, original buckram gilt,* 1897—Hind (A. M.) A Short History of Engraving and Etching, *illustrations, original cloth,* 1908; and others (6)

320 WILDE (O.) THE SPHINX, FIRST EDITION, *decorations by C. Ricketts, half polished morocco, t. e. g. original vellum covers preserved* 1894

QUARTO.

321 Baudelaire (C.) Les Dessins de Daumier, *Paris, n. d.*; Jonkind raconté par Lui-même, *Paris,* 1918, *reproductions, original wrappers*; and others

322 Binyon (L.) Painting in the Far East, *plates,* 1908—Gordon (J.) Modern French Painters, 40 *illustrations, some in colour,* 1923, *original cloth*; and others (4)

323 COROT. L'Œuvre de Corot par A. Robaut. Catalogue Raisonné, 4 vol. and Tables, 1 vol. *plates and illustrations, original wrappers* *Paris,* 1905

324 Fantin-Latour. Sa Vie et ses Amitiés par A. Jullien, *stitching broken, Paris,* 1909; Catalogue de l'Œuvre Complet de Fantin-Latour, 8*vo, Paris,* 1911, *original wrappers*; and others (5)

325 Figdor (Dr. A., *Wien*) Die Sammlung, 2 vol. *plates, Wien,* 1930—Marczell von Nemes. Sammlung, 2 vol. *plates, München,* 1931; and other illustrated catalogues, *original wrappers* (16)

326 Gibson (F.) Charles Conder, his Life and Work, *portrait and* 121 *illustrations,* 1914; The Art of Henri Fantin-Latour, 61 *illustrations, n. d.*; and others (4)

327 Goncourt (E. and J. de) L'Art du Dix-huitième Siècle, 2 vol. *plates, Paris,* 1880; Collection des Goncourt. Dessins, Aquarelles et Pastels du XVIIIe Siècle, *plates, Paris,* 1897, *half morocco gilt, t. e. g.* (3)

328 Kums (E.) Catalogue des Tableaux, Tapisseries, etc. 2 vol. *Anvers,* 1898; Collection Henri Rouart, 2 vol. *Paris,* 1912, *plates, etc.*; and other illustrated catalogues, *original wrappers* (20)

329 Leslie (R. C.) Life and Letters of John Constable, *portraits and illustrations,* 1896—Michel (E.) Great Masters of Landscape Painting, *plates, etc.* 1910, *original cloth*; and another (3)

330 Marczell deNemes. Collection: Tableaux, Tapisseries, &c. *Amsterdam*, 1928; Collection Edouard Aynard, *Paris*, 1913, *plates, etc.*; and other illustrated catalogues, *original wrappers* (16)

331 Meir-Graefe (J.) Modern Art, 2 vol. *plates, original cloth*, 1908—Davies (R.) Thomas Girtin's Watercolours, *reproductions, some in colour, original boards, parchment back*, 1924; and others (6)

332 Meir-Graefe (J.) Vincent Van Gogh, 1922—Mayer (A. L.) Franciso de Goya, 1924, *illustrations, original cloth*; and others (5)

333 Montaignac (M. I.) Collection des Tableaux Modernes, &c. *Paris*, 1917—Dutasa (P.) Collection des Objets d'Art, &c. *Paris*, 1926, *plates, etc.*; and other illustrated catalogues, *original wrappers* (24)

334 Pennell (E. R. and J.) The Life of James McNeill Whistler, 2 vol. FIRST EDITION, *portraits and illustrations, original boards, cloth back* 1908

335 Percival (M.) Old English Furniture from the Restoration to the Regency, 1920—Roe (F.) Oak Furniture, 1920, *illustrations*; and another, *original cloth* (3)

336 Rembrandt Drawings, *Newnes, n. d.*; Etchings, *n. d. original boards*; The Studio, Summer Nos. 1902 and 1904—Winter No. 1900-1 and 1902-3, *original cloth*; and others (*a parcel*)

337 Savoy (The) Nos. 1 to 3, *illustrations, and with the Beardsley Christmas Card inserted in No.* 1, *and a duplicate of No.* 1 *without card, original boards and wrappers*, 1896; and 4 others (9)

338 Stevenson (R. A. M.) The Art of Velasquez, *plates, original half parchment, t. e. g.* 1895

339 Symonds (R. W.) The Present State of Old English Furniture, 1921; Old English Walnut and Lacquer Furniture, 1923, *illustrations, original cloth* (2)

340 Young (Alexander) Collection of Modern Pictures, *cloth*, 1910—Collection Lehmann, 3 parts, *Paris*, 1925, *plates, etc.*; and other illustrated catalogues, *original wrappers* (26)

FOLIO.

341 Beerbohm (Max) A Book of Caricatures, PRESENTATION COPY *with autograph inscription by the Artist, 48 plates, frontispiece loose, original cloth* 1907

342 Burlington Fine Arts Club. Catalogue of Italian Sculpture and other Plastic Art of the Renaissance, 69 *plates, original buckram* 1913

343 Calvert (S.) Memoirs of Edward Calvert, *one of* 350 *copies, reproductions, original buckram*; and 2 others (3)

344 Fantin-Latour. L'Œuvres de, *one of* 500 *copies,* 50 *reproductions, Paris,* 1906; L'Oeuvre Lithographique. Collection Complète, *facsimile reproductions, one of* 125 *copies, in original portfolio, with ties, Paris,* 1907 (2)

345 Hammerton (P. G.) The Graphic Arts, *illustrations, original roxburghe, worn,* 1882; and 2 others (3)

346 Landolfo Carcano (Madame la Marquise) Collection: Tableaux Modernes, Tableaux Anciens, Objets d'Art, *plates, Paris* (1912); Collection H. V. Tableaux Modernes, Pastels, Aquarelles, &c. *plates, Paris,* 1892, *original wrappers* (2)

347 Magne (E.) Nicolas Poussin, *one of* 500 *copies, portrait, plates, etc. original wrappers, Bruxelles et Paris* 1914

348 Pennell (J.) Pen Drawings and Pen Draughtsmen, *reproductions, original parchment, worn,* 1889; Lithography and Lithographers, *reproductions, original boards,* 1915 (2)

349 Seymour Haden. About Etching, *with an original etching and* 15 *facsimiles, original roxburghe,* 1879; and another (2)

350 Turner's Water Colours at Farnley Hall, 6 parts, *facsimiles in colour, original wrappers, n. d.*; and others (*a small parcel*)

351 Vassari Society Reproductions, second series, parts I to III, *boards*; Reproductions, Nos. 1 to 30, *in two envelopes. Oxford,* 1920-22 (5)

Other Properties.

QUARTO.

352 FLIGHT, a Journal of Aerial Locomotion and Transport, vol. I—IV, *illustrations, original cloth; sold as a periodical, not subject to return* 1909-11

353 Sullivan (Sir E.) The Book of Kells, *coloured reproductions, cloth,* 1927—Botticelli (S.) Drawings for Dante's Divina Commedia, *reproductions, cloth,* 1896 (2)

354 Wagner (R.) The Rhinegold & The Valkyrie, 1910; Siegfried and the Twilight of the Gods, 1911, 2 vol. *coloured illustrations by Rackham, original buckram*; and 2 others (4)

355 Rogers (Samuel) Italy [and] Poems, 2 vol. LARGE PAPER, *plates on india paper, contemporary morocco, g. e.* 1838

356 Gower (Lord A. S.) George Romney, *reproductions, cloth, 2 copies,* 1904—Williamson (G. C.) George Engleheart, Miniature Painter, *reproductions, cloth,* 1902—Tuer (A. W.) Bartolozzi, 2 vol. *parchment, n. d.* (5)

357 Evelyn (J.) Memoirs, edited by W. Bray, 2 vol, *second edition, wants half-titles, portrait, calf* 1819

358 Lacroix (P.) Le Moyen Age et La Renaissance, 5 vol. *coloured and other plates, half red morocco gilt, g. e. by Lortic Paris,* 1848-51

359 Londinia Illustrata, 2 vol. *plates and maps, half roan gilt, g. t.* *R. Wilkinson,* 1819

360 Lambeth. Ducarel (Dr.) History and Antiquities of the Archiepiscopal Palace of Lambeth, 1785; History and Antiquities of the Parish of Lambeth, 1786; A Concise Account of Lambeth Palace, 1806, in 2 vol. *plates, etc.* EXTRA ILLUSTRATED *by insertion of coloured plates, portraits, views, etc. many loose, half roan* 1785-1806

361 Taylor (S.) History of Harwich and Dovercourt, *plates,* 1732 —Stevenson (W.) Supplement to Bentham's History of the Cathedral Church of Ely, *plates, Norwich,* 1817, *original boards, uncut* (2)

362 London. A Chronicle of London, from 1089 to 1483, Printed from a 15th Cent. MSS. in the British Museum, *one of 250 copies, facsimile frontispiece, original boards, uncut,* 1827; and another (2)

363 Morier (J.) Second Journey through Persia &c. FIRST EDITION, *coloured and other plates, woodcuts, etc., half calf* 1818

364 Bunbury (H. W.) An Academy for Grown Horsemen, *second edition, 17 plates, uncoloured, name on title, stitching loose, original boards, back missing, uncut* 1796

365 Bunbury (H. W.) An Academy for Grown Horsemen and Annals of Horsemanship, 29 *coloured plates, half calf* 1812

366 Rousseau (J. J.) Collection Complète des Œuvres, 16 vol. *including supplement, portrait and plates by Moreau and others, contemporary calf gilt, one vol. defective* *Genève et Paris,* 1783-91

367 Hayley (William) Life of William Cowper, FIRST EDITION, 2 vol. *portraits, (imprints shaved), old calf* *Chichester,* 1803

368 Edwards (George) Natural History of Birds, Parts I and II, 2 vol. 105 *coloured plates, small tear in title of part II, old calf, binding worn* 1743-7

369 Albin (E.) Natural History of Birds, 3 vol., 205 *plates, a few damaged, russia, binding of vol. III broken* 1838-40

370 Plat (Sir Hugh) The Jewel House of Art and Nature, *woodcuts, half calf, worn* 1653

371 Hodgson (J.) The Doctrine of Fluxions founded on Sir Isaac Newton's method, *diagrams, name on title, old calf, rubbed* 1758

372 [Ashbee (H. S.)] Bibliotheca Arcana, *half roan, a little rubbed* 1885

373 Cooke (George) Scenery of America, North and South, 34 *plates, two foxed, wrappers* [1812]; Sketches of the Victoria Gold Diggings, part 1 *only,* 23 *plates, two frayed and torn, upper cover only,* 1853—A Volume of Plates to Anson's Voyages, *half calf, n. d.*; and another, *the lot sold not subject to return* (4)

374 Jenkins (J.) Martial Achievements of Great Britain and her Allies, 53 *coloured plates, (should be 54), four plates loose and margins frayed, original half morocco, uncut* 1814-15

375 Orme (E.) Historic Military and Naval Anecdotes, 40 *coloured plates, three loose and margins frayed, original half morocco, uncut* 1819

376 [Barker (M. H.)] Greenwich Hospital, 12 *coloured plates by G. Cruikshank, stitching loose, original boards, back missing* 1826

377 Camden (W.) Remaines concerning Brittaine, *title written on, and with three first leaves loose, soiled and frayed, original limp vellum; sold not subject to return* 1629

378 Annals of the Kingdom of Ireland by the Four Masters, edited by J. O'Donovan, 7 vol. *second edition, original boards, uncut, Dublin,* 1856

379 Orme (E.) Historic Military and Naval Anecdotes, 40 *coloured plates, perfect, but pagination irregular, contemporary straight-grain morocco, g. e.* 1819

380 [Wanostrocht (N.)] Felix on the Bat, *coloured and plain plates, etc. some stains and pencil marking in margins, original cloth, worn,* 1850—[Lovel (J.)] Cricket. An Heroic Poem, *written on title, "Tom's Coffee House Cornhill by subscription," unbound, n. d.* (c. 1740) (2)

381 Churchill (Charles) The Conference, FIRST EDITION, 1736, *and ten other poems in* 1 vol. *half calf*

382 Dallaway (James) Inquiries into the Origin and Progress of Heraldry in England, *portraits, facsimiles and coloured plates, old calf, Gloucester,* 1793

383 Gatty (Mrs. A.) The Book of Sun-Dials, Enlarged by H. K. F. Eden and E. Lloyd, *illustrations, original cloth* 1900

384 WILKES (BENJAMIN) English Moths and Butterflies, 120 *coloured plates, original boards, uncut B. White,* 1772

385 Albin (E.) Natural History of English Insects, 100 *coloured plates, old calf* 1724

386 Westwood (J. O.) and H. N. Humphreys. British Moths and their Transformations, 2 vol. *coloured plates, half morocco,* 1843-9; British Butterflies, *coloured plates, half morocco,* 1841; and 2 others (5)

387 Dillon (E.) Porcelain, *Connoisseur's Library, illustrations, cloth,* 1904—Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *illustrations, cloth,* 1903; and 2 others (4)

388 Bacci (P. G.) Vita di S. Filippo Neri, *plates, brown calf elaborately gilt and decorated with black painted fillets interlacing to a geometrical design,* BORGHESE *arms within centre compartment, gilt panelled back, g. e.; sold as a binding and not subject to return* *Rome,* 1703

389 Bacon (Francis, Viscount St. Alban) Works, 5 vol. *portrait, contemporary calf, rebacked* 1765

The Property of R. S. Greenshields, Esq.,

35, *Clarges Street, W.*1.

OCTAVO ET INFRA.

390 Butler (S.) Hudibras, with Notes, 2 vol. *coloured plates, morocco gilt* 1822

391 Cervantes (M. de) Les Principales Aventures de l'Admirable Don Quichotte, 2 vol. *plates by Coypel, Picart le Romain, and others, contemporary calf gilt, lettering piece of vol. II missing* *La Haye et Paris,* 1774

392 [Cervantes (M. de) The Spirit of Don Quixote; being a Selection of the episodes and incidents of the story of that popular romance, *coloured plates, original cloth, uncut,* 1831; etc. (5)

393 Cervantes (M. de) The Ingenious Gentleman Don Quixote de la Mancha done into English by H. E. Watts. New Edition with Notes, 4 vol. *original red buckram gilt, gilt top, edges uncut,* 1895—Watts (H. E.) Miguel de Cervantes, his Life and Works, *portrait of Cervantes and facsimile of his handwriting, original red buckram gilt, gilt top, edges uncut,* 1895 (5)

394 Cervantes (M. de) Exemplary Novels translated by James Mabbe, 1640, with Introduction and Notes by S. W. Orson, 2 vol. LARGE PAPER, ONE OF 150 COPIES ILLUSTRATED BY F. BRANGWYN, *original buckram, edges uncut*
London and Philadelphia, 1900

395 Cruikshank (G.) Illustrations of Don Quixote, in a series of Fifteen Plates, *whole crushed green levant morocco, gilt lines round sides, gilt floreated ornaments in corners, gilt top, by Zaehnsdorf* 12*mo.* 1834

396 Gaultier Garguille. Chansons, Nouvelle Edition suivie de pièces relatives à ce farceur, avec Introduction et Notes par Edouard Fournier, *india paper, crushed red levant morocco, three-lined fillet round edges, full gilt back, inside dentelle, g. e. by Lortic* 12*mo.* *Paris,* 1858

397 Horatius (Q. F.) Opera, FIRST EDITION, 2 vol. *plates, contemporary red morocco, broad gilt border on sides, full gilt back, gilt edges* 8*vo.* *Londini, Pine,* 1733-37

*** Very fine copy, brilliant impression of the plates, PRESENTATION COPY to the RIGHT HON. CHARLES LORD MAYNARD, with his armorial plate, pasted at the back of title-page in each volume.

398 [Lytton, Lord E. G. E.)] Leila or the seige of Granada and Calderon, the Courtier, *original cloth*
CALCUTTA, *Rushton & Co.* 1838

*** Issued the same year as the FIRST EDITION. Not in the B. M.

399 Meredith (O.) Serbski Pesme; or National songs of Servia, *cloth,* 1861; A Collection of 79 Permits for travelling in various parts of Italy from 31 May 1838 to 29 May 1842, with signatures and seals of the various Consulates, *paper boards* (2)

400 Pickering Diamond Classics. Dante. Divina Comedia, 2 vol. *morocco,* 1823—Homer. Iliad and Odyssey, 2 vol. *morocco,* 1821—Tasso. Gerusalemme Liberata, *morocco,* 1822; and another 16*mo.* (6)

QUARTO.

401 Anacreon: with Thomas Stanley's translation, *illustrated by J. R. Weguelin, numbered copy, cloth, uncut,* 1903—Catullus: with the Pervigilium Veneris, *edited by S. G. Owen, illustrated by J. R. Weguelin, numbered copy, cloth, uncut,* 1903 (2)

402 Basan (F.) Recueil d'Estampes gravées d'après les Tableaux du Cabinet de Monseigneur le Duc de Choiseul, FIRST ISSUE, *blue morocco, gilt lines round sides, double gilt edges, back slightly rubbed* 4*to*. *Paris*, 1771

403 Basan (R.) Collection de Cent vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, PROOFS BEFORE LETTERS, *morocco gilt panel on sides, gilt top, edges uncut* *Paris*, 1781

404 Cervantes (M. de) Les Principales Aventures de l'Admirable Don Quichotte, representées en figures par Coypel, Picart le Romain et autres habiles Maitres; avec les explications des 31 planches de cette magnifique collection, *mottled calf* *La Haye, chés Pierre de Hondt*, 1746

⁂ Brilliant impressions of the Plates.

405 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, Nueva edicion corregida par le Real Academia Española, 4 vol. *portraits of Cervantes, 31 plates by M. S. Carmona, J. Ballester, etc. after Antonia Carniciro, J. Castelli, etc. and a folding map, contemporary Spanish calf gilt, g. e.* *Madrid, Ybarra*, 1780

FOLIO.

406 [Cervantes (M. de)] The History of the Valorous and Witty Knight-Errant, Don-Quixote, of the Mancha. Translated out of the Spanish; now newly corrected and amended [by Thomas Shelton], *contemporary calf, top cover loose* 1652

⁂ The first folio edition of this first English translation.

407 Cervantes (M. de) Les Principales Aventures de l'Admirable Don Quichotte, representées en figures par Coypel, Picart le Romain, et autres habiles Maîtres; avec les explications des 31 planches de cette magnifique collection, *title-page soiled and torn, lower margins of several pages torn, old calf, worn, covers loose, g. e.* *Liège, Bassompierie*, 1776

⁂ The plates in this edition are the same as those used for the one issued by De Hondt, La Haye in 1746.

408 Gayton (E.) Pleasant Notes upon Don Quixot, *sheep, rubbed* 1654

Other Properties.

FOLIO.

409 Chaucer (G.) Workes, compiled by Jhon Ledgate, *fourth collected edition,* black letter, *woodcuts, separate title to "Romaunt of the Rose," wanting general title and separate title to the Tales, and all leaves before sig.* H 3 (*Table*), *and also eight leaves sigs.* C 5 *and* 6 *and sig.* D, *six leaves, two leaves have one column cut away, first three leaves loose and frayed, a few small tears and stains, old half calf* (*broken*); *sold not subject to return* 1561

410 Keating (G.) The General History of Ireland, translated by D. O'Connor, *plates of coats-of-arms, wanting map, name on title, contemporary calf* *Dublin,* 1723

411 Chardin (Sir John) Travels into Persia and the East Indies, vol. I (*all published*), *engraved title and plates, name on title, contemporary calf* 1686

412 Fox (Geo.) A Journal or Historical Account of the Life, Travels, Sufferings, &c. (published by William Penn), FIRST EDITION, *with the uncancelled leaf, pp.* 309-10, *title defective and mounted, some damp stains, contemporary calf, rebacked* 1694

413 Raleigh (Sir Walter) History of the World, *engraved title and maps, old calf, binding broken* 1634

414 LOCKE (John) ESSAY CONCERNING HUMAN UNDERSTANDING, FIRST EDITION, FIRST ISSUE, *one leaf, sig.* Qq 4, *defective, name on title, some slight damp-stains, boards, cloth back* 1690

415 Hobbes (T.) Leviathan, FIRST EDITION, *engraved title, damp-stained, has pasted on the front fly-leaves "Memorable Sayings of Mr. Hobbes," portrait and two leaves, contemporary calf, worn* 1651

416 Mohammedan Law. A Commentary on, *Manuscript in Arabic, in black and red, on* 150 *leaves of parchment, contemporary stamped leather with flap, worn* *N. Africa, c.* 1695

417 Missale Romanum, *contemporary calf, elaborately gilt, lettered within a central compartment with Papal emblems at top "Sacrosancta Patriarchalis Basilica Liberiana," g. e.; sold as a binding and not subject to return* *Rome,* 1846

418 Missale Romanum, *contemporary brown morocco, elaborately gilt within geometrical compartments formed by painted black fillets, in the centre the arms of* POPE INNOCENT XI, *gilt back, g. e.; sold as a binding and not subject to return*
Lugduni, 1685

419 Eutropius. De Inclytis totius Italice provincie ac Romanorum gestis libri xviij, *title in red and black, woodcuts, title discoloured, a few worm-holes, calf*
Paris, G. de Marnef, etc. n. d.

420 Bible. English, "Great" Version, black letter, *title in facsimile, wants all after* o 8, *some other leaves defective, brown morocco, g. e.; sold not subject to return*
Rouen, R. Carmarden, 1566

421 Guillim (J.) A Display of Heraldry, *sixth edition, portraits and plates, some cuts coloured, pp.* 107-8 *torn, old calf, rebacked*, 1724—Walsingham (T.) Historia Brevis, *woodcut border to title, old calf*, 1574 (2)

422 Purcell (H.) Orpheus Britannicus (vol. I *only*), *portrait, slight tear in a few margins, name on title, contemporary calf*
1706

423 La Fontaine (J. de) Fables Choisies, 4 vol. *plates, half morocco*
Paris, 1755-9

424 Coats (W. A.) Catalogue of the Collection of Pictures of the French, Dutch, British and other Schools belonging to W. A Coats, *one of* 200 *copies, half morocco, g. t.*
Glasgow, 1904

425 Gallerie du Palais du Luxembourg, peinte par Rubens, 21 *plates, half morocco, rubbed* *Paris*, 1710

426 Gell (Sir W.) Topography of Troy, *coloured plates, original boards (broken)*, 1804—Lecomte (H.) Twenty-seven Coloured Costume Plates, *lithographs, bound in a volume, half calf* (2)

427 Butler (Capt. H.) South African Sketches: illustrative of the Wild Life of a Hunter, 15 *coloured plates, No. VI loose and slightly damaged, cloth, loose in binding*
R. Ackermann, 1841

428 Nicholson (W.) History of the Wars Occasioned by the French Revolution, *coloured plates, old calf*, 1816—Album of Illustrations and News-cuttings, *old vellum* [*c.* 1837]; and others (5)

429 Palladio (A.) Architecture, Revised by E. Hoppus, *engraved title (mounted), plates, half calf* 1736

430 London Evening Post. [Newspaper Published 3 times weekly] from Jan. 6th, 1750 to December 29th, 1750, 158 *numbers in all, old boards*

431 Yriarte (C.) Venise, Histoire, Art, Industrie, *plates, half morocco*, 1878; Florence, L'Histoire, Les Medicis, Les Humanistes, etc. *plates, half morocco*, 1881; and others (21)

432 Harris (Moses) The Aurelian. A Natural History of English Moths and Butterflies, *coloured plates, half morocco* 1840

433 Chamberlaine (S.) Portraits of Illustrious Personages of the Court of Henry VIII Engraved . . . [after] Hans Holbein, With Memoirs by E. Lodge, *tinted portraits, half morocco* 1828

434 Brown (M. E. and W. A.) Musical Instruments and their Homes, *illustrations, calf gilt* *New York*, 1888

435 Frankau (Julia) Eighteenth Century Colour Prints, LIMITED EDITION, 52 *coloured reproductions, original cloth* 1900

436 Armstrong (W.) Gainsborough and his Place in English Art, *reproductions, original cloth* 1898

437 Jones (Owen) The Grammar of Ornament, 112 *plates, some in gold and colours, cloth, loose* 1868

438 Album of Illustrations, containing a coloured Engraving "La Mère Intéressante," after Cosway, *wide margins*; Four coloured Swiss Views, after G. Lory, fils; View of the Glacier des Bossons, after Birmann; and numerous other Illustrations, *half morocco, oblong*

The Property of Sir John Carew Pole, Bt.

OCTAVO ET INFRA.

439 A'Beckett (G. A.) The Comic History of Rome, *coloured plates, half calf, n. d.*—Carleton (W.) Valentine M'Clutchy, FIRST EDITION, *plates, an original front wrapper, cut at foot, bound in, half calf, Dublin*, 1854 (2

440 Davies (T.) Memoirs of the Life of David Garrick, 2 vol. *third edition, portrait*, 1781; and 5 others (7)

441 Defoe (D.) The Life and Strange Surprizing Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, old mottled calf gilt* 1790

442 Funnell (W.) A Voyage round the World, *maps and plates, some headlines cut into, old mottled calf gilt* 1707

443 Lassels (R.) The Voyage of Italy, *frontispiece*, 1670—Bernier (F.) The History of the late Revolution of the Empire of the Great Mogul, 1671—Verstegan (R.) Restitution of Decayed Intelligence, 1673—Du May (L.) The Estate of the Empire, 1664; and 9 others (13)

444 Shakespeare (W.) Works, 6 vol. *portrait shaved, old marbled calf gilt* 1745

445 Sheridan (T.) The Life of the Rev. Doctor Johnathan Swift, FIRST EDITION, *portrait, old mottled calf gilt*, 1784—Gilpin (W.) Remarks on Forest Scenery, 2 vol. *plates, old panelled russia gilt*, 1791 (3)

QUARTO.

446 Boyle (R.) New Experiments and Observations touching Cold, FIRST EDITION, *folding plate*, 18*th cent. marbled calf gilt* 1683

447 Bradley (R.) A Philosophical Account of the Works of Nature, *coloured plates, old panelled russia gilt* 1721

448 Perkins (W.) A Golden Chaine, *folding table, small hole in title, last leaf mounted, Cambridge, J. Legate*, 1600—Wotton (A.) An Answere to a Popish Pamphlet, *G. Eld*, 1605; *both in* 18*th cent. marbled calf gilt* (2)

FOLIO.

449 Livy. The Romane Historie translated by Philemon Holland, FIRST EDITION, *woodcut portrait*, 18*th cent. marbled calf gilt* 1600

450 Paruta (P.) The History of Venice, made English by Henry Earl of Monmouth, 18*th cent. half calf gilt*, 1658—Raleigh (Sir W.) The Historie of the World, *engraved title and maps, defective at end, old calf, worn; sold not subject to return*, 1652; and another (3)

451 Plutarch. The Lives of the Noble Grecians and Romans, translated by Sir T. North, *medallion portraits, old name cut from title affecting frame lines, a few wormholes,* 18*th cent. marbled calf gilt* 1657

452 Rycaut (P.) The Present State of the Ottoman Empire, *frontispiece laid down, plates,* 1668 ; The History of the Turkish Empire, *portrait,* 1680- Boccalini (T.) I ragguagli di Parnasso or Advertisements from Parnassus, FIRST EDITION, *portrait,* 1657 ; and 3 others ; *all in* 18*th cent. mottled calf gilt, morocco labels* (6)

453 Sandoval (P. de) The Civil Wars of Spain, *portrait, mounted,* 1652—The History of the Cardinals of the Roman Church, *portrait,* 1670—Gualdo (G.) An History of the late Warres, 1648 ; and 3 others ; *all in* 18*th cent. half calf gilt* (6)

454 Suetonius. The Historie of the Twelve Cæsars, translated by Philemon Holland, FIRST EDITION, *stain on title and slight defect in margin, last leaf mounted, old half calf gilt* 1606

455 Yorke (J.) The Union of Honour, *engraved title and woodcut coats-of-arms, marginal note shaved,* 1641 ; and another ; *both in* 18*th cent. panelled russia gilt* (2)

THIRD DAY'S SALE.

Wednesday, July 22nd, 1931.

The Property of Major J. M. Burns,

Leesthorpe Hall, Melton Mowbray.

OCTAVO ET INFRA.

LOT 456.

[APPERLEY (C. J.)] Nimrod's Hunting Tours, FIRST EDITION, *old calf* 1835

457 [Apperley (C. J.)] The Chase, The Turf, and the Road. By Nimrod, FIRST EDITION, *portrait and plates by Alken, 8pp. advertisements at end, original cloth, a bit loose* 1837

458 [Apperley (C. J.)] Hunting Reminiscences, by Nimrod, FIRST EDITION, *maps and plates by Alken and others, half calf gilt t. e. g. by Rivière, the original cloth covers preserved* *R. Ackermann*, 1843

459 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, *third edition*, 18 *coloured plates Alken and Rawlins, original green cloth, g. e.* *R. Ackermann*, 1851

460 Arabian Nights' Entertainments, Translated by E. W. Lane, 3 vol. *woodcuts, calf gilt, g. e.* 1839-41

461 Arnold (T. J.) Reynard the Fox, *illustrations by Wolf, half morocco*, 1855—Aesop. Fables, FIRST EDITION, *with woodcuts by Bewick, half calf*, 1818—Rogers (S.) Italy, 1830 ; Poems, 1834, 2 vol. *vignettes, morocco, g. e.* ; and others (7)

462 Baskerville Press. Milton (J.) Paradise Lost and Paradise Regained, from the Text of T. Newton, 2 vol. *portraits, old calf* *Birmingham*, 1758

463 Beckford (Peter) Thoughts upon Hare and Fox Hunting, 20 *plates by T. Cook, calf gilt, t.e.g. uncut* 1796

464 Berkeley (Hon. G. F.) Reminiscences of a Huntsman, FIRST EDITION, *coloured frontispiece and plates by Leech*, 32 *pp. advertisements at end, original cloth, uncut* 1854

465 Bradshaw's Railway Companion, *maps* 1843 — Grant (J.) Sketches in London, *plates by Phiz, half morocco*, 1838— Birrell (A.) Obiter Dicta, A. L. s. inserted, *morocco*, 1884; and others (7)

466 British Poets, *Aldine Edition*, 53 vol. *calf gilt* *W. Pickering* 1831-53

467 [Bunbury (H. W.)] Academy for Grown Horsemen; The Annals of Horsemanship, *coloured plates by Rowlandson, leaf of advertisements at end, morocco gilt t. e. g. by Rivière, uncut* 12 *mo* 1808

468 Burton (J. H.) History of Scotland, 9 vol. *tree calf gilt by Rivière* 1867-53

469 Carlyle (T.) Sartor Resartus, SECOND EDITION, 1841; On Heroes and Hero-Worship, FIRST EDITION. 1841; and five others by the same author, *uniform calf gilt*—Apuleius. The Metamorphosis, or Golden Ass, Translated by T. Taylor, *calf gilt*, 1882; and others (12)

470 Chaucer (G.) The Canterbury Tales, with an Essay by T. Tyrwhitt, 5 vol, *portrait, morocco g. e. by I. Clarke and Bedford*, 1822

471 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *second edition, coloured plates by Rowlandson, tree calf gilt* 1812

472 Cook (Colonel John) Observations on Fox-hunting, *plates, morocco, g. e emblematically tooled by Worsfold,* *For the Author* 1826

473 Couch (J.) History of the Fishes of the British Islands, 4 vol, 57 *coloured plates, half morocco. g. e.* 1867

474 Dennistoun (James) Memoirs of the Dukes of Urbino, 3 vol, *maps and plates, calf gilt*, 1851—Buckle (H. T.) History of Civilization in England, 2 vol, *calf gilt*, 1858-64 (5)

475 Evelyn (J.) Memoirs, Edited by W. Bray, 5 vol—Pepys (S.) Memoirs Edited by Lord Braybrooke, 5 vol—North (R.) Lives of the Norths, with Notes by H. Roscoe, 3 vol; *together* 13 vol, *tree calf gilt* 1826-8

476 Finlay (G.) History of Greece, Edited by H. F. Tozer, 7 vol. *portrait, cloth* *Oxford*, 1877

477 Froude (J. A.) [Works] 29 vol, *tree calf gilt by Rivière* 1858-91

478 Fur, Feather and Fin Series, edited by A. E. T. Watson, 6 vol. *illustrations, original cloth* 1893-9

479 Gilbert (W. S.) The "Bab" Ballads, FIRST EDITION, *illustrations by the Author, two leaves, advertisements at end, original cloth, J. C. Hotten*, 1869; More "Bab" Ballads, *illustrations, original cloth, G. Routledge, n. d.* (2)

480 Goldsmith (Oliver) Works, Edited by P. Cunningham, and Life by Foster, 6 vol. *tree calf gilt* 1854

481 Green (J. R.) History of the English People, 4 vol. *maps, tree calf gilt* 1877-80

482 HAWTHORNE (NATHANIEL) The Scarlet Letter, A Romance, FIRST EDITION, FIRST ISSUE, *without the publisher's list, half morocco, t. e. g.* *Boston*, 1850

483 [Horlock (K.)] Recollections of a Fox-Hunter, by Scrutator, *frontispiece, cloth*, 1861 — Eardley Wilmot (Sir J. E.) Reminiscences of the late Thomas Assheton Smith, *illustrations, half morocco*, 1860—Astley (Sir J. D.) Fifty years of my Life, FIRST EDITION, 2 vol. *cloth*, 1894; and others (14)

484 [Jerrold (D. W.)] Handbook of Swindling, *plates by Phiz, wanting half-title*, 1839—[Dickens (C.)] Sketches of Young Couples, *plates by Phiz, wanting half-title*, 1840; Sketches of Young Ladies, *plates by Phiz*, 1837; Sketches of Young Gentlemen, *plates by Phiz*, 1838; 4 works in 1 vol. *calf gilt, g. e.*

485 Jerrold (Douglas) Cakes and Ale, 2 vol. *frontispiece, original cloth*, 1842; Punch's Letters to his Son, *plates, original cloth*, 1843; Story of a Feather, *frontispiece, calf gilt, original cover preserved*, 1844; FIRST EDITIONS (4)

486 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, 12 *line errata slip at end, old calf gilt* 1775

487 Kaye (J. W.) History of the Sepoy War, 3 vol. 1864-75; Lives of Indian Officers, 2 vol. 1867—Malleson (G. B.) History of the Indian Mutiny, 3 vol. 1878-80; *together* 8 vol. *maps, uniform tree calf gilt, by Riviere* 1864-80

488 Kinglake (A. W.) The Invasion of the Crimea, 8 vol. *plans and maps, tree calf gilt* 1863-87

489 Lamb (Charles) Works, FIRST COLLECTED EDITION, 2 vol. *leaf of advertisements dated June* 1818 *at end of vol. II, morocco gilt, t. e. g. uncut by Bedford* 1818

490 Lamb (Charles) Elia, *second issue* [and] The Last Essays of Elia, 2 vol. FIRST EDITIONS, *six pages of advertisements at end of vol. I, and at end of vol. II, brown morocco gilt, t. e. g. uncut, by Rivière* 1823-33

491 Lang (A.) XXXII Ballades in Blue China, FIRST EDITION, *half morocco,* 1881; The Library, *second edition,* LARGE PAPER, *plates, buckram,* 1892; and others by the same author (5)

492 Lecky (W. E. H.) History of England in the Eighteenth Century, 8 vol. 1878-90; and other works by the same author, *together* 16 vol. *tree calf gilt by Rivière* (*except* 1 *vol. in cloth*) 1865-1908

493 Lowell (J. R.) The Biglow Papers, *coloured frontispiece by G. Cruikshank, calf gilt,* 1859—[Hole (Dean)] A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece, plates by Leech, calf gilt, original cover preserved,* 1859; and others (12)

494 McCarthy (Justin) History of Our Own Times, 7 vol. *tree calf gilt by Rivière* 1881-1903

495 Mills (J.) Life of a Foxhound, *second edition, plates, cloth,* 1861; Sportsmans' Library, FIRST EDITION, *portrait and plates, original cloth, Edinb.* 1845

496 Morier (James) Adventures of Hajji Baba of Ispahan, in England, FIRST EDITION, 2 vol. *inscribed on title "From the Author," contemporary half calf* 1828

497 Plutarch's Lives. The Translation called Dryden's, Revised by A. H. Clough, 5 vol. *half morocco, t. e. g.* 1893

498 Prescott (W. H.) [Works] 11 vol. *portraits, calf gilt* 1848-60

499 Radcliffe (F. P. D.) The Noble Science: A few general ideas on Fox-Hunting, FIRST EDITION, *illustrations, a slit in frontispiece, original cloth,* 1839—Vyner (R. T.) Notitia Venatica, *coloured plates, cloth, n. d.* (2)

500 Scrope (William) The Art of Deer-Stalking, FIRST EDITION, *coloured lithographs, morocco, g. e.* 1838

501 Scrope (William) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *coloured lithographs and woodcuts, morocco, g. e.* 1843

502 Smith (A.) Christopher Tadpole, FIRST EDITION, *portrait and plates by Leech, half morocco, t. e. g.* 1848—Smedley (F. E.) Lewis Arundel, FIRST EDITION, *plates by "Phiz," half morocco,* 1852; and others (7)

503 Smith (Thomas) Extracts from the Diary of a Huntsman, FIRST EDITION, *plates and plans, with errata slip, and* 16 *pp. of advertisements at end, original cloth, uncut*
Whittaker & Co. 1838

504 Smith (T.) The Life of a Fox, FIRST EDITION, *illustrations, some coloured by hand, polished calf gilt, g. e.*
Whittaker & Co. 1843

505 [SMOLLETT (TOBIAS)] EXPEDITION OF HUMPHRY CLINKER, FIRST EDITION, 3 vol. *wanting half-titles, polished calf gilt, g. e. by Rivière*
12*mo. W. Johnston* (*misprinted* 1671), 1771

506 Street (G. E.) Some Account of Gothic Architecture in Spain, *illustrations, half calf,* 1869; Brick and Marble in the Middle Ages, *illustrations, half calf,* 1874—Parker (J. H.) Glossary of Terms in Architecture, 3 vol. *plates, cloth,* 1850; and others (16)

507 Symonds (J. A.) Renaissance in Italy, 7 vol. FIRST EDITIONS OF VOL. IV TO VII, *portrait, half calf* (*except vol. VI and VII in half morocco*) 1880-6

508 Tennyson (Lord) Poems, 15 vol. of, *uniform red morocco, g. e.* 1856-70

509 Trollope (Anthony) The Last Chronicle of Barset, FIRST EDITION, 2 vol. *illustrations, original blue cloth* 1867

510 Tudor Translations. Suetonius. History of the Twelve Caesars, Translated by P. Holland, 2 vol. *original cloth* 1899

511 Woodward (John) Treatise on Ecclesiastical Heraldry, *coloured coats-of-arms, half morocco, t. e. g.* 1894

512 Woodward (J.) Treatise on Heraldry, British and Foreign, LIMITED EDITION, 2 vol. *coloured coats-of-arms, half morocco, t. e. g.* 1896

QUARTO.

513 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *plates, calf gilt* 1845-52

514 BOSWELL (JAMES) Life of Samuel Johnson, FIRST EDITION, 2 vol. *portrait, and two plates, pp.* 301-2 *of vol. II in second state, the plates in vol. II shaved by the binder, old calf, joints cracked* 1791

515 Cambridge Scrap Book, *illustrations, boards, Cambridge,* 1859—Rogers (J. E.) Mores Ridiculi, *coloured illustratons, boards,* 1871; and another, *oblong* (3)

516 Pennant (Thomas) A Tour in Scotland and Voyage to the Hebrides, 3 vol. *plates, tree calf gilt,* 1790; and *others* (6)

517 Warburton (R. E. E.) Hunting Songs and Ballads, *inscribed on fly-leaf "From the Author," woodcuts, calf, g. e.* 1846—Simpson (C.) Leicestershire and Its Hunts, *illustrations, cloth,* 1926; and others (4)

518 WHITE (GILBERT) Natural History and Antiquities of Selborne, FIRST EDITION, *plates, folding frontispiece, errata leaf, calf gilt* 1789

FOLIO.

519 Nisbet (Alexander) System of Heraldry, 2 vol. *coats-of-arms, calf gilt* *Edinb.* 1816

520 Xenophon. Omnia Opera quae extant, *Greek type, calf gilt, H. Stephanus,* 1561; and 2 others (3)

Other Properties.

OCTAVO ET INFRA.

521 Lucian. Dialogi selecti, *greek and latin, wants pp.*37-44, *etc. contemporary panelled olive morocco gilt, Poitiers,* 1621 —Gutbirius (Æ.) Lexicon Syriacum, *contemporary calf gilt, Hamburg,* 1667; *sold as bindings, not subject to return* (2)

522 England's Imminent Danger, and only Remedy, *contemporary red morocco, crowned cypher of Charles II in corners and on back panels, from the Amherst library* 1671

523 Aldus Manutius. Grammaticarum Institutionum libri IV, *green morocco gilt, g. e. from the Syston Park Library, Venice,* 1575—Barclay (J.) Argenis, *old red morocco gilt, g. e. Leyden,* 1659 (2)

524 Ovid. Metamorphoses, *contemporary panelled olive morocco gilt, edges gauffred and gilt, rebacked and repaired; sold as a binding, not subject to return Venice, Aldus,* 1534

525 Neville (A.) Kettus sive de Furoribus Norfolkiensium Ketto Duce, *old limp vellum gilt, g. e. H. Binneman,* 1582

526 Beaumont (Francis) and John Fletcher. Dramatic Works, 3 vol. *portraits,* 1811—Sheridan (R. B.) Works, 2 vol. 1821, *together* 5 vol. *straight-grained green morocco gilt, arms on sides, g. e.* (5)

527 Canova (Antonio) Works engraved in outline by Henry Moses, 2 vol. *plates, red morocco gilt, rubbed g. e.* 1824; etc. (7)

528 Byron (G. G. Lord) Hebrew Melodies, 1815; The Siege of Corinth. Parisina, 1816; The Prisoner of Chillon and Other Poems, 1816; Manfred, 1817, *all* FIRST EDITIONS; and nine others by Byron, *bound in* 4 vol. *lettered "Byron's Works," straight-grained green morocco gilt, arms on sides, g. e.; sold as a collection, not subject to return* 1814-18

529 Prior (Matthew) A Second Collection of Poems on Several Occasions, 1716; and 5 others in 1 vol, *half calf*

530 Lee (Nathaniel) Works, 2 vol. *panelled calf,* 1713—Six Old Plays on which Shakespeare founded his Measure for Measure, etc. 2 vol. *half calf, defective,* 1779; etc. (5)

531 Gay (John) Fables, *vignettes, calf,* 1757—Evans (Thomas) Old Ballads, 4 vol. *vignettes on titles, calf,* 1784; etc. (11)

532 KEATS (JOHN) ENDYMION, FIRST EDITION, *with* 1-*line erratum on p. xi, and* 5-*line errata slip at end, wants half-title and advertisement leaves, half calf gilt, back defective* 1818

533 BURNS (ROBERT) POEMS, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *misprint "stinking" on p. 263, portrait by Beugo, wants half-titles,* F 1 *torn, slightly defective and mended, straight-grained green morocco gilt, arms on upper cover, g. e.* *Edinburgh,* 1787

534 Wollstonecraft (Mary) A Vindication of the Rights of Woman, FIRST EDITION, *half calf gilt* 1792

535 [Gildon (Charles)] The Life of Mr. Thomas Betterton . . . To which is added The Amorous Widow . . . A Comedy Written by Mr. Betterton. Now first printed, FIRST EDITION, *portrait, name erased from title, contemporary panelled calf* 1710

536 [Heath (James)] Flagellum : or The Life and Death, Birth and Burial of Oliver Cromwel The late Usurper . . . By S. T. Gent, FIRST EDITION, *portrait (slightly defective and mounted), a few numeral brackets shaved, also headlines on* A 4 *and* 5, *calf gilt* 1663

537 Drayton (Michael) Poems, *engraved title cut at foot, a few headlines and numerals shaved, calf*
London. Printed by William Stansby for John [*Smethwick,* 1630]

538 Swift (J.) Works, edited by Sir W. Scott, 19 vol. *portrait, calf gilt, arms of Trinity College, Dublin on sides, some labels missing* *Edinburgh,* 1814

539 [Barham (R. H.)] The Ingoldsby Legends, 3 vol. *fifth edition, plates, vellum gilt,* 1852—Beresford (J.) The Miseries of Human Life, 2 vol. *folding frontispiece, and woodcuts in text, old calf,* 1807 (5)

540 Arnold (Sir Edwin) Poems Narrative and Lyrical, FIRST EDITION, *purple calf gilt, g.e.* *Oxford,* 1853

541 Ronalds (A.) The Fly-fisher's Entomology, *second edition, coloured plates, half roan gilt,* 1839

542 Shelley (P. B.) The Poetical Works, edited by Mrs. Shelley, 3 vol. FIRST COLLECTED EDITION, *portrait, calf gilt* 1853

543 Boswell (J.) The Life of Samuel Johnson, LL.D. 3 vol. *second edition, portrait, top margin of title to vol. I cut away, old calf, joints worn,* 1793—Burke (Edmund) Works, 12 vol. *old calf gilt, arms of Trinity College, Dublin on sides, worn,* 1801 (15)

544 Dryden (J.) Works, edited by Sir Walter Scott, 18 vol. *portrait, diced calf gilt, arms of Trinity College, Dublin on sides, joints worn* 1808

545 Blomefield (F.) An Essay towards a topographical history of the County of Norfolk, 11 vol. *mezzotint portrait and plates, calf, arms of the Marquis of Stafford on top covers, some covers loose* 1805-10

546 Montesquieu. Arsace et Ismenie, *old red morocco gilt, g. e.* 1783—Longus. Gli Amori pastorali tradotti dal Annibal Caro, *boards, uncut, Bodoni, n. d.*—Boccaccio. Le Songe, *green morocco gilt, g. e. Amsterdam,* 1702; and 4 others 12*mo.* (7)

547 Essay on Celibacy, *half roan,* 1753—Patrick (S.) Adscripta Opuscula studio J. Waraei, *half morocco,* 1656; and 2 others (4)

548 Voltaire. La Pucelle d'Orléans, 2 vol. *portrait and plates, half roan* *Paris, An VII* [1799]

549 Baskerville Press. Orlando Furioso di Lodovico Ariosto, 4 vol. *original boards, uncut* *Birmingham,* 1773

550 Book of Common Prayer, *plates, ruled in red throughout, contemporary red morocco, full gilt, g. e. rebacked and repaired,* 1712; and another (2)

551 Dupleix (S.) Cours de Philosophie, *portrait, old French panelled red morocco gilt, arms of Soderini in centre of sides and on back panels, g. e.; sold as a binding, not subject to return* *Paris,* 1626

552 Ackermann (R.) Repository of Arts, Literature, Commerce, etc. [first series], vol I to X, *coloured views, fashion plates, specimen materials, etc. half calf* 1809-13

553 Belle Assemblée (La) Or Bell's Court and Fashionable Magazine, vol. I to V in 6 vol. *plates, including some coloured fashion plates, half calf* 1806-8

554 Fashion Plates. A Collection of upwards of 150 coloured plates of London and Paris fashions, in 2 vol. *half calf* *R. Phillips,* 1798-1803

555 Scott (Sir W.) The Antiquary, first edition, 3 vol. *wanting fly-title in vol. I, and wanting all half-titles, half calf, Edinb.* 1816; and others (11)

556 [Combe (W.)] The History of Johnny Quae Genus, FIRST EDITION, 24 *coloured plates by Rowlandson, with the errata slip, half morocco* 1822

557 Lockhart (J. G.) Life of Sir Walter Scott, 10 vol. *Edinburgh edition, portraits, original cloth* *Edinb.* 1902-3

558 Browning (R.) Men & Women, 2 vol. FIRST EDITION, *with one leaf of advertisement at end of vol. II, original cloth* 1855

559 Dickens (C.) Christmas Books, The Chimes, FIRST ISSUE, 1845; The Cricket on the Hearth, 1846; The Battle of Life, *fourth issue,* 1846; The Haunted Man, 1848, FIRST EDITION, *illustrations by J. Tenniel, J. Leech, etc. original cloth* (4)

560 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, FIRST ISSUE, *plates by G. Cruikshank, with the Fireside plate, original cloth* 1838

561 Du Maurier (G.) Trilby, 3 vol. FIRST EDITION, *writing on title of vol. II, original cloth, soiled and worn* 1894

562 Melville (Herman) The Marquesas Islands [Typee], FIRST EDITION, *map, name on title, original cloth* 1846

563 Lewis (M. G.) Tales of Wonder, 2 vol. FIRST EDITION, *original boards, uncut* 1801

564 [Lytton (E. G. B. Lord)] Eugene Aram, 3 vol. FIRST EDITION, *with advertisement leaf at end of vol. III, name on title of vol. II, some damp stains, half calf* 1832

565 Longfellow (H. W.) Tales of a Wayside Inn, *Boston,* 1863; The New-England Tragedies, *Boston,* 1868—Holmes (O. W.) Before the Curfew, *Boston and New York,* 1888, FIRST EDITIONS, *original cloth* (3)

566 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits, publishers morocco* 1845-8

567 Dickens (C.) David Copperfield, *plates by H. K. Browne, wanting half-title,* 1850—Thackeray (W. M.) The Newcomes, 2 vol. *plates,* 1854; Pendennis, 2 vol. *plates, wanting half-titles,* 1850; the Virginians, 2 vol. *plates,* 1858, FIRST EDITIONS, *half calf* (7)

568 Collins (Wilkie) No Name, 3 vol. *original cloth,* 1862—Tennyson (Lord) Idylls of the King, *advertisements dated July* 1859, *piece cut from half-title, original cloth,* 1859, FIRST EDITIONS; and others (11)

569 Dryden (John) Poetical Works, 4 vol. *Pickering's Aldine edition, original cloth,* 1832; and others in the same series (19)

570 A'Beckett (G.) Comic History of England, 2 vol. in 1, *coloured plates by Leech, no title to vol. II, half calf,* 1864; and 2 others (3)

571 Torshell (Samuel) A Helpe to Christian Fellowship, 1644; A Case of Conscience concerning Flying in Times of Trouble, 1643, two works in 1 vol. *contemporary calf*

572 Wesley (John) Collection of Moral and Sacred Poems, 3 vol. *old calf, binding broken, Bristol,* 1744; Short Hymns on Select Passages of the Holy Scriptures, 2 vol. *old calf, Bristol,* 1762; and others (8)

573 DICKENS (CHARLES) WORKS, with Introductions by A. Lang, 34 vol. GADSHILL EDITION, *plates, original cloth, t. e. g.* 1897-9

574 Fielding (Henry) Works, with Essay by A. Murphy, 10 vol. *portrait, old calf* 1806

575 Ulloa (G. J. and A. de) Voyage to South America, 2 vol. *folding maps, one slightly torn, old calf,* 1772—Duffy (Sir C. G.) Young Ireland, *inscribed on end-paper "Thomas Carlyle with affectionate regards, Nov.* 1880," *original cloth,* 1880; and others (11)

576 Nightingale (Florence) Notes on Nursing, *original limp cloth, Harrison, n. d.*

577 Carlyle (Thomas) Works, *Centenary edition,* 30 vol. *portraits, with two copies of Cromwell's Letters vol. I, but wanting vol. II, original cloth* 1896-99

578 Ibsen (Henrik) Collected Works, With Introductions by W. Archer and C. H. Herford, 12 vol. *half calf, t. e. g.* 1910-12; and 2 others (14)

579 Swinburne (A. C.) Poems, 6 vol. *portrait, half green morocco, t. e. g.* 1904

580 Stevenson (R. L.) Works, 20 vol. *Pentland edition, portraits and plates, original buckram* 1906-7

581 Fitzgerald (Edward) Letters and Literary Remains, 7 vol. LIMITED EDITION, *portrait and plates, original silk cloth* 1902-3

582 Disraeli (B.) Sybil, 3 vol. FIRST EDITION, *ex-library copy, half roan, label on covers,* 1845—Kingsley (H.) Number Seventeen, 2 vol. FIRST EDITION, *original cloth,* 1875 (5)

583 STEVENSON (R. L.) Treasure Island, PRESENTATION COPY *from the Author to Sir Herbert Tree, with autograph inscription on the title, buckram*
Leipzig, B. Tauchnitz, 1884

584 Peary (R. E.) Northward over the Great Ice, 2 vol. *maps and illustrations,* 1898—Burton (Sir R. F.) Selected Papers on Anthropology, Travel, etc. *one of* 100 *copies on hand-made paper,* 1924, *original cloth*; and others (7)

585 Boswell (J.) Life of Samuel Johnson, edited by A. Napier, 6 vol. 1892—Tinker (C. B.) Young Boswell, *portrait and illustrations, n. d. original cloth* (2)

586 James I. Secret History of the Court of James I, 2 vol. *portrait, half morocco gilt, t. e. g. uncut, Edinb.* 1811—Warwick (Sir P.) Memoirs of the Reign of King Charles I, *portrait, half morocco, uncut,* 1813 (*both edited by Sir W. Scott*); and others (7)

587 Dobson (Austin) William Hogarth, *portrait, with* 1 *p. A. L. s. of the Author inserted, original buckram,* 1891; and 2 others (2)

588 Crawley (E.) The Mystic Rose, *original cloth,* 1902; and another (2)

589 Kipling (Rudyard) Life's Handicap, 1891; Stalky & Co. 1899; Puck of Pook's Hill, *illustrations,* 1906, FIRST EDITIONS, *original cloth* (3)

590 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, *wanting half-title, unbound,* 1886—Hardy (T.) Life's Little Ironies, *original cloth,* 1894—Bennett (A.) These Twain, *original cloth,* 1916 and others (11)

591 Wilde (Oscar) A Woman of No Importance, FIRST EDITION, *sixteen pages of advertisements at end, original cloth* 1894

592 Wilde (O.) The Importance of Being Earnest, FIRST EDITION, *original cloth* 1899

593 Wilde (O.) A House of Pomegranates, FIRST EDITION, *illustrations, original decorated linen* 1891

594 Wilde (O.) The Happy Prince and Other Tales, FIRST EDITION, *illustrations, front-end paper removed and half-title cut at inner margin, original cloth* 1888

595 Arabian Nights with introduction &c. by J. Scott, 4 vol. *etchings by Lalauze, half polished morocco gilt, t. e. g.* 1883

596 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION, *re-sewn, new end papers, original cloth* 1860

597 Eliot (G.) Silas Marner, FIRST EDITION, *ex-library copy, original cloth* 1861

598 Meredith (G.) The Shaving of Shagpat, FIRST EDITION, *ex-library copy, name on half-title, original cloth, soiled* 1856

599 Meredith (G.) Emilia in England, 3 vol. FIRST EDITION, *name erased from title, original cloth* 1864

600 Reade (C.) Griffith Gaunt, 3 vol. FIRST EDITION, *re-sewn, new end papers, some inkstains on fore edges, original cloth* 1866

601 Gissing (G.) The Nether World, 3 vol. FIRST EDITION, *original cloth* 1889

602 Gissing (G.) The Emancipated, 3 vol. FIRST EDITION, *original cloth* 1890

603 Gissing (G.) In the Year of Jubilee, 3 vol. FIRST EDITION, *original cloth* 1894

604 Gissing (G.) The Crown of Life, FIRST EDITION, *inscription on fly-leaf, original cloth* 1899

605 Walton (I.) and C. Cotton. The Complete Angler, edited by Sir John Hawkins, *engravings, calf, rebacked,* 1784; Another Copy, *Bagster's first edition, portraits, plates, etc. calf gilt,* 1808; and another (3)

606 Walton (I.) and C. Cotton. The Complete Angler, *Major's first edition, calf,* 1823; Another Copy, *Major's second edition,* LARGE PAPER, 1824, *portraits and engravings, some spotted*; and 2 other editions of the same (4)

607 Plutarch's Lives. The Translation called Dryden's, revised by A. H. Clough, 5 vol. *Boston,* 1872—Motley (J. L.) The Rise of the Dutch Republic, 3 vol. *New York,* 1856, *original cloth* (8)

608 Malet (Capt.) and C. J. Apperley. Annals of the Road, *coloured plates,* 1876—Harris (S.) Old Coaching Days, *illustrations,* 1882, FIRST EDITIONS, *original cloth* (2)

609 Steele (Sir R.) and J. Addison. The Lucubrations of Isaac Bickerstaff [The Tatler], 4 vol. *thick paper, contemporary calf gilt, rebacked* 1710-11

610 Eliot (George) Middlemarch, 4 vol. in 8 books, FIRST EDITION, *some margins stained, original cloth, with wrappers preserved* 1871

611 Eliot (G.) Middlemarch, *another copy,* 4 vol. FIRST EDITION, *original cloth* 1871

The Property of Miss Anna Philips,

The Park, Prestwich, Manchester.

OCTAVO ET INFRA.

612 Carver (J.) Travels through the Interior Parts of North America, FIRST EDITION, *two folding maps and four plates, original boards, calf back,* UNCUT 1778

613 Cruikshank (G.) Punch and Judy, *plates, uncoloured, half calf,* 1828—Goldsmith (O.) The Citizen of the World, 2 vol. *calf rebacked,* 1794; and 2 others (5)

614 Dickens (Charles) Martin Chuzzlewit, *plates by "Phiz," half calf, rebacked,* 1844; Dombey and Son, *plates by "Phiz," wanting half-title, half calf, rebacked,* 1848; David Copperfield, *plates by "Phiz," wanting half-title, half calf,* 1850, FIRST EDITIONS; and others by the same author (6)

615 Dodsley (R.) A Select Collection of Old Plays, 12 vol. *vignette titles, old calf, rebacked* 1744

616 [MALTHUS (T. R.)] AN ESSAY ON THE PRINCIPLE OF POPULATION, FIRST EDITION, *wanting half-title, half calf* 1798

617 Montaigne (M. de) Essays, Made English by C. Cotton, 3 vol. *portrait, old calf, rebacked,* 1700—Godwin (W.) An Enquiry concerning Political Justice, FIRST OCTAVO EDITION, 2 vol. *wanting half-titles, old calf,* 1793 (5)

618 Thackeray (W. M.) Vanity Fair, *plates by the Author, with the Steyne woodcut on p.* 336, *chapter I heading in roman type, wanting half-title,* 1848; Esmond, 3 vol. *wanting half-titles,* 1852; The Newcomes, 2 vol. *illustrations, wanting half-titles,* 1854, FIRST EDITIONS, *half calf;* and others by the same author (9)

619 Trevelyan (Sir G. O.) The American Revolution, Parts I to III only in 4 vol. FIRST EDITIONS, *maps, original cloth* 1899-1907

QUARTO.

620 Cervantes (M. de) History and Adventures of Don Quixote, Translated by T. Smollett, 2 vol. *plates, old calf, rebacked* 1755

621 Hayley (W.) Life and Posthumous Writings of William Cowper, FIRST EDITION, 2 vol. *three portraits, old calf, Chichester,* 1803—Howitt (S.) A New Work of Animals, 100 *plates, old blue morocco, rubbed,* 1818 (3)

622 Voyages. General Collection of Voyages and Discoveries made by the Spaniards and Portugese during the 15th and 16th Centuries, *charts and portraits, wanting the map of the West Indies, old calf, rebacked,* 1789; and others (4)

FOLIO.

623 Boccaccio (G.) Novels and Tales, *portrait, cut round and mounted, title repaired, slit in last leaf, a few stains, old calf, rebacked* 1684

624 Costume of Yorkshire, *text in English and French,* 40 *coloured plates, old calf, rebacked* 1814

625 [Dahlberg (Count Eric)] Suecia antiqua et Hodierna, 3 vol. in 1, *portraits, maps, views, etc. of town, sea ports, country houses, etc. in Sweden, index at end, no text, old calf; sold not subject to return*
Holmiae [1693-1714]

626 Johnston (Dr. J.) A Description of the Nature of Four-Footed Beasts, 80 *plates, old calf, rebacked,* 1678—Sweertius (E.) Florilegium, 2 parts in 1 vol. *engraved title (one corner torn), portrait and* 110 *botanical plates, boards, Amsterdam,* 1631 (2)

627 Olearius (A.) Voyages and Travels of the Ambassadors, Translated by J. Davies, *portraits and maps, old calf, rebacked,* 1669—Sandys (G.) Relation of a Journey begun A.D. 1610, *engraved title, maps, old calf, rebacked,* 1670 (2)

628 Pettus (Sir John) Fodinae Regales. Or the History, Laws and Places of the Chief Mines and Mineral Works in England, *portrait, two plates, engravings in text (one shaved at foot), old calf, rebacked* 1670

629 Tavernier (J. B.) Collection of Several Relations and Treatises, *folding map and plates, map torn at folds, slits in some leaves, a few plates shaved, half calf, binding broken,* 1680; and another (2)

Other Properties.

QUARTO.

630 Holbein (Hans) Le Triomphe de la Mort, 14 *plates, old red morocco, Basel,* 1780; and another (2)

631 Album of Illustrations containing several lithographs of sailing ships, engraved portraits, views, drawings, etc. *red morocco*; another Album containing some coloured theatrical costume plates, views, drawings, etc. *half calf*; and 2 other Albums (4)

632 Chaucer (W.) The Canterbury Tales, edited by T. Tyrwhitt, 2 vol. *second edition, portrait, roan* *Oxford,* 1798

633 Darwin (Erasmus) The Temple of Nature, FIRST EDITION, *four plates, half roan,* 1803; etc. (4)

634 Arthur (Capt. Sir G.) Story of the Household Cavalry, 2 vol. *plates, cloth* 1909

635 Barrie (Sir J. M.) Quality Street, LIMITED EDITION *signed by the Artist, illustrations, some coloured by Hugh Thomson, original parchment gilt, with ties* [1901]

The Property of a Gentleman.

OCTAVO ET INFRA.

636 Alès (A.) Description des Livres de Liturgie Imprimés aux 15e et 16e Siècle faisant partie de la Bibliothèque de Charles Louis de Bourbon, With The Supplement, *original wrappers,* 1878-84; and other catalogues of libraries (8)

637 [Barham (R. H.)] The Ingoldsby Legends, 3 vol. *illustrations, original cloth,* 1852—More (T.) Della Vita, *portrait, old red morocco, arms on sides, Milan,* 1675; and another (5)

638 Byron (Lord) Works, With Letters and Journals, and Life by T. Moore, 17 vol. *vignette titles, and frontispiece, green moroco gilt, g. e.* 1832-3

639 Faber (F. W.) Life of St. Paulinus of York, ORIGINAL MANUSCRIPT, *with the printed text, and an A. L. s. from* CARDINAL NEWMAN *inserted, morocco, t. e. g.* 1844; and others (19)

640 Fielding (Henry) Works, with Life of the Author, 8 vol. *portrait, calf gilt* 1771

641 Hood (Thomas) Works, Edited by his Son, 7 vol. *portrait, calf gilt* 1862

642 Huth Library. Fugitive Tracts written in Verse, First and Second Series, 2 vol. 1875; A Journey through England in 1752, 1869; etc. 4 vol. *all limited to 50 copies, presentation copies from H. Huth, original cloth*
Privately Printed, 1869-75

643 Knapp (A.) and W. Baldwin. The Newgate Calendar, 4 vol. *woodcuts in the text, half morocco, t. e. g.* 1824-8

644 Lang (Andrew) XXII Ballades in Blue China, FIRST EDITION, PRESENTATION COPY *from the Author, original wrappers, uncut* 1880

645 [Newman (Card. J. H.) and Others] Lives of the English Saints, 6 vol. *with numerous letters from the compilers inserted, red morocco gilt, g. e.* 1844-5

646 Rabelais (F.) Works, 2 vol. *portrait,* 1864—Boccaccio (G.) The Decameron, *portrait,* 1855; and 4 other of Bohn's Extra Volumes, *together* 7 vol. *half morocco* 1849-64

647 Real Life in Ireland, by a Real Paddy, *"fourth edition," coloured plates, cloth,* 1829; and others (7)

648 Scott (Sir Walter) Waverley Novels, 48 vol. *vignette titles and frontispieces, a few imprints cut into, half calf gilt Edinb.* 1829-33

649 Southey (Robert) Poetical Works, 10 vol. *portrait, frontispieces and vignette titles, green morocco gilt, g. e. n. d.*

650 Swift (Dr. Jonathan) Works with Notes by John Hawkesworth, 27 vol. *plates, old tree calf gilt* 1766-79

651 Warren (A.) The Charles Whittinghams, Printers, *portrait and facsimiles, half morocco, New York, The Grolier Club,* 1896—Toovey (J.) Catalogue of an Assemblage of the Productions of the Aldine Press, 6 copies, *half morocco,* 1880; and others (11)

652 Wiseman (N.) Lectures on the Catholic Church, *A. L. s. from the Author inserted, red morocco gilt,* 1836—Hope (T.) Essay on the Origin and Prospects of Man, 3 vol. *calf gilt by Bedford,* 1831; and others (7)

QUARTO.

653 Burnham Abbey. Catalogue of Books, Manuscripts and A. L. s. at Burnham Abbey, MANUSCRIPT *written in a neat hand,* 3 vol. *bound in 18th Century morocco gilt, French Royal arms on sides, with doublures of red morocco, the A. L. Catalogue in an old Italian morocco binding* (3)

654 Mafeking Mail. Special Siege Slips, 6 numbers of this publication between 26 April and 21 May, 1900—Small Collection of Illustrations of London, *mostly 8vo, in a 4to box;* and others (6)

655 Morgan (J. Pierpont) Catalogue of a Collection of Books formed by J. Toovey, the property of J. Pierpont Morgan, LIMITED EDITION, *signed, facsimiles, morocco gilt, by Club Bindery, with a duplicate set of plates in portfolio* *New York,* 1901

656 Tennant (Sir Charles) Catalogue of the Pictures of the Collection of Sir Charles Tennant, *reproductions, cloth,* 1896; and another (2)

Other Properties.

FOLIO.

657 Senex (J.) A New General Atlas . . . Taken from the Best Authors, 34 *double-page maps, including six of America, all outlined in colour, half morocco* 1721

658 Knolles (Richard) Generall Historie of the Turkes, *engraved title, portraits, wanting* A 1, *last leaf pasted down, old calf,* 1621—Raleigh (Sir W.) History of the World, *engraved title (mounted), double-page maps (some repaired), wanting portrait, old calf, mended* [1617]; *sold not subject to return* (2)

659 Montaigne (M. de) Essayes, Done into English by John Florio, *second edition, portrait, title neatly repaired, old calf, rebacked* 1613

660 Haghe (L.) Portraits or Sketches. Belgium, Germany, 27 *tinted lithographs, half morocco, loose in binding* 1850

661 Boys (T. S.) Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, etc. 25 *coloured lithographs (should be 26), half morocco, loose in binding* 1839

662 Maitland (W.) History of London, 2 vol. *plates and maps, old calf* 1756

663 Liversedge (Henry) Engravings from the Works of Henry Liversedge, *engraved title, list of plates and 36 mezzotints by Samuel Cousins and others, half red morocco gilt, g. e.* *n. d.*

664 Triggs (H. I.) Formal Gardens in England and Scotland, 3 parts, 125 *plates, subscriber's copy, in portfolios as issued,* 1902; and 2 others (5)

665 Radnor Collection. Catalogue of the Pictures in the Collection of the Earl of Radnor, by Helen Matilda Countess of Radnor, 2 vol. LIMITED EDITION, *reproductions, original buckram* 1909

666 Beerbohm (Max) Book of Caricatures, FIRST EDITION, 48 *caricatures, original cloth* 1907

A Selection of Books from a Country House.

OCTAVO ET INFRA.

667 Burton (W.) English Porcelain, 1902—Solon (M. L.) French Faience, edited by W. Burton, 1903, *coloured and other plates, original cloth*; and another (3)

668 Chapman (A.) Bird-Life of the Borders, *map and illustrations,* 1907—Bolam (G.) Birds of Northumberland, *illustrated,* 1912, *original cloth*; and others (5)

669 Conrad (J.) Chance, FIRST EDITION, *with* 1914 *title inserted, eight pages of advertisements and* 32 *pp. list, dated* 1913, *original cloth* 1914

670 Doyle (A. Conan) Rodney Stone, *name on half-title,* 1896—Haggard (H. Rider) Dawn, *n. d.*—Masefield (J.) Gallipoli, 1916—Galsworthy (J.) Swan Song, 1928, FIRST EDITIONS, *original cloth* (4)

671 Hardy (T.) Jude the Obscure, *etched frontispiece, name on half title,* 1896—Jacobs (W. W.) The Skipper's Wooing, 1897, FIRST EDITIONS; and 2 others, *original cloth* (4)

672 Hind (A. M.) Rembrandts Etchings, 2 vol. *plates and reproductions, original cloth* 1912

673 Kipling (R.) The Second Jungle Book, *name on half-title,* 1895; Puck of Pooks Hill, 1906; The Years Between, 1919, FIRST EDITIONS, *original cloth* 1919

674 Print Collector's Club Publications, Nos. 2 to 8, LIMITED EDITION, *reproductions original boards,* 1922-29; The Print Connoisseur, Vol. 1 and 2, *reproductions, vol. I boards, vol. II wrappers, New York* 1921-2 (9)

675 Print Collector's Quarterly, edited by C. Dodgson and others, Vol. I No. 3 to Vol. XVIII No. 1, and General Index Vol. I to XIII, *reproductions, index cloth, remainder original wrappers* 1911 to Jan. 1931

676 Reresby (Sir John) Travels and Memoirs, 40 *portraits and views, some coloured, contemporary straight-grained morocco* 1813

677 Roget (J. L.) History of the Old Water-Colour Society, 2 vol. *morocco gilt, g. e.* 1891

678 Shaw (G. B.) Fabian Essays in Socialism, *n. d.*; Socialism and Superior Brains, *original boards,* 1910—Wells (H. G.) The Dream, 1924—Brooke (R.) Letters from America, *portrait,* 1916, FIRST EDITIONS, *original cloth* (4)

679 Stevenson (R. L.) The Master of Ballantrae, 1889—Stevenson (R. L.) and Lloyd Osbourne. The Ebb Tide, 1894, FIRST EDITIONS, *original cloth* (2)

680 Stevenson (R. L.) The Master of Ballantrae, *cover soiled,* 1889; Catriona, 1893; Weir of Hermiston, 1896, FIRST EDITION, *original cloth* (3)

681 Watson (W.) Hope of the World, 1898; For England, 1904; New Poems, 1909, FIRST EDITIONS, *original cloth*; and 2 others (5)

682 Wedmore (F.) Etching in England, 1895; Etchings, 1911, *reproductions, original cloth*; and others (8)

683 Whitman (A.) The Print-Collector's Handbook, 1901—Carrington (F.) Prints and their Makers, *New York,* 1912, *reproductions, original cloth*; and others (4)

684 Whyte-Melville (G. J.) Works edited by Sir Herbert Maxwell, 24 vol. *coloured frontispieces and other illustrations, half calf, t. e. g.* 1898-1902

QUARTO.

685 Brangwyn. Shaw Sparrow (W.) Prints and Drawings by Frank Brangwyn, 1919; A Book of Bridges, 1915, *coloured and other plates, and other illustrations by the same artist, original cloth* (5)

686 Brangwyn (F.) Belgium, 52 *illustrations, original boards, linen back,* 1916—Hutton (E.) The Pageant of Venice, *one of 75 copies, with an original lithograph, signed, and twenty coloured plates, original buckram,* 1922 (2)

687 Dodgson (C.) Catalogue of Etchings by Augustus John, 1920; The Etchings of Charles Meryon, 1921, *reproductions, original boards, parchment back*; and another (3)

688 Fox-Davies (A. C.) and M. E. B. Crookes. Book of Public Arms, *plates, original buckram* *Edinb.* 1894

689 Gorer (E.) Catalogue of the R. Bennet Collection of Old Chinese Porcelain, *coloured plates, original cloth, n. d.*; and 2 others (3)

690 Lydekker (R.) Wild Oxen, Sheep and Goats, *one of* 500 *copies, coloured plates and other illustrations,* 1898—Kearton (C.) Wild Life across the World, *plates, etc. n. d. original cloth*; and another (3)

691 Nicholson (W.) An Almanac of Twelve Sports, words by Rudyard Kipling, *loose in covers,* 1898; An Alphabet, 1898; The Square Book of Animals, 1900, *coloured woodcuts, original boards, soiled* (3)

692 Salaman (M. C.) The Etchings of Sir Francis Seymour Haden, *reproductions, original cloth* 1923

693 Studio (The) Special Numbers. Modern Pen Drawings, *one of* 300 *copies, stamped pigskin, with ties,* 1901; Old English Mezzotints, 1910; Modern Etchings, &c. 1913; and 9 others, *reproductions, original cloth* (12)

694 Whistler (J. McN.) Catalogue of the Whistler Memorial Exhibition, *Edition de Luxe, portrait and reproductions, original boards, n. d.*—Rinder (F.) D. Y. Cameron. An Illustrated Catalogue of his Etched Work, *reproductions,* 1912 (2)

FOLIO.

695 Armstrong (W.) Turner, 103 *illustrations, original buckram* 1902

696 Burlington Fine Arts Club. Memoir of Charles Wellington Furse, A.R.A. 35 *plates, original buckram* 1908

697 Hamerton (P. G.) Etching and Etchers, *third edition, reproductions, original roxburghe* 1880

698 Hamerton (P. G.) The Graphic Arts, LARGE PAPER, *etchings and engravings, original vellum* 1882

699 Hamerton (P. G.) Landscape, *etchings, engravings, etc. original roxburghe* 1885

700 Hamerton (P. G.) The Etchings of Rembrandt with catalogue by C. Dodgson, 50 *facsimiles, original cloth* 1905

701 Hind (A. M.) Etchings of D. Y. Cameron, *one of* 200 *copies, reproductions, original quarter calf* 1924

702 Ruskin (J.) Studies in Both Arts, *ten plates,* 1895; Lectures on Landscape, *twenty-two plates,* 1897, *original buckram*; and another by the same, 4*to* (3)

703 Turner's Water-Colours at Farnley Hall, 6 parts, 30 *coloured plates, original wrappers, oblong* *n. d.*

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704 Ariel Poems, Nos. 1-31, *illustrations, original wrappers* *Faber & Gwyer, n. d.*

705 Ariel Poems, 19 numbers (including 6 duplicates), *illustrations, original wrappers, n. d.*; etc. (22)

706 Beerbohm (Max) Works, 10 vol. LIMITED EDITION, *signed by the author, original cloth* 1922-4

707 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *woodcuts by Bewick, old half calf* *Newcastle*, 1797-1804

708 [Combe (W.)] The English Dance of Death, 2 vol. *coloured plates by Rowlandson (small slit in one or two plates), old calf* *R. Ackermann*, 1815-16

709 [Combe (W.)] The Dance of Life, *coloured plates by Rowlandson, inscriptions on several plates cut into, marbled calf gilt* *R. Ackermann*, 1817

710 [Combe (W.)] The History of Johnny Quae Genus, FIRST EDITION, 24 *coloured plates by Rowlandson, no errata slip or advertisements, half green leather* *R. Ackermann*, 1822

711 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. *coloured plates, green calf* 12*mo.* *R. Ackermann*, 1823

712 [Defoe (D.)] Memoirs of the Life and Adventures of Signor Rozelli, at the Hague, *plates, calf, rebacked*, 1709 ; A Continuation of the Life and Adventures of Signor Rozelli, *plates, half calf*, 1724 1709-24

713 Dunsany (Lord) Tales of Wonder, *with illustrations by S. H. Sime, A. L. s. from the artist inserted*, 1916 ; Time and the Gods, *with illustrations by S. H. Sime, A. L. s. from the artist inserted*, 1906 ; The Sword of Welleran, *with illustrations by S. H. Sime, presentation copy from the artist and three A. L. s. from him inserted, n. d.* ; and 2 others (5)

714 EGAN (Pierce) Life in London, *coloured frontispiece and* 35 *coloured plates by I. R. and G. Cruikshank, wants half-title, imprint of several of the plates cut, half calf, binding defective* 1823

715 Egan (P.) The Gentleman's Manual. A Lecture on the Art of Self-defence, *extra-illustrated with* 29 *portraits of famous boxers, patrons of the ring, etc. calf gilt, g. t. by Riviere* 1851

716 [Engelbach (G. Lewis)] Naples and the Campagna Felice, *coloured frontispiece, engraved title and* 15 *coloured plates, folding map, calf gilt, g. e. by Riviere* *R. Ackermann*, 1815

717 Fielding (H.) The History of Tom Jones, a Foundling, 3 vol. *plates by Rowlandson, a few plates and two or three leaves slightly foxed, brown morocco gilt, g. t.* *Edinburgh*, 1805

718 Flying Fame Publications, 14 items (including 6 on LARGE PAPER), *all decorated by Lovat Fraser, original wrappers* 1913

719 Fraser (C. L.) The Printed Work of Claud Lovat Fraser, *portrait and plates, boards,* 1923—Lynch (Bohun) Max Beerbohm in Perspective, *coloured frontispiece and plates, boards,* 1921 ; etc. (6)

720 Goldsmith (O.) The Vicar of Wakefield, 24 *coloured plates by Rowlandson, imprint of one plate cut into, some leaves slightly stained, half calf* *R. Ackermann,* 1817

721 Gradus ad Cantabrigiam ; or New University Guide to the Academical Customs . . . by a Brace of Cantabs, 6 *coloured plates, half red morocco* 1824

722 Gronow (Captain) Reminiscences and Recollections, 2 vol. *plates in two states (plain and coloured), cloth, g. t.* 1889

723 Hardy (Thomas) Jude the Obscure, FIRST EDITION, *etched frontispiece, original cloth,* 1896—Douglas (N.) Nerinda (1901), LIMITED SIGNED EDITION, *boards, Florence, G. Orioli,* 1929 ; etc. (4)

724 Huxley (Aldous) Limbo, 1920 ; Crome Yellow, 1921 ; Morta Coils, 1922 ; Antic Hay, 1923 ; and others by the same ; *all* FIRST EDITIONS, *in original cloth* (6)

725 Kipling (R.) Stalky & Co. 1899—Douglas (N.) They Went 1920 ; *both* FIRST EDITIONS, *in original cloth* ; etc. (16

726 Lawrence (D. H.) The White Peacock, FIRST EDITION, *original cloth, ex-library copy* 1911

727 Lawrence (D. H.) The Trespasser, FIRST EDITION, *original cloth* 1912

728 Lawrence (D. H.) Sons and Lovers, FIRST EDITION, *original cloth* 1913

729 Lawrence (D. H.) Love Poems and others, FIRST EDITION (*first issue with the dropped "i" in p.* 45, *line* 16), *original buckram* 1913

730 Lawrence (D. H.) The Prussian Officer and other Stories, 1914 ; The Rainbow, 1915 ; *both* FIRST EDITIONS, *in original cloth* (2)

731 Lawrence (D. H.) Twilight in Italy, 1916; The Lost Girl, 1920; and another; *all* FIRST EDITIONS, *in original cloth* (3)

732 Lawrence (D. H.) Look, We have come through, 1917; Amores, Poems, *n. d.* [1916]; New Poems, 1918; *all* FIRST EDITIONS *in original bindings*; and others by the same (5)

733 Lawrence (D. H.) Touch and Go. A Play in three acts, *card-board covers*, 1920—Douglas (Norman), D. H. Lawrence and Maurice Magnus. A Plea for better manners, *wrappers, privately printed*, 1925; etc. (11)

734 Lawrence (D. H.) Sea and Sardinia, *plates in colour*, 1921; The Man who died, LIMITED EDITION, 1931; Love among the Haystacks, *Nonesuch Press*, 1930; David, a play, LIMITED EDITION, 1926; Mornings in Mexico, 1927; etc. *original bindings* (7)

735 Lawrence (D. H.) Kangaroo, 1923; Aaron's Rod, 1922; The Plumed Serpent, 1926; *all* FIRST EDITIONS *in original cloth* (3)

736 Lawrence (D. H.) The Ladybird, 1923; St. Mawr, 1925; The Plumed Serpent, 1926; and 2 others; *all* FIRST EDITIONS *in original cloth* (5)

737 Melville (H.) Works, Standard Edition, 16 vol. *original cloth* 1922-4

738 Mitford (J.) The Adventures of Johnny Newcome in the Navy, FIRST EDITION, 15 *coloured plates* (*one missing*), *blue morocco gilt, g. e.* 1818

739 PEPYS (S.) DIARY, with Lord Braybooke's notes, edited by H. B. Wheatley, 10 vol. (including the Index and Pepysiana), *portraits and plates, polished calf gilt, g. t.* 1897-1902

740 POETICAL MAGAZINE, 4 vol. *coloured plates* (*the imprint or title of several plates cut into*), *half calf* (*three covers loose*) 1809-11

741 Rowlandson (T.) Chesterfield Travestie; or School for modern manners, *folding coloured frontispiece by Rowlandson and 9 plates* (*plate at p. 6 defective*), *half calf* 1808

742 Salzmann (C. G.) Gymnastics for Youth, *plates ascribed to Blake* (*somewhat water-stained*), *half calf*, 1800—The Life of Henry Simms, alias Young Gentleman Harry. From his Birth, to his Death at Tyburn, *half morocco*, 1747 ; etc. (12)

743 Sassoon (S.) Memoirs of a Fox-hunting Man, 1928 ; Memoirs of an Infantry Officer, 1930 ; *both* FIRST EDITIONS, *fine copies in original cloth* (2)

QUARTO.

744 Aldington (R.) Death of a Hero, 2 vol. *one of* 300 *numbered copies, wrappers, in cardboard case, Paris*, 1930—Forty-three Drawings by Alastair, with a note of exclamation by Robert Ross, *buckram*, 1914 ; etc. (15)

745 Andreino (Gio. Batt.) L' Adamo, sacra rapresentatione, *copper-plates, calf* (*binding worn*), *Milano*, 1613—Amman (J) Variorum equorum & equitum icones, *woodcuts, some cuts inlaid or mounted, wants title, some leaves stained, vellum, Francofurti*, 1580 — Miracula et beneficia SS. Rosario Virginis Matris, *Antwerp, Th. Galle*, 1610 ; and others, in 1 vol. *old calf ;* and another ; *sold not subject to return* (4)

746 Angelo (Henry) Reminiscences, 2 vol. *plain and coloured plates and separate portfolio of plates in colours*, 1904—Angelo's Pic Nic, *plain and coloured plates*, 1905, *half pigskin* (*portfolio in cloth*) (4)

747 AUTOGRAPH LETTERS, ETC. A Collection presented to Captain Desmond Coke by the Count di Balme, French Master at Clayesmore School. It comprises A. L. s. or Notes from Marcel Prevost, Sarah Bernhardt, Saint-Saëns, Jules Verne, Pasteur, Pierre Loti, Puccini, Benjamin Constant, Victorien Sardou and about 30 others, *loosely inserted in an album bound in full green morocco gilt, g. e.*

748 Bateman (H. M.) A Book of Drawings, *nine A. L. s. or notes from the artist inserted, several with original pen-and-ink sketches, boards*, 1921—More Drawings, *second edition, presentation copy from the artist, with autograph inscription and humorous drawing on fly-leaf, eight A. L. s.* (*many with sketches*) *and a number of pen-and-ink sketches inserted, boards*, 1922 ; and another (3)

749 Brock (H. M.) Youth, Youth . . . ! By Desmond Coke, 1919, *the original illustrations by H. M. Brock and a copy of the book, in a padded cloth box*

750 Bryan (M.) Dictionary of Painters and Engravers, edited by G. C. Williamson, 5 vol. *plates, half buckram* 1920-1

751 Fraser (C. Lovat) A Collection comprising several A. L. s. or Notes from Lovat Fraser, some with sketches ; a few Original Drawings ; Booklets with illustrations by him ; Advertisements, etc. with illustrations by him (some with autograph notes) ; "Decoy Prints," Nos. 1-4 ; etc. *a small parcel*

752 Fraser (C. Lovat) The Beggar's Opera, *illustrations in colours by Lovat Fraser, one of* 430 *copies, buckram,* 1921—Swift (J.) Directions to Servants, *boards, Golden Cockerel Press,* 1925 (2)

753 Fraser (C. L.) Claud Lovat Fraser by John Drinkwater and Albert Rutherston, *facsimiles in colours and other illustrations, one of* 450 *copies signed by the authors, buckram* 1923

754 Grego (J.) Rowlandson the caricaturist, 2 vol. *illustrations, half leather* 1880

755 Londinia Illustrata, 2 vol. *plates, half red morocco large* 4*to.* 1819-25

756 Lynch (Bohnn) The Prize Ring, *plain and coloured plates, half vellum,* 1925—Gibbs (A. H.) Rowlandson's Oxford, *coloured plates, cloth,* 1911 (2)

757 Mask (The.) The Journal of the Art of the Theatre, *vol. I-XV, (vol. I-III folio ; vol. IV-XV quarto), several A. L.s. from Gordon Craig inserted in vol. I and II, plates and other illustrations. half vellum* 4*to and folio* 1908-29

758 Nash (John) Original Drawings by John Nash for "The Nouveau Poor" by Belinda Blinders, *an unpublished drawing, two A. L. s. and sketches inserted, in album, oblong* 4*to,* 1921—Sieveking (L. de G.) Dressing Gowns and Glue, with illustrations by John Nash, *several notes from the artist with original sketckes inserted, n. d.* (2)

759 Nash (Paul) Places, seven prints reproduced from woodblocks by Paul Nash, *one of* 55 *copies on Japon paper, special signed proof of woodcut and several A. L. s. from the author inserted,* 1922—Ford (F. M.) Mister Bosphorus and the Muses, *woodcuts by Paul Nash,* 2 *A. L. s. with drawings by the artist inserted,* 1923—Sime (S. H.) Bogey Beasts, Jingles, &c. by S. H. Sime, music by Holbrooke, *presentation copy from S. H. Sime with inscription, n. d. ; all in original bindings* (3)

760 Nash (Paul) Genesis, twelve woodcuts by Paul Nash, *A.L.s. from the artist inserted, Nonesuch Press*, 1924—Places, 7 prints reproduced from woodblocks by Paul Nash, *one of* 55 *copies on Japon paper signed by the artist and three A. L. s. from him inserted*, 1922—Contemporary British Artists: Paul Nash, General Editor; Albert Rutherston, *several A. L.s. from the artist and one from the editor inserted*, 1923; *all in original bindings* (3)

761 Rowlandson (Thomas) Loyal Volunteers of London, *coloured engraved title and* 86 *coloured plates*, 2 *coloured folding plates by Rowlandson "Expedition or Military Fly" and "Sadler's Flying Artillery" inserted at end, russia, joints broken, g. e.* [1798]

762 Spare (A. O.) Anathema of Zos, EDITION-DE-LUXE, *three original drawings and two A. L.s. from the author inserted*, [1927]—The Focus of Life: the Mutterings of Aãos, ÉDITION DE LUXE, *half vellum, The Morland Press*, 1921

FOLIO.

763 Lewis (Wyndham) Fifteen Drawings, *in portfolio, The Ovid Press*, [1919]—Spare (A. O.) A Book of Satyrs, *in portfolio*, 1907 (2)

764 Oppé (A. P.) Thomas Rowlandson, his drawings and water-colours, *plain and coloured plates, one of* 200 *copies printed, several letters from the author inserted, vellum*, 1923

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and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 20th JULY, 1931, AT ABOUT **2.10** P.M.

(*Immediately after the sale of Lord Hastings' collection on the same date*),

AND ON TUESDAY, the 21st of JULY, 1931, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W.1, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10*s.* in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & CO. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & CO. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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Prince Lord Reading Col. 2.

BUYER H. C. Gourne

AUCTIONEERS Sotheby

Date 20/22

Lot	Amount £	s.	d.
11 ✓	5	10	-
12 ✓	10	10	-
13 ✓	10	10	
18 ✓	5	15	-
62 ✓	4	15	-
69 ✓	5	15	-
76 ✓	1	15	-
79 ✓	7	-	-
83 ✓	4	10	-
92 ✓	1	10	-
94 ✓	1	15	-
99 ✓	2	10	-
101 ✓	5	10	-
102 ✓	5	5	-
104 ✓	3	-	
105 ✓	2	-	-
113 ✓	2	10	-
121 ✓	3	15	-
124 ✓	4	10	-
146 ✓		12	-
151 ✓	6	10	-
153 ✓	2	-	-
	97	7	-

Lot	£	Am
181 ✓		
450 ✓	1	
185 ✓		
322 ✓	1	
328 ✓	2	
330 ✓	1	
360 ✓	4	
362 ✓		
393 ✓	4	
402 ✓	6	
2/15 443 ✓	2	
536 ✓		1
563 ✓	2	2
622 ✓	1	
628 ✓	1	1
644 ✓	5	1
13/- 721 ✓	1	1
£	137	1

Prices Lord Hastings Col

CATALOGUE

OF

RINTED BOOKS

AND A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

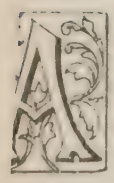
Monday, July 20th, 1931, AT ABOUT **2.10** P.M.

(Immediately after the Sale of Lord Hastings' Collection.)

The Property of a Lady.

SIZES MIXED.

LOT 1



ESOP. The Fables in verse by John Ogilby, *second edition, plates, defective at beginning, half calf, worn,* 1668—Bible. Authorised Version, black letter, *defective at beginning and and end, old rough calf, rebacked,* 1634 *folio.* (2)

Bible. Latin, gothic letter, *wants* A 1, *stained, limp vellum, Venice, H. de Paganini, 7 Sept.* 1492—Albertus Magnus. Mariale, *woodcut on title, stained, old limp vellum, Venice,* 1504 *8vo.* (2)

5 Marks

Bible. English. Taverner's and Tyndale's Versions, black letter, *wants title, imperfect at beginning and end, gilt and painted calf over wooden boards* (17*th cent.*?); *sold not subject to return* *folio.* [*J. Day,* 1551]

95 Thorp

4 Boccaccio (G.) Il Decamerone, *half roan* 4*to* *Florence, Giunta,* ~~1527~~

5 Boccaccio. Genealogiae deorum, *full-page woodcut diagrams, stained at beginning, old vellum* [*Hain,* *3321 ; *Proctor,* *5052] *folio. Venice, B. Locatellus,* 23 *Feb.* 1494

6 Dante. Divina Comedia con commento di C. Landino, *woodcuts in text, corners of first* 30 *ll. repaired, some stains, boards* *folio. Venice, B. de Zanni,* 1507

7 Erasmus. Epitome adagiorum, *contemporary stamped pigskin, brass clasps,* 8*vo, Cologne,* 1542—Sacerdotale Romanum, gothic letter, *printed in red and black, stains at beginning and end, half roan,* 4*to, Venice,* 1597 (2)

8 Ludolphus de Saxonia. Vita Christi, gothic letter, *printer's device on last leaf, small holes in first leaf, stains at end, old sheepskin defective over wooden boards* [*Hain,* *9876 ; *Proctor,* 6991]
4*to. Brescia, Aug. and Jac. Britannicus,* 30 *Oct.* 1495

Other Properties.

SIZES MIXED.

9 Fore-edge Painting. [King (E.)] Hymns to the Supreme Being in imitation of the Eastern Songs, *painting of London Bridge and Southwark on fore-edge, old straight-grained red morocco gilt* 8*vo.* 1780

10 Fore-edge Painting. Militia List, 1793, *painting of Douglas, Isle of Man on fore-edge, old straight-grained red morocco gilt* 8*vo.* 1793

11 Medical Recipe books, 3 vol. MANUSCRIPT *on paper, in Italian,* 190, 90, 84 *ll. capitals in red, one vol. in doeskin, one brass clasp remaining, the other two in limp boards* 4*to.* XVII CENT.

12 Pisciottano (P.) Praxeos Medicinae, libri II-IV *only,* 2 vol. MANUSCRIPT *on paper,* 144, 269 *ll. wrappers, Naples,* 1752-3—Marra (E. de) Phisicae tractatus seu Phisicae thomus, MANUSCRIPT *on paper,* 238 *ll. limp vellum,* 1623; and 3 others 4*to.* (6)

13 Tractatus de Febribus, etc. MANUSCRIPT *on paper*, 304 *ll. first two leaves defective, boards,* XVII CENT.—Beschell Ordnung, 28 *ll. Veterinary* MANUSCRIPT *on paper, German, boards,* XVIII CENT. *folio* (2)

OCTAVO ET INFRA.

14 MORE (SIR T.) THE APOLOGYE, FIRST EDITION, black letter, *frame-line of woodcut border to title cut into at top, stained at beginning, some leaves at end, remargined, panelled morocco gilt* *W. Rastell*, 1533

15 Acosta (J. de) Histoire natvrelle et morale des Indes, tant Orientalles qu' Occidentalles, traduite en François par Robert Regnault Cauxois, FIRST FRENCH EDITION, *calf* *Paris*, 1598

16 Clusius (Car.) Aliquot notae in Garciae Aromatum Historiam. Eiusdem descriptiones nonnullarum stirpium, & aliarum exoticarum rerum, que à generoso viro Francisco Drake equite Anglo, & his obseruatae sunt, qui eum in longa illa Navigatione . . . comitati sunt, *woodcuts, Antwerp, Chr. Plantin,* 1582—Acosta (Chr.) Aromatum & medicamentorum in Orientali Indio nascentium liber, *woodcuts, ib.* 1582, *in* 1 vol. *calf gilt*

17 Raleigh (Sir W.) The Cabinet-Council : containing the Chief Arts of Empire, and Mysteries of State . . . published by John Milton, Esq. FIRST EDITION, *portrait by R. Vaughan (inscription cut into), original sheep* 1658

18 Sandoval (R.) Arte de la lengua mexicana, *limp cardboard covers, Mexico,* 1810—Saavedra (M. de) Confessonario breve activo y passivo en lengua Mexicana, *half calf, Mexico* 1746 (2)

19 [Gainsford (T.)] The Rich Cabinet furnished with varietie of excellent descriptions, exquisite charracters (*sic.*) witty discourses, and delightfull Histories, FIRST EDITION, *wants leaf preceding title and one preliminary leaf, some leaves somewhat stained, half calf (joints broken)* *I. B. for Roger Iackson,* 1616

*** RARE. The section devoted to *Player* is reprinted in *English Drama and Stage,* 1869.

20 Serre (P. de la) The Mirrour which flatters not, *wants frontispiece, old calf; sold not subject to return* 1658

21 Galilei (G.) Sidereus Nuncius; Kepler (J.) Dioptrice, *woodcut diagrams, old sheepskin* 10/- Clark *London,* 1653

22 Chapbooks. The History of Guy, Earl of Warwick, *woodcut on title, Derby, J. Drewry,* 1796; The Famous History of Friar Bacon, 1796, *both uncut, unopened and unbound* 5/- Marks (2)

23 MATHER (INCREASE) THE ORDER OF THE GOSPEL, Professed and Practised by the Churches of Christ in New England, FIRST EDITION, *old calf*
12mo. Boston (Mass.), B. Green and J. Allen for N. Buttolph, 1700
£16 Spencer

24 [Swift (Dean J.)] Travels into Several Remote Nations of the World, 2 vol. *"second edition," portrait and five plates (should be six), a few leaves at end of vol. I loose and slightly stained, old calf* 25/- Dobel *B. Motte,* 1727

25 Booke (A) of Christian Prayers, collected out of the ancient writers, *partly* black letter, *printed within borders throughout, portrait of Queen Elizabeth on verso of title, a tear in the margin of the last two leaves repaired, some water-stains, old red morocco gilt, g. e.*
£5 Marks *R. Yardley and P. Short,* 1590

26 Collier (J.) A Short View of the Immorality and Profaneness of the English Stage, *third edition,* 1698—[Congreve (W.)] Amendments of Mr. Collier's False and Imperfect Citations, etc. FIRST EDITION, 1698; and another work, in 1 vol. *old calf*

27 Poems. Swift (J.) Baucis and Philemon, FIRST EDITION, *pagination cut into,* 1709—Garth (S.) The Dispensary, *woodcut frontispiece,* 1709—Roscommon (Earl of) Horace: of the Art of Poetry, 1709; Muscipula: sive Cambro-muo-maxia, *cut into at foot,* 1709; The Spleen, a pindarique ode. By a Lady, 1709; and 19 others, *bound together in mottled sheepskin, inside borders gilt, g.e. by Rivière*

28 De Sacy. A Discourse of Friendship. Translated [by D. Bret], *panelled black morocco gilt, g. e. by Chivers,* 1707—Norris (J.) A Collection of Miscellanies, *fourth edition, sprinkled calf gilt,* 1706 (2)

29 Spectator. 8 vol.; Guardian 2 vol.; Tatler 4 vol. *uniformly bound in contemporary calf gilt, morocco labels* 1789

30 Rogers(S.) Poems, 1834; Italy, 1836, *both* FIRST EDITIONS, *illustrations after Stothard and Turner, polished red morocco gilt, g. e. uniform, by Rivière* (2)

31 Balzac (J. L. G. de) Le Barbon, FIRST EDITION, LARGE PAPER, *frontispiece, red morocco gilt, g. e. by Rivière* *Paris,* 1648

32 Maittaire (M.) Stephanorum Historia, *panelled calf gilt,* 1709 —Columella (J. M.) De re rustica libri XII, *calf gilt, Paris, R. Stephanus,* 1543; and another (3)

33 Oliver (W.) A Practical Dissertation on Bath Waters, *damp-stained at end, old calf,* 1707—Gay (J.) Fables, 2 vol. *seventh edition, polished calf gilt,* 1753; and 2 others (5)

34 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *6-line errata leaf, old calf gilt* 1775

35 Beresford (J.) The Miseries of Human Life, *fourth edition, folding coloured frontispiece, calf gilt, g. t. other edges uncut* 12*mo.* 1806

36 Thackeray (W. M.) The Book of Snobs, *illustrations red morocco, inside borders gilt, by Rivière,* 1869; Vanity Fair, 2 vol. *illustrations, polished blue morocco, inside borders gilt, g. e. by Rivière,* 1869

37 Blake (W.) The Book of Thel, 1897; Poetical Sketches, 1899 —Coleridge (S. T.) The Ancient Mariner, 1899, *all with woodcut decorations by Charles Ricketts, polished morocco, g. e. by Rivière* *Ballantine Press* (3)

38 Byron (Lord) Works, 6 vol. *original boards, uncut,* 1827— [Irving (W.)] Abbotsford and Newstead Abbey, *original cloth,* 1855; and 2 others (9)

39 Dickens (C.) Hard Times, 1854—Lever (C.) The Knight of Gwynne, *plates by "Phiz,"* 1847, FIRST EDITIONS, *original cloth*; and 2 others (4)

40 LAMB (C.) Specimens of English Dramatic Poets, FIRST EDITION, *with half-title, calf* 1808

41 LAMB (C.) Works, 2 vol. FIRST COLLECTED EDITION, *leaf of advertisements dated June* 1818 *at end of vol. II, original boards, labels slightly defective, uncut* 1818

[5] Spencer

42 LAMB (C.) Letters, with a Sketch of his Life by T. N. Talfourd, 2 vol. FIRST EDITION, *portraits, one leaf of advertisement at the end of vol. II,* 1837; Poetical Works, *third edition,* 1838, *original cloth* (3)

43 Marryat (Capt.) Masterman Ready, 3 vol. FIRST EDITION, *woodcuts, original cloth* 1841

44 Grant (James) The Romance of War, 3 vol. FIRST EDITION, *with 2 pp. A. L.s. of the Author inserted, each vol. bearing the signature of M. Gaskell (daughter of Mrs. E. C. G.) original boards, labels slightly defective, uncut* 1846

45 Ruskin (J.) Works, edited by E. T. Cook and A. Wedderburn, 39 vol. LIBRARY EDITION, *portraits and plates, and with a 2 pp. A. L. s. of the Author enclosed in a limp morocco case, original buckram* 1903-12

46 Sowerby (J. E.) and C. P. Johnson. British Wild Flowers, *coloured plates, original cloth, frayed,* 1869; and others (4)

47 [Craik (Mrs. D. M.) John Halifax, Gentleman, 3 vol. FIRST EDITION, *name on end paper of vol. I, and on titles of vol. II and III, original cloth* 1856

48 Blackmore (R. D.) Springhaven, 3 vol. FIRST EDITION, *ex-library copy, original cloth, soiled and worn* 1887

49 [GALSWORTHY (J.)] FROM THE FOUR WINDS, by John Sinjohn, FIRST EDITION, *original cloth, back faded and slightly worn* 1897

50 [Galsworthy (J.)] Jocelyn, by John Sinjohn, FIRST EDITION, *small stain on half-title, original cloth, back dulled* 1898

51 [Galsworthy (J.)] A Man of Devon, by John Sinjohn, FIRST EDITION, *original cloth* 1901

52 Galsworthy (J.) Captures, 1923; Swan Song, 1928, FIRST EDITIONS, *original cloth*; and another (3)

53 Forster (E. M.) Howards End, 1910—Galsworthy (J.) Swan Song, 1928, FIRST EDITIONS, *original cloth* (2)

54 Forster (E. M.) Howards End, 1910—Saltus (E.) Mr. Incoul's Misadventure, *name on title,* 1903—Galsworthy (J.) Swan Song, 1928, FIRST EDITIONS, *original cloth* (3)

55 Cyrillus. Speculum sapientiae, **gothic letter**, *woodcuts on title and last leaf, boards, from the George Dunn collection Cologne, Cornelis de Zyrichzee* [*c.* 1500]
10/ Lasch

56 Mizauld (A.) Phaenomena, sive Aeriæ Ephemerides, *old name on title, old panelled calf, armorial stamp on top cover, Paris,* 1546—Poggio. Amoenissima et pudica jocorum facetiarumque sylva, *woodcuts, half roan, from the Heber Library, Strasburg,* 1542 18/- Marks (2)

57 Doves Press. Torquato Tasso, ein Schauspiel von Goethe, *panelled dark blue morocco gilt, g. e. by the Doves Bindery* £18 Howden 1913

58 Doves Press. Iphigenie auf Tauris, ein Schauspiel von Goethe, *panelled dark blue morocco gilt, g. e. by the Doves Bindery* £18 " 1912

59 VALE PRESS. A Bibliography of Books issued by Hacon and Ricketts, PRINTED ON VELLUM, *original limp vellum* 1904
£8 Hrop

60 English Dramatists, edited by A. H. Bullen. Marlowe, 3 vol.; Marston, 3 vol.; Peel, 2 vol. LARGE PAPER, *original cloth* 1885-8
8/ Lasch

61 Yeats (W. B.) Collected Works, 8 vol. *portraits, original quarter vellum* *Shakespeare Head Press,* 1908
45/- Spurs

QUARTO.

4 62 Womans Lawyer. The Lawes Resolution of Womens Rights, **black letter**, *corner of title and margin of last leaf slightly repaired, calf gilt, from the Huth collection* 1632

63 Mameranus. Gratulatorium in Philippi Regis Angliae in Belgium adventum, *half vellum, Cologne,* 1555—James I. His Majesties Speech in the upper Houses of Parliament, 19 March, 1603, *half bound,* 1604—His Majesties Proclamation in Scotland, *boards,* 1639; and another (4)
10/ Bell

64 Bodoni Press. D'Alberg (C.) Periclès. De l'Influence des Beaux Arts sur la Félicité publique, *original boards, uncut, Parma,* 1811—Anacreon. Poesie in versi Italiani, *old calf, Parma,* 1793; and another from the same press
£8/ Marks (3)

65 John Bon and Mast Person, *one of* 12 *copies,* PRINTED ON VELLUM, **black letter**, *morocco, g. e.*
John Day and W. Seres [*Reprint by M. Stace,* 1807]
30/ Eaford

66 Kelmscott Press. Sidonia the Sorceress, by W. Meinhold, *woodcut border and initials, original limp vellum with ties* 1893

67 [Leboucher (Odet-Julien)] Histoire de la derniere guerre, entre la Grande-Bretagne, et les États-Unis de l'Amérique, la France, l'Espagne et la Hollande (1775-1783), *folding maps, contemporary calf* *Paris,* 1787

68 Seixas y Lovera (Francisco de) Descripcion geographica, y derrotero de la region avstral Magallanica, *vellum* *Madrid,* 1690

69 Bustamante (Carlos Maria de) Mañanas de la Alameda de México, 2 vol. in 1, *calf, Mexico,* 1835—Arte del Idioma Maya reducido a sucintas reglas y semilexicon Yucateco por el R. P. Fr. Pedro Beltran de Santa Rosa Maria, segunda edicion, *half morocco, Merida de Yucatan,* 1859 —Five Mexican Pamphlets, bound in 1 vol. Speeches, etc. 1827-37, *boards* (3)

70 Zurla (Placido) Di Marco Polo e degli altri viaggiatori Veneziani più illustri dissertazioni, 2 vol. *folding maps, half vellum* *in Venezia,* 1818

71 Smart (C.) Poems on Several Occasions, FIRST EDITION, *plates, contemporary calf, somewhat worn* (11⅜ *in. by* 9 *in.*) *Printed for the Author,* 1752

72 MONTEMAYOR (JUAN-FR. DE) Svmmaria Investigacion de el origen y privilegios de los Ricos Hombres o Nobles Caballeros Infanzones o Hijos dalgo y Señores de Uassallos de Aragon y del absoluto poder queen ellos tienen. Parte primera, *woodcut title* (*laid down and slightly defective*) *and full-page woodcut; second leaf very slightly defective, marginal notes of one or two leaves shaved, old sheep,* VERY RARE [*Mexico,* 1664]

73 Nodal (Bart. Garcia de) Relacion del viage al descubrimiento del estrecho nuevo de san Vicente y reconocimiento del de Magallanes . . . lleva añadido las derrotas de la America Occidental de unos Puertos a otros, *wants map, original vellum* *Reimpresso en Cadiz* (1766)

74 Parkyns (Sir T.) Προγυμνάσματα. The Inn-Play : or, Cornish-hugg wrestler, the second edition corrected, *marginal corrections by the Author for the third edition, old calf, upper cover loose* *Nottingham,* 1714

75 Parkyns (Sir T.) Προγυμνάσματα. The Inn-Play: or, Cornish-Hugg Wrestler, the Third Edition Corrected, *woodcuts, folding plate inserted, old calf, rebacked* 1727

76 Book of Common Prayer, *original calf, with the arms of Baron Somers on sides within a panel and the monogram surmounted by a Coronet at corners, a little rubbed* *Cambridge,* 1670

77 PLAYS. [Orrery (Charles Boyle, Earl of)] As you find it, 1703—[Centlivre (Mrs. S.)] Love's Contrivance, FIRST EDITION, 1703—Steele (Sir R.) The Funeral, FIRST EDITION, 1702; The Tender Husband, FIRST EDITION, 1705—Cibber (C.) The Careless Husband, FIRST EDITION, *two or three signatures and catchwords cut into,* 1705—Centlivre (Mrs. S.) The Platonick Lady, FIRST EDITION, 1707; Centlivre (Mrs. S.) The Busie Body, FIRST EDITION [1709]; [Centlivre (Mrs. S.)] The Stolen Heiress, FIRST EDITION, 1705—Cibber (C.) The Lady's Last Stake, FIRST EDITION [1708]—[Baker (T.)] The Fine Lady's Airs, FIRST EDITION [1709], in 1 vol. *calf; sold as a collection and not subject to return*

78 [Scott (T.)] Sir Walter Rawleighs Ghost, or Englands forewarner. Discouering a secret Consultation, newly holden in the Court of Spaine, *pagination of one leaf shaved, title slightly soiled, unbound* *Utricht, John Schellem,* 1626

79 Raleigh (Sir W.) The Prerogative of Parlaments in England, *piece torn from corner of title, unbound* *Hamburgh,* 1628

80 Covarrubias (J. de H.) Emblemas Morales, FIRST EDITION, *woodcuts, mottled calf gilt* *Segovia,* 1591

81 Promptuarium Iconum insigniorum a saeculo hominum, subiectis eorum vitis, per compendium ex probatissimis autoribus desumptis (partes duo), FIRST EDITION, *woodcut medallion portraits, calf gilt, g. e.* *Lyons,* 1553

82 Perez de Oliva (F.) Las Obras, *woodcut arms on title, calf gilt, g. e. by Bedford* *Cordova, G. R. Bejerano,* 1586

83 Johnson (J.) Rasselas, *India proofs of the engraving after Smirke, old straight-grained citron morocco gilt, g. e.* 1819

84 Placcius (V.) De Scriptis et Scriptoribus anonymis atque pseudonymis syntagma, *old calf* *Hamburg,* 1674

85 Sophocles. Tragoediae, *Greek, worm-hole at end, roan gilt, Florence,* 1547—Quintilian. Oratoriarum Institutionum, 2 vol. in 1, *old panelled citron morocco gilt, g. e. Paris,* 1541-2 (2)

86 Quintilian. Oratoriarum institutionum libri 12, *small hole in title, old panelled citron morocco, arms of Louis XIII of France and Anne of Austria on sides, repaired, g. e. Paris,* 1527—Constantius (J.) Collectaneorum Hecatostys, *panelled red morocco, g. e. Fano, H. Soncino,* 1507 (2)

87 Dialling. The Use of the Staffe, and first for numeracion; The arte of dyallinge on the staffe; The art of dyallings by logarithmes; Decimall chayne, MANUSCRIPT *on 26 ll. of paper, numerous diagrams, half calf*
(?) *Somerton* [*Somerset*], *c.* 1640

88 Augsburg Confession. Confessio oder Bekantnus des Glaubens, **black letter**, *Wittenberg, G. Rhaw,* 1531—[Eberlin (J.)] Klag und Antwort von Lutherischen uñ Bebstischem pfaffen, **black letter**, *vellum, Lumbitsch auf dem Federmarck* [1524] (2)

FOLIO.

89 CHAUCER (GEOFFREY) WORKS, newly printed, with the seige and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, *fourth collected edition,* **black letter**, *woodcut on title, and woodcuts in the text, separate titles to the "Tales" and the "Romaunt of the Rose," corner of title torn damaging the woodcut, a few stains, old calf, binding broken* *J. Kyngston for J. Wight,* 1561

91 Raleigh (Sir Walter) History of the World, FIRST EDITION, FIRST EDITION, *engraved and printed titles, maps and plates, old calf* *W. Burre,* 1614

92 Tobacco. Sir W—l—r Ra—l—gh's Ghost, which appeared to Sir R——t, at his House in St. James's Square; with his Reprimand for laying New Imposts on Tobacco, which he first introduc'd into England, *one leaf folio, printed on one side only, slightly defective in folds, unbound*
London: Printed by A. Jones, in the Strand, n. d. [*c.* 1700]

93 Solis (Ant. de) Historia de la conquista de Mexico, FIRST EDITION, *frontispiece, half calf* *Madrid,* 1684

94 Solis (Ant. de) Historia de la conquista de Mexico, *old calf* *Madrid,* 1748

95 Maffei (J. P.) Historiarum Indicarum libri XVI, *folding map, blind stamped calf* *Coloniae Agrippinae,* 1593

96 Finæus (Orontius) Protomathesis. [De Arithmetica; de Geometria; de Cosmographia; de Solaribus Horologiis et Quadrantibus], *woodcuts and diagrams, woodcut title slightly shaved, a few margins slightly wormed, original vellum* *Paris,* 1532

97 Herbert (Thomas) A Description of the Persian Monarchy, Now beinge the Orientall Indies, *engraved and printed titles, engravings in the text, some leaves torn and repaired, old calf* 1634

98 Cervantes. The History of the Valorous and Whitty Knight-Errant, Don Quixote of the Mancha (translated by T. Shelton), FIRST FOLIO EDITION, *some leaves damp-stained, old calf, rebacked, arms on sides* 1652

99 Ogilby (John) Asia, The First Part Being an Accurate Description of Persia . . . and India, *plates, old calf* 1637

100 SPEED (JOHN) Theatre of the Empire of Great Britaine, 84 *maps, uncoloured, old calf, loose in binding; sold not subject to return* 1627-46

101 Palafox y Mendoza (Juan de) Al Rey Nuestro Señor. Satisfacion al memorial de los Religiosos de la Compañia de Jesus de la Nuevo-España, *old vellum* *Madrid,* 1652

102 Mexico. Reales Ordenanzas para la direccion, régimen y gobierno del importante cuerpo de la mineria de Nueva-España, y de su real Tribunal General, *cloth* *Madrid,* 1783

103 Gamboa (Fr.-Xav. de) Comentarios a las ordenanzas de Minas, *folding plates, original vellum* *Madrid,* 1761

104 NEW ZEALAND MAP. Zatta (Antonio) La Nuova Zelanda trascorso nel 1769 e 1770 dal Cook Commandante dell' Endeavour, *map outlined in colour,* 18 *in. by* 14¼ *in.* *Venice, A. Zatta,* 1778

*** From "Atlante novissimo," vol. I at end, 1775. No scale given. Title surrounded by small coloured engraving. Shows Cook's route around New Zealand. Map dated 1778 although title page of volume is dated 1775.

105 South Sea Islands Map. Zatta (Antonio). Nuove scoperte nel 1765, 67, e 69 nel Mare del Sud, [engraved by G. Zuliani], *map outlined in colour, a small tear at foot repaired,* (16¼ *in by* 12½ *in.*) *Venice, A. Zatta,* 1776

*** From "Atlante Novissimo vol. I [No. 12] 1775." No scale given. Title surrounded by a coloured marine view and foliage. Shows navigator's tracks, including Cook's first voyage.

106 Costumes du XVIIIe Siècle, 4 parts in 2 vol. 80 *plates, some coloured, by A. Guillaumot fils tirés chez Chardon ainé, half morocco* 1874-5

107 Racinet (M. A.) Le Costume Historique, 6 vol. 500 *plates of which* 300 *are in colours, gold or silver, half morocco, g. e.* 1888

108 Sargent (John S.) The Works of, With Introductory Note by Mrs. Meynell, *plates together with a duplicate set of plates on Japanese paper, and a triplicate set on india paper,* together one bound vol. and two portfolios, *original cloth* 1903

The Property of Gilfrid Hartley, Esq.,

Scotby, Cumberland.

OCTAVO ET INFRA.

109 Aikin (Lucy) Memoirs of the Court of Queen Elizabeth, 2 vol. first edition, *portrait, half calf gilt,* 1818—Pinkerton (John) Iconographia Scotica, *engraved title (shaved) and portraits, straight-grained red morocco gilt, silk linings and end-leaves, g. e.* 1797 (3)

110 Audubon (J. J.) Ornithological Biography, *half calf, Edinburgh,* 1831—Bewick (T.) British Birds, 2 vol. *woodcuts, calf gilt, covers loose, Newcastle,* 1805—Walton (I.) Complete Angler, *illustrations, panelled calf gilt,* 1824 (4)

111 Bacon (Francis) Works, 14 vol. *portrait, straight-grained olive morocco gilt, panelled sides, inside borders, g. e.* 1825-31

112 Belle Assemblée (La) vol. XVII-XXI in 3 vol. *coloured plates, half calf,* 1818-20; etc. (4)

113 Bridges (G. W.) Annals of Jamaica, 2 vol. *half calf,* 1828—Hodgson (Adam) Letters from North America, 2 vol. *frontispiece, inscribed on half-title "David Hodgson, Esq. With the sincere regards of his friend and fellow traveller, the Author," half calf, joints broken,* 1824—MacKenzie (Charles) Notes on Haiti, 2 vol. in 1, *folding map, plate and facsimile, half calf,* 1830, *all* FIRST EDITIONS (5)

114 British Essayists (The) edited by Alexander Chalmers, 42 (*should be* 45) *vol. wants vol.* 22, 42 *and* 45, *portraits, tree calf, backs gilt; sold not subject to return* 12*mo.* 1808

115 [Burke (Edmund)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, FIRST EDITION, *contemporary half calf* 1757

116 [Burke (E.)] An Account of the European Settlements in America . . . The Second Edition, with Improvements, 2 vol. *two folding maps, contemporary calf gilt* 1758

117 Burns (Robert) Works, 4 vol. *portrait and plates, mauve calf gilt* *Edinburgh,* 1819

118 Byron (G. G., Lord) Works, 4 vol. *straight-grained blue morocco gilt, inside borders, g. e.* 1815—Continuation of Don Juan. Cantos XVII and XVIII, 1825; bound with another, *straight-grained blue morocco gilt* (5)

119 Casa (Giovanni della) Opere, 4 vol. *portrait, Milan,* 1806; Pulci (Luigi) Morgante Maggiore, 3 vol. *portrait, ib.* 1806; Bentivoglio (Guido) Della Guerra di Fiandra, 3 vol. *ib,* 1806; Relazioni, *portrait, ib.* 1806; Memorie, *ib.* 1807, *together* 12 vol. *straight-grained red morocco gilt, inside borders, g. e.* (12)

120 Castiglione (Baldessare) Il Libro del Cortigiano, 2 vol. *portrait, straight-grained purple morocco gilt, g. e. Milan,* 1803—Libro di Novelle; Novelle di Varii Autori, *portrait*; Grazzini (A. F.) Prima e Seconda Cena Novelle, *portrait, together* 3 vol. *straight-grained purple morocco gilt, panelled sides, g. e. ib.* 1804-10 (5)

121 Colden (Cadwallader) The History of the Five Indian Nations . . . The Second Edition, *folding map torn, contemporary calf gilt* 1750

122 Curtis (John) The Botanical Magazine, vol. I-VI and IX-XLII in 21 vol. *coloured plates, some misbound, half calf, backs gilt; sold not subject to return* 1787-1815

123 Dickens (Charles) Dombey & Son, *water-stained, frontispiece shaved,* 1848; Little Dorrit, 1857, *both* FIRST EDITIONS, *half calf*—Motley (J. L.) The Rise of the Dutch Republic, 3 vol. *cloth,* 1861 (5)

124 Dickinson (James) A Journal of the Life, Travels and Labour of Love . . . of . . . James Dickinson, *contemporary calf,* 1745—[Grant (Anne)] Memoirs of an American Lady, 2 vol. FIRST EDITION, *panelled calf gilt, joints broken,* 1808 (3)

125 Gay (John) Fables, 2 vol. *engraved titles (shaved) and plates by Blake and others, half red calf gilt* 1793

126 Gibbon (Edward) Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, mottled calf, backs gilt* 1807-02

127 GILPIN (WILLIAM) Remarks on Forest Scenery . . . Second Edition, 2 vol. 1794; Observations on the Western Parts of England, FIRST EDITION, 1798; Observations on the River Wye . . . Fifth Edition, 1800; Observations on . . . Cumberland and Westmoreland . . . Third Edition, 2 vol. 1808; Observations on . . . the Highlands of Scotland . . . Third Edition, 2 vol. 1808; Three Essays on Picturesque Beauty, etc. Third Edition, 2 vol. 1808; Observations on Cambridge, Norfolk, Suffolk, Essex and North Wales, FIRST EDITION, 1809, *together* 10 vol. *plates, uniform straight-grained red morocco gilt, g. e.; sold as a collection, not subject to return* (10)

128 Hales (Stephen) Vegetable Staticks . . . Also a Specimen of an Attempt to Analyse the Air, FIRST EDITION, *plates, half calf* 1727

129 Hume David) History of England, 10 vol. 1808-10—Smollett (Tobias) History of England, 6 vol. 1810-11, *together* 16 vol. *illustrations, diced calf gilt* (16)

130 Johnson (Samuel) Works, 12 vol. *portrait, calf, backs gilt* 1801

131 Johnson (S.) Prayers and Meditations, FIRST EDITION, *calf gilt, upper cover missing* 1785

132 Newton (Sir Isaac) The Mathematical Principles of Natural Philosophy, translated by Andrew Motte, 2 vol. FIRST EDITION, *plates, contemporary calf* 1729

133 Otway (Thomas) Works, 2 vol. *contemporary calf gilt,* 1728; etc. (7)

134 Parini (Guiseppe) Odi, *contemporary straight-grained red morocco gilt, g. e. Parma, G. B. Bodini,* 1799—Ovid. Les Metamorphoses, mises en vers françois par T. Corneille, 3 vol. *vignettes, contemporary calf gilt, arms on sides, Paris,* 1700 (4)

135 Scott (Sir Walter) Lay of the Last Minstrel . . . Tenth Edition, 1809; Marmion . . . Fifth Edition, 1810; The Lady of the Lake . . . Third Edition, 1810; Rokeby . . . Second Edition, 1813; The Lord of the Isles . . . Third Edition, 1815, *together* 5 vol. *plates, uniform straight-grained blue morocco gilt, g.e.; sold as a collection, not subject to return* (5)

136 Scott (Sir W.) Tales of My Landlord, Second Series, 4 vol. *first state,* 1818; The Monastery, 3 vol. 1820; The Fortunes of Nigel, 3 vol. 1822; The Pirate, 3 vol. 1822; Woodstock, 3 vol. 1826, *together* 16 vol. *half calf*; Chronicles of the Canongate, 2 vol. 1827; Second Series, 3 vol. 1828, *together* 5 vol. *cloth, all* FIRST EDITIONS; *sold as a collection, not subject to return* (21)

137 Shakespeare (William) Plays, 21 vol. *plates, diced calf gilt* 1813

138 Sterne (Laurence) Tristram Shandy, FIRST EDITION, vol. III and V-IX *only,* in 5 vol. *wants vol. I, II and IV, frontispiece in vol. III, half-title in vol. IX only, Author's signature in vol. V, VII and IX, contemporary calf gilt, two covers loose, one missing* 1761-67

139 Swift (Jonathan) Works, 14 vol. *plates, sprinkled calf gilt* 1754-64

140 Thomson (James) The Seasons, FIRST EDITION, *contemporary calf* 1730

141 Ward (H. G.) Mexico in 1827, 2 vol. FIRST EDITION, *plates, half calf* 1828

QUARTO.

142 Biggs (Noah) Mataeotechnia Medicinae Praxeos. The Vanity of the Craft of Physick, FIRST EDITION, *some headlines shaved, sheep* 1651

143 CERVANTES (MIGUEL) El Ingenioso Hidalgo Don Quixote de la Mancha, 4 vol. *plates, contemporary mottled sheep gilt, g. e.* *Madrid,* 1780

144 DONOVAN (E.) INSECTS OF CHINA, 1798; Insects of India, 1800; Insects of New Holland, New Zealand, New Guinea and other Islands, 1805, *together* 3 vol. *coloured plates, half green morocco gilt, t. e. g.* (3)

145 Giraldi (G. B.) Hecatommithi, overo Cento Novelle, 2 vol. in 1, *worm-hole at beginning affecting a few words of text, calf, back gilt* *Venice,* 1584

146 Marsden (William) The History of Sumatra, *folding map slightly defective, half morocco,* 1784—Carr (Sir John) A Tour through Holland, *plates, calf gilt,* 1807 (2)

147 Wordsworth (William) The Excursion, FIRST EDITION, *wants half-title and advertisements, half calf, defective, covers loose* 1814

148 Worlidge (T.) Drawings from Curious Antique Gems, *portrait and* 182 *plates (including two of Hercules and Medusa not named in the list), half green morocco, g. e.* 1768

FOLIO.

149 COSTUME. Costume of the Russian Empire, 73 *plates,* 1804; Molevile (Bertrand de) Costume of the Hereditary States of Austria, 50 *plates,* 1804; Mason (G. H.) Costume of China, 60 *plates,* 1804; Punishments of China, 22 *plates,* 1804; Costume of Turkey, 60 *plates,* 1804; Military Costume of Turkey, 30 *plates* [1818]; Pyne (W. H.) The Costume of Great Britain, 60 *plates,* 1808, *together* 7 vol. 355 *coloured plates, text of the first five in French and English, uniform straight-grained brown morocco gilt, panelled sides, g. e.; sold as a collection, not subject to return* (7)

150 HAKLUYT (RICHARD) THE PRINCIPAL NAVIGATIONS, VOIAGES, TRAFFIQVES AND DISCOVERIES of the English Nation, 3 vol. in 2, *the Voyage to Cadiz supplied by a reprint, wants the map, a few marginal notes and head-rules shaved in vol. III, a few catchwords and signatures cut in vol. I and II, small hole in* RRR 5 *(vol. II), title of vol. I mounted, straight-grained blue morocco gilt, g. e.* 1598-1600

151 Piedrahita (L. F.) Historia General de las Conquistas del Nuevo Reyno de Granada, vol. I (*all published*), FIRST EDITION, *engraved title, red morocco gilt, worn, g. e.* [*Madrid,* 1688]

152 WALL (W. J.) NEW YORK FROM WEEHAWK, *coloured aquatint, by I. Hill after W. J. Wall, imprint torn, loose* *New York,* 1828

153 Walsh (E.) A View of the Lake and Fort Erie, from Buffalo Creek, *coloured aquatint, by John Bluck after E. Walsh, 49th Regt. torn across and roughly mended, R. Ackermann,* 1811—McGahey (—) Liverpool in 1846. Taken from Upper Tranmere, Cheshire, *coloured lithograph, G. Smith & Co.* 1846; with an uncoloured print of the same lithograph, *loose in a portfolio* (3)

SECOND DAY'S SALE.

Tuesday, July 21st, 1931.

The Property of the late T. Herbert Prater, Esq.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

LOT 155.

AINSWORTH (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, original cloth*, 1840 ; and another (2)

156 Bedford (W. K. R.) The Blazon of Episcopacy, *plates, some foxed, half morocco*, 1858—Woodward (J.) Ecclesiastical Heraldry, *coloured and other plates, limp morocco*, 1894 (2)

157 Bewick (T.) Natural History, 7 parts, *Miniature editions, woodcuts, original wrappers* *Alnwick, n. d.*

158 Birch (W. de G.) Seals, *plates*, 1907—Bloom (J. H.) English Seals, *illustrations*, 1906, *original cloth* (2)

159 Breeffe Methode howe to serve God (A), MANUSCRIPT *on paper*, 112 *ll. neatly written within ruled borders, original vellum*, 16*mo* [*c.* 1600] ; and another (2)

160 Charleton (W.) Chorea Gigantum : the most famous Antiquity of Great Britain, vulgarly called Stone-Heng, *one woodcut only, title slightly torn, name written on, sm.* 4*to*. 1663—Torr (J.) Antiquities of York City, *coats-of-arms, York*, 1719, *contemporary calf*; and another (3)

161 Cruikshank (G.) Fairy Library. Cinderella, *ten etchings, n. d.*; Jack and the Bean-Stalk, *eight etchings, n. d.* in 1 vol. *one plate loose and one page of text torn, half calf, and upwards of sixty early Victorian juvenilia, etc.; sold not subject to return* (a parcel)
30/ Edwards

162 Fox-Davies (A. C.) Complete Guide to Heraldry, *illustrations, original cloth,* 1925—Eve (G. W.) Decorative Heraldry, *one of* 130 *copies on Japanese vellum, plates, original limp vellum,* 1897; and others (8)
24/ Hope

163 Locker [Lampson] (F.) Poems, FIRST EDITION, *etched frontispiece by G. Cruikshank, a 2 pp. A. L. s. of the Author inserted, original roxburghe, not published* 1868
Hope

164 Mills (J.) The Life of a Foxhound, second edition, *plates, some leaves loose, half calf,* 1861—Watson (A. E. T.) Sketches in the Hunting Field, *illustrations, some leaves loose, half roan,* 1880; and others (6)
13/ Mags

165 Miscellanea Genealogica et Heraldica, edited by J. J. Howard. New Series, Vol. I, III and IV, *plates, facsimiles, etc. vol. I cloth, vol. III and IV half calf* 1874-84

166 Papworth (J. W.) and A. W. Morant. Alphabetical Dictionary of Coats of Arms belonging to Families in Great Britain and Ireland, *half morocco,* 1874
£11 Quaritch

167 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, 3rd edition, *sixteen coloured plates by H. Alken, original cloth, repaired* 1869
30/ Seebert

168 Surtees (R. S.) Handley Cross, 2 vol. *coloured plates by Cecil Aldin, n. d.*; Across Country by "Wanderer," *coloured plates,* 1882, *original cloth*; and others (5)
25/ Marks

169 [Surtees (R. S.)] Handley Cross, *coloured plates by J. Leech, half calf, n. d.*; Hawbuck Grange, *coloured plates by H. K. Browne, etc. some loose, n. d.*; Young Tom Hall, *coloured and other plates,* 1926, *original cloth* (3)
60/ Maxwell

170 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *twelve coloured plates by Wildrake, Heath and Jellicoe, original cloth* 1888
5/ Marks

171 Thackeray (W. M.) The History of Pendennis, 2 vol. 1849; The Virginians, 2 vol. 1858, FIRST EDITIONS, *illustrations on steel and wood by the Author, specimen cover inserted in each, half calf*; and 2 others (6)
18/ Marks

QUARTO.

172 Armorial Book Plates. British, second series, 147 *examples, original boards, cloth back,* 1892—Robson (T.) History of Heraldry, *plates, original cloth, Sunderland,* 1830; and another (3)

173 Browne (J.) Description of the Representations and Arms on the Glass in the Windows of York Minster, *one of* 150 *copies, coloured plates, original cloth* 1915

174 Dallaway (J.) Heraldry in England, *coloured and other plates, half calf, Gloucester,* 1793; Genealogical Magazine, Vol. I to IV and VII, *illustrations, vol. I to IV half morocco, vol. VII unbound* (6)

175 Edwards (S.) The New Flora Britannica, 2 vol. *sixty coloured plates, name on title, contemporary straight-grained morocco, g. e.* 1812

176 Fairbairns Book of Crests, revised by A. C. Fox-Davies, 2 vol. *original roxburghe morocco* *Edinburgh,* 1892

177 Fox-Davies (A. C.) and M. E. B. Crookes. Book of Public Arms, *plates, original buckram* *Edinburgh,* 1894

178 Henfrey (H. W.) Numismata Cromwelliana, *plates,* 1877—Porteus (A.) Town Council Seals of Scotland, *illustrations,* 1906, *original cloth* (2)

179 Pedrick (G.) Monastic Seals of the XIIth Century, *fifty plates,* 1902; Borough Seals of the Gothic Period, *fifty plates,* 1904, *original boards, vellum backs* (2)

180 Seals. Great Seals of England, 38 *plates, folio,* 1837—Laing (H.) Supplemental Descriptive Catalogue of Ancient Scottish Seals, *illustrations, Edinburgh,* 1866, *original cloth* (2)

181 Ward (W. H.) Cylinders and other Ancient Oriental Seals in the library of J. Pierpoint Morgan, *one of* 250 *copies,* 39 *plates, original boards, vellum back*
New Haven, 1920

FOLIO.

182 Coker (N.) Survey of Dorsetshire, *map and six plates of Arms, contemporary calf* 1732

183 Edmondson (J.) A Complete Body of Heraldry, 2 vol. *portrait and plates*, 1780—Gwillim (J.) A Display of Heraldry, *coats-of-arms, MS. table of names, 4 ll. added*, 1679, *contemporary calf, latter covers loose* 15/ Thorp (3)

184 Guellim (J.) A Display of Heraldry, *coats-of-arms*, 1679—Rapin de Thoyras. History of England, translated by J. Kelly, 3 vol. *portraits*, 1732-3, *contemporary calf* 5/- Thorp (4)

185 Purey-Cust (A. P.) The Heraldry of York Minster, 2 vol. *one of 300 copies, coloured and other plates, original cloth* *Leeds*, 1890

Other Properties.

OCTAVO ET INFRA.

186 Froissart (Sir J.) Chronicles of England, France and Spain, translated by T. Johnes, 2 vol. *coloured plates, roan gilt, g. e.* 1855 6/ vol Map

187 Hazlitt (W.) Characters of Shakespeare's Plays, FIRST EDITION, *calf gilt, joints weak* 1817 21/- Dosh

188 Yarrell (W.) A History of British Birds, 3 vol. 1843; A History of British Fishes, 2 vol. 1836, *woodcuts, original cloth*; and 5 others (10) 5/- Thorp

189 Æsop. Fables, 2 vol. *plates after Stothard, some fox marks on titles, old calf* 1793 48/ Thorp

190 Luther (Martin) Eyn Sermon von der Entpfahung und Zubereyttung des hochwirdigen Fronleychnams Jesu Christi, *woodcut on title and at end, n. p. n. d.*; Ein undericht der beicht kinder über die verpotten biecher D. M. Luther, *Wittenberg*, 1521; Ain Serman von dreyerlay gutem leben das geurssen zu underrichtten, *woodcut title*, 1521; and other pamphlets by Luther, Zwingli, Pomer, etc. *unbound; sold not subject to return* (19) 55/ 4

191 O'Sullivan (Philip) Historiae Catholicae Iberniae Compendium, *title within woodcut border, errata at end, morocco g. e. Lisbon*, 1621; and a volume of Tracts on Irish Affairs (2) 15/ vol Quaritch

192 Elizabeth (Queen of England) Le caractere de la reine Elizabet, et de ses principaux Ministres d'Etat, par le Sr Bohun, *old red morocco, sides elaborately gilt and decorated with crowned Ls, fleurs-de-lys, etc. gilt back, g. e.; sold as a binding, and not subject to return* 20/ Dent *à La Haye,* 1694

193 [Saint-Croix (G. E. J. de)] Histoire des progrès de la puissance navale de l'Angleterre, 2 vol. *contemporary sheepskin, gilt border round sides with arms of the* DAUPHIN *in centre; sold as a binding, and not subject to return* 12/ n *Yverdon,* 1783

194 Shenstone (W.) Works, 2 vol. *portrait, calf, Edinburgh,* 1765; Saint Evremond. Works, 3 vol. *portraits, one cut into, calf,* 1728—Collins (Wilkie) The Fallen Leaves, FIRST SERIES, 3 vol. FIRST EDITION, *original cloth, a little stained,* 1879; and others 14/- Marks (28)

195 [Swift (J.)] Travels into several Remote Nations of the World by Lemuel Gulliver, 2 vol. SECOND EDITION, *portrait and maps, separate pagination, some margins damp-stained, original calf, worn* 34/- Eccles 1726

196 [Lawrence (J.)] British Field Sports, by W. H. Scott, FIRST EDITION, *plates, some foxed, half calf* 1818

197 Thomson (J.) The Seasons, 1794—Young (E.) Night Thoughts (1802), *plates by Stothard and others, uniform contemporary straight-grain red morocco gilt, inside borders, g. e.* 60/ Holliday (2)

198 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait, and plates by "Phiz," some foxed, no half title, half calf,* 1839—[White (J.)] The Adventures of Sir Frizzle Pumpkin, *plates by G. Cruikshank, stitching loose, original boards, back defective, uncut,* 1836 (2)

199 Pope (A.) Works, edited by Warburton, 6 vol. *plates, contemporary calf gilt,* 1770; and 2 others (8)

200 Goldsmith (O.) The Citizen of the World, 2 vol. *old calf,* 1782—Buchanan (W.) A brief Inquiry into . . . Ancient Scottish Surnames (*a portion of the History of the Family of Buchanan*), *old calf, Glasgow,* 1723; and others 5/- Joseph (27)

201 [Scott (Sir Walter)] Ivanhoe, FIRST EDITION, 3 vol. 2 *ll. of advertisements at end of vol. III, old calf, ex-library copy* *Edinb.* 1820

202 Goldsmith (O.) History of England, 4 vol. *vignettes, old calf* 1771

203 Æsop. Fables, FIRST EDITION *with woodcuts by Bewick, "Imperial copy" with Thomas Berwick's thumb-mark and signed receipt, calf gilt* *Newcastle,* 1818

204 [CHATTERTON (THOMAS)] Poems supposed to have been written at Bristol by Thomas Rowley, and others, FIRST EDITION, 1 vol. in 2, *facsimile, leaf of errata, original boards, back strips defective,* UNCUT AND PARTLY UNOPENED (8¾ *in. by* 5⅝ *in.*). 1777

205 Martinet (F. N.) Histoire des Oiseaux peints dans tous leur Aspects, vol. I and II *only, coloured plates of birds, half calf* 1787-90

206 Brayley (E. W.) and J. Britton. History of Surrey, 5 vol. in 10, *plates, original cloth, Dorking and London,* 1841

207 Paxton (J.) Magazine of Botany and Register of Flowering Plants, vol. I and XIII, *coloured plates, half calf* 1834-47

208 Lever (C.) Charles O'Malley, FIRST EDITION, 2 vol. *plates by "Phiz," original cloth, Dublin,* 1841; and another

209 Bewick (W.) History of British Birds, 2 vol. *woodcuts, calf gilt, Newcastle,* 1821; History of Quadrupeds, *woodcuts, old calf, Newcastle,* 1807; and others (7)

210 Maund (B.) The Botanic Gardens, vol. III to IX, *coloured plates, half calf* [1831-9]

211 Austen (Jane) Novels, 10 vol. *Winchester edition, portrait, original silk cloth, t. e. g.* 1898

212 [Surtees (R. S.)] Mr. Romford's Hounds, Parts VI, X and XII *only, six coloured plates (one damaged), part XII contains the dated title and preliminaries, wrappers of part X defective, three plates from another work of Surtees are included, original red-brown wrappers* 1865

213 Daniel (W. B.) Rural Sports, 3 vol. *plates,* 1807; Advice to Sportsmen, 15 *coloured plates by Rowlandson (should be* 16), *frontispiece mended and mounted, damp-stained,* 1809, *contemporary calf* (4)

214 SPORTING MAGAZINE, vol. I to LIX, and a duplicate of vol. VI, 60 vol. *plates, contemporary half calf; sold as a periodical, not subject to return* 1792-1821

215 A COLLECTION of 100 Cabinet and Miniature Editions of English and French Authors, comprising Shakespeare's Works, *Whittingham's edition,* 6 vol. 1818, Tennyson's Works, 10 vol. *Strahan,* 1870, Œuvres de Molière, 6 vol. *Paris,* 1822, Racine, 4 vol. *Paris,* 1821, etc. *bound in full morocco or calf; sold as a collection, not subject to return*

216 A similar Collection in 79 vol. *in half morocco, half calf, etc.*

217 Godwin (William) Mandeville : a Tale, FIRST EDITION, 3 vol. *calf* *Edinburgh,* 1817

218 Walton (Izaak) Life of Dr. Sanderson, FIRST SEPARATE EDITION, *portrait by White, old calf, broken* 1678

219 NAVAL CHRONICLE containing a General and Biographical History of the Royal Navy, 40 vol. A COMPLETE SET, *engraved titles in most volumes, maps, portraits and plates, half calf,* UNCUT; *sold as a periodical, not subject to return* *Jan.* 1799 *to Dec.* 1818

220 Hibernian Magazine or Compendium of Entertaining Knowledge, 33 vol. *of plates, portraits, music, etc. old calf* *Jan.* 1785 *to Dec.* 1811

221 Schomberg (I.) Naval Chronology, vol. I, III and IV *only, boards, uncut,* 1802—Sporting Magazine, 15 odd volumes of, between 1794 and 1861, *plates, half calf* (*last volume in wrappers*) (18)

222 Plays. Sheridan (R. B.) The Rivals, *Dublin,* 1775; The Critic, *Dublin,* 1790; The School for Scandal, *Dublin,* 1788—Shakespeare (W.) The Tempest, *Dublin,* 1775; King John, *Dublin, n. d.*—Garrick (D.) A Christmas Tale, *Dublin,* 1774—Bickerstaffe (I.) Lionel and Clarissa, *Dublin,* 1769; and other plays, *in original wrappers, or unbound, mostly uncut; sold not subject to return* (*a parcel*)

223 [Pigott (Charles)] The Female Jockey Club, 1794—Hand (Farrell) A Treatise on the Culture of the Tobacco Plant, *folding frontispiece, Dublin,* 1782—Goldsmith (O.) The

LOT 223—*continued*

Vicar of Wakefield, *Dublin,* 1791; and others, *mostly in original wrappers, uncut; sold not subject to return* (*a parcel*)

224 Cooke (Capt. James) A Voyage to the Pacific Ocean, 3 vol. *portrait, old calf* 30/ Thor *Dublin,* 1784

225 Goldsmith (O.) The Roman History, 2 vol. *old calf, Dublin,* 1786 (*two copies*)—Sterne (L.) A Sentimental Journey, 2 vol. in 1, *old calf, Dublin,* 1768—Riccoboni (Mme. de) Œuvres, 10 vol. *old calf, Neuchatel,* 1787; and others 42/ Thor (21)

226 Sentimental and Masonic Magazine, various numbers of, between Nov. 1793 and Jan. 1808, in 1 vol. *half calf*—Johnson (Capt. C.) History of the Highwaymen and the Pirates, *frontispiece, boards, uncut, Edinb.* 1814; and others 5/ " (4)

227 Magna Charta, cum Statutis tum antiquis tum recentibus, **black letter**, *imperfect at end, old calf,* 12*mo, R. Tottell,* 1576; and others 5/ Lowe (4)

A COLLECTION OF THE WAVERLEY NOVELS,

IN ORIGINAL STATE.

228 Scott (Sir W.) Waverley, 3 vol. *second edition, with two leaves of advertisements at beginning of vol. I, April,* 1814, *leaf with imprint at end of vol. I and II, original boards, uncut* 10/ Thorp *Edinburgh,* 1814

229 Scott (Sir W.) Guy Mannering, 3 vol. *second edition, with two leaves of advertisements in vol. I, imprint leaf at end of vol. II, original boards, labels rubbed, uncut* 10/ Thorp *Edinburgh,* 1815

230 Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, *original boards, uncut* 2/ Lowe *Edinburgh,* 1816

231 Scott (Sir W.) Rob Roy, 3 vol. FIRST EDITION, *Longman's list, two leaves, dated Dec.* 1917 *at beginning of vol. I, original boards, uncut* 3/ " *Edinburgh,* 1818

232 Scott (Sir W.) Tales of My Landlord [First Series], 4 vol. *second edition, original boards, uncut* *Edinburgh,* 1817 10/ Thorp

233 Scott (Sir W.) Tales of My Landlord, Third Series, 4 vol. FIRST EDITION, *with 2 ll. of advertisements dated June,* 1819 *at end of vol. IV, original boards, uncut* *Edinburgh,* 1819

234 Scott (Sir W.) Tales of My Landlord, Fourth Series, 4 vol. *errata leaves at end of vol. I and II, and 2 ll. of advertisements dated Dec.* 1831 *at end of vol. I, original boards, uncut* *Edinburgh,* 1832

235 Scott (Sir W.) Ivanhoe, 3 vol. FIRST EDITION, *Constable's list, two leaves, at end of vol. III, original boards, uncut* *Edinburgh,* 1820

236 Scott (Sir W.) The Monastery, 3 vol. FIRST EDITION, *original boards, uncut* *Edinburgh,* 1820

237 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *with the advertisement leaf and final blank leaf at end of vol. III, original boards, uncut* *Edinburgh,* 1820

238 Scott (Sir W.) Kenilworth, 3 vol. FIRST EDITION, *one leaf of Constable's list of Scott's Works at end of vol. III, original boards, uncut* *Edinburgh,* 1821

239 Scott (Sir W.) The Pirate, 3 vol. FIRST EDITION, *original boards, uncut* *Edinburgh,* 1822

240 Scott (Sir W.) The Fortunes of Nigel, 3 vol. FIRST EDITION, *Constable's list, six pages, at end of vol. III, original boards, uncut* *Edinburgh,* 1822

241 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, *erratum slip in vol. III, original boards, uncut* *Edinburgh,* 1822

242 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *original boards, uncut* *Edinburgh,* 1823

243 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, 2 *ll. of advertisements at the end of vol. III, original boards, uncut* *Edinburgh,* 1824

244 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, illustrated by the insertion of plates, woodcuts, etc. mostly hinged in, some pasted on margins and blank spaces, original boards, uncut; sold not subject to return* *Edinburgh,* 1824

245 Scott (Sir W.) Tale of the Crusaders, 4 vol. FIRST EDITION, *two leaves of advertisements at end of vol. IV, original boards, uncut* *Edinburgh*, 1825

246 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, *with Longman's list, 4 pp. inserted at the beginning of vol. I, original boards, uncut* *Edinburgh*, 1826

247 Scott (Sir W.) Chonicles of the Canongate [First Series], 2 vol. FIRST EDITION, *illustrated by the insertion of plates, woodcuts, etc. mostly hinged in, some pasted on margins and blank spaces, original boards, uncut; sold not subject to return* *Edinburgh*, 1827

248 Scott (Sir W.) Chronicles of the Canongate, Second Series, 3 vol. FIRST EDITION, *illustrated by the insertion of plates, woodcuts, etc. mostly hinged in, some pasted on margins and blank spaces, original boards, uncut; sold not subject to return* *Edinburgh*, 1828

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249 Scott (Sir W.) [Defoe (D.)] Memoirs of Captain George Carleton (edited with preface by W. Scott), LARGE PAPER, *original boards, uncut, Edinburgh*, 1808; Thoughts on the proposed Change of Currency, *half calf, worn, Edinburgh*, 1826—Rowlands (S.) Letting of Humours Blood, 1611, *reprint, with preface by W. Scott, original boards, Edinburgh*, 1815 (3)

250 Scott (Sir W.) Goetz of Berlichingen, translated by W. Scott, FIRST EDITION, *straight grained morocco, silk ends* 1799

251 Scott (Sir W.) Miscellaneous Poems, *Edinburgh*, 1820; Memoirs of Sir Henry Slingsby (edited by W. Scott), 1806; and others edited by him, FIRST EDITIONS, *original boards* (6)

252 Scott (Sir W.) Tales of My Landlord, second series, 4 vol. *wanting half titles, half roan, Edinb.* 1818—[Lytton (Lord E. G. B.)] Eugene Aram, 3 vol. *half calf*, 1832; and 3 others, FIRST EDITIONS (10)

253 Scott (Sir W.) Tales of a Grandfather, first to fourth series, 12 vol. *frontispiece and vignettes, original boards, 2 vol. of first series have covers detached* *Edinb.* 1828-31

254 Longfellow (H. W.) Tales of a Wayside Inn, *Boston,* 1863 —Whittier (J. G.) The Tent on the Beach, *Boston,* 1867; The Pennsylvania Pilgrim, *Boston,* 1872; and another, FIRST EDITIONS, *original cloth* 90/ Map (4)

255 Hawthorne (N.) The House of Seven Gables, FIRST EDITION, *with Ticknor's* 4 *pp. list dated March* 1851, *original cloth* 90/ Map *Boston,* 1851

256 Emerson (R. W.) The Conduct of Life, FIRST EDITION, *with Ticknor and Field's* 16 *pp. list dated Dec.* 1860 *at end, original cloth* 30/ Lord *Boston,* 1860

257 Percy (Bishop) Folio Manuscript of Ballads and Romances, Edited by J. W. Hales and F. J. Furnivall, 3 vol, *half morocco, t. e. g. and vol. I, part II, in wrappers* 67/ Lack 1867-9

258 Dickens (C.) Bleak House, 1853; Little Dorrit, 1857; Our Mutual Friend, 1865, FIRST EDITIONS, *plates, wanting half-titles, half calf* 5/ Martin (4)

259 Dickens. The Dickensian, Edited by B. W. Matz, from vol. I No. 1 to vol. X No. 10 *wanting vol. VII No.* 3, *in all* 117 *numbers, illustrations, original wrappers* 24/ Cowan *Jan.* 1905 *to October* 1914

260 Thackeray (W. M.) Vanity Fair, *second issue, plates by the Author, wanting half-title, half morocco,* 1848; Pendennis, 2 vol. in 1, *plates, vol. II wants half-title, half calf,* 1850; FIRST EDITIONS 5/ Martin (2)

261 Northcote (J.) One Hundred Fables [vol. I], *woodcuts, calf,* 1828—Suckling (Sir John) Works, *wanting portrait, title and a few leaves shaved, old calf, binding broken,* 1696; and another 20/ Dover (3)

262 Bennett (A.) The Old Wives' Tale, reproduced in facsimile from the author's manuscript, 2 vol. *one of* 500 *copies, quarter vellum, g. t. in slip case* 30/ Lack 1927

263 Byron (Lord) Childe Harold's Pilgrimage. Canto the fourth, FIRST EDITION, *two leaves of advertisements at beginning dated* 1 *Jan.* 1818, *and last leaf with advertisements of Lord Byron's poems, original boards, uncut, with label,* FINE COPY 20/- Weller *John Murray,* 1818

264 [Combe (W.)] The Tour of Doctor Syntax, in search of the picturesque, eighth edition, *coloured plates, calf* 10/ Lack *R. Ackermann,* 1819

265 Lamb (Charles) Tales from Shakespear, *second edition*, 2 vol. *portrait, contemporary calf* 1809

266 Kipling (R.) The Day's Work, 1898; The Five Nations, 1903, FIRST EDITIONS, *original cloth* (2)

267 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. *calf gilt*, 1846—Campbell (John, Lord) Lives of the Lord Chancellors, 7 vol. *calf gilt*, 1848-50; and others, *with East India College arms on sides* (21)

268 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations by the Author, original cloth* 1902

269 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *second issue, plates by G. Cruikshank, half-titles in vol. I and II, name pasted on that of vol. I, two leaves of advertisements at the end of vol. I, and one leaf at beginning of vol. III, original cloth* 1838

270 [Brontë (C.)] Shirley by Currer Bell, 3 vol. FIRST EDITION, *no advertisements, some leaves soiled, half morocco* 1849

271 Meredith (G.) The Shaving of Shagpat, FIRST EDITION, *writing on title, half morocco, uncut* 1856

272 Stevenson (R. L.) and Lloyd Osborne. The Wrecker, 1892; The Ebb Tide, 1894, FIRST EDITIONS, *original cloth* (2)

273 Beerbohm (Max) A Christmas Garland, 1912—Hardy (T.) A Changed Man, *frontispiece*, 1913, FIRST EDITIONS, *original cloth* (2)

274 Kipling (R.) Kim, 1901; Actions and Reactions, 1909; A Diversity of Creatures, 1917; and another, FIRST EDITIONS, *original cloth* (4)

275 Tomlinson (H. M.) The Sea and the Jungle, FIRST EDITION, *frontispiece, ex-library copy, original cloth* 1912

276 Byron (Lord) Works, 13 vol. *contemporary half smooth morocco, worn*, 1823-6—Ritchie (L.) Wanderings by the Seine, 20 *plates by Turner, half polished morocco, g. e.* 1835; and another (15)

277 Kipling (R.) Many Inventions, 1893; Kim, *illustrations*, 1901, FIRST EDITIONS, *original cloth*—Barrie (J. M.) Peter Pan, *illustrations by Rackham, illustrations, original cloth, n. d.*; and others (7)

278 Stephens (J.) The Charwoman's Daughter, 1913; The Demi-Gods, 1914, FIRST EDITIONS, *original cloth* (2)

279 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth* 1898

280 Machen (A.) The Three Impostors, *soiled,* 1895—Hardy (T.) Late Lyrics and Earlier, 1922—Galsworthy (J.) Swan Song, 1928, FIRST EDITIONS, *original cloth*; and another (4)

281 Thompson (F.) Works, edited by W. Meynell, 3 vol. FIRST EDITION, *portrait, original buckram* 1913

282 Hardy (T.) Late Lyrics and Earlier, 1922—Bain (F.W.) An Incarnation of the Snow, *frontispiece, original boards, sm. 4to.* 1908, FIRST EDITIONS; and others (6)

283 Byron (Lord) The Giaour, 1813; Hebrew Melodies, 1815; The Siege of Corinth, *name on title,* 1816, *with half-titles, uniform calf*—Sardanapalus. The Two Foscari. Cain, *half calf,* 1821—Marino Faliero, *name stamped on fly-leaf, original boards, title in ink on side, uncut,* 1821, FIRST EDITIONS (5)

284 Defoe (D.) Robinson Crusoe, 2 vol. *plates by T. Stothard, foxed, cloth, uncut* 1820

285 Doyle (A. Conan) The Adventures of Sherlock Holmes, *blind stamp on half-title,* 1892; Memoirs of Sherlock Holmes, 1894, FIRST EDITIONS, *illustrations, original cloth, soiled* (2)

286 Dickens (C.) Pickwick Papers, *plates by Seymour and "Phiz," wants engraved title,* 1837; Martin Chuzzlewit, *plates by "Phiz,"* FIRST ISSUE, 1844, FIRST EDITIONS, *plates foxed, half calf; lot sold not subject to return* (2)

287 Dibdin (T. F.) Bibliographical Tour in the Northern Counties, 2 vol. *plates, vignettes, etc.* 1838; Reminiscenes of a Literary Life, 2 vol. *portrait,* 1836, *half calf gilt* (4)

288 Shakespeare. Works, facsimile reprint of the first folio, 1623, Introduction by J. O. Halliwell-Phillipps, *original parchment,* 1876—Halliwell-Phillips (J. O.) Outlines of the Life of Shakespeare, 1883; Hand-List of Shakespearian Drawings, *private circulation, Brighton,* 1884, PRESENTATION COPIES, *with Author's inscriptions,*; and another, *original cloth* (4)

289 Wells (H. G.) The History of Mr. Polly, 1910; The New Machiavelli, 1911; Marriage, 1912; The Research Magnificent, 1915; In the Fourth Year, 1918; Christina Alberta's Father, 1925, FIRST EDITIONS, *original cloth* (6)

290 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *fly-leaf torn, original buckram* 1902

291 Doyle (A. Conan) Rodney Stone, 1896; The Hound of the Baskervilles, 1902, FIRST EDITIONS, *original cloth* (2)

292 Ovidius (P.) Opera Omnia, 3 vol. *Parisiis,* 1541—Seneca (M. A.) Opera Omnia, 3 vol. *engraved titles,* Lugd. Bat. *apud Elzeverios,* 1640, *old vellum*; and others (9)

293 Dodgson (C. L.) Alice's Adventures Under Ground, FIRST EDITION, *illustrations, original cloth,* 1886; and another by the the same Author (2)

294 Dramatic Characters, or Different Portraits of the English Stage, 38 *coloured plates, old calf,*
12*mo. R. Sayer and J. Smith,* 1770

295 Donovan (E.) Natural History of British Insects, 16 vol. *coloured plates, half russia* 1813

296 Dickens (Charles) [Novels], 10 vol. of, *plates by "Phiz," Seymour, etc. original green cloth* 1863-4 *and n. d.*

297 Stephens (J. F.) Illustrations of British Entomology, 2 vol. *coloured plates, russia,* 1828—Wood (W.) Index Entomologicus, *coloured plates, half morocco,* 1839 (3)

298 Gulland (W. G.) Chinese Porcelain, with Notes by T. J. Larkin, 2 vol. *illustrations, original cloth,* 1911; and others (6)

The Property of the late Frank Gibson, Esq.

[Sold by Order of the Executrix.]

OCTAVO ET INFRA.

299 Byron (Lord) Works, 17 vol. *frontispiece and vignettes, original cloth,* 1833—Scott (Sir W.) Poetical Works, 12 vol. *frontispiece and vignettes, half calf, Edinb.* 1833 (29)

300 Classics of Art. Raphael, by A. P. Oppé, 1909; Titian, by C. Ricketts; Velazquez, by A. De Beruete, 1906; and 5 others of the series, *plates, original cloth* (8)

301 Dilke (Lady) French Furniture and Decoration in the XVIIIth Century, 1901; French Engravers and Draughtsmen of the XVIIIth Century, 1902, *illustrations, original cloth* 20/ Webb (2)

302 Dillon (E.) Porcelain, *coloured and other plates, rebound, cloth,* 1904—Rogers (J. C.) English Furniture, *plates, etc. original cloth,* 1923; and others (11)
30/ Thorp

303 Dillon (E.) Rubens, 484 *plates,* 1909—Caw (J. L.) Scottish Painting Past and Present, *plates, Edinburgh,* 1908, *original cloth*; and others 24/ Weller (8)

304 Farrington (J.) The Farrington Diary, 6 vol. FIRST EDITION, *portraits and illustrations, original cloth* 1922-26
14/ Marks

305 Gilbert (J.) Landscape in Art, 147 *illustrations, original cloth,* 1885; and others 16/ Joseph (12)

306 Grove (Sir Geo.) Dictionary of Music and Musicians, 4 vol. *illustrations, original cloth* 1900

307 Hill (G. F.) One Hundred Masterpieces of Sculpture, 102 *illustrations,* 1909—Lawton (F.) Life and Work of Auguste Rodin, *portrait and plates,* 1906, *original cloth*; and others 18/ Weller (7)

308 Holmes (Sir Chas.) The National Gallery, 3 vol. *coloured and other plates, original cloth,* 1923; and 3 others (6)
34/ "

309 Library of the Applied Arts. Bell (M.) Old Pewter—Wyllie (B.) Sheffield Plate—Fenn (F.) and B. Wyllie. English Furniture; and 3 others, *illustrations*—Hayden (A.) Chats on Old Prints, 1919; and 4 others of the series, *illustrations, original cloth* 26/ Sotheby (11)

310 Michel (E.) Rembrandt, 326 *illustrations, rebound cloth,* 1903—Holmes (C. J.) Notes on the Art of Rembrandt, 45 *plates,* 1911, *original cloth*; and others 10/ Weller (4)

311 MISCELLANEOUS BOOKS, *chiefly on Art subjects, about* 80 vol. 62/ 2 (*a parcel*)

312 Monkhouse (C.) The Earlier English Water-Colour Painters, *plates and text illustrations,* 1890—Duret (T.) Manet and the French Impressionists, *etchings and reproductions,* 1910, *original cloth*; and others 35/ Weller (10)

313 Ruskin (J.) Modern Painters, with Index, 6 vol. *plates, etc. original cloth* 8/ Last 1888

314 Vale Press. The Parables chosen out of the Gospels, *woodcuts by C. Ricketts, vellum,* 1903—Field (M.) Julia Domna, a Play, *decorations by C. Ricketts, presentation copy, inscription by C. Ricketts, boards,* 1903 12/ 2 (2)

315 Vale Press. A Catalogue of Mr. Shannon's Lithographs, *portrait, presentation copy with inscription by C. Ricketts, n. d.*; Bibliography of the Vale Press, 1904, *original boards* 22/ Thorp (2)

316 Veitch (H. N.) Sheffield Plate, 1908—Massé (H. J. L.) Pewter Plate, 1904, *plates and text illustrations, original cloth* 32/ Joseph (2)

317 Watts (G. F.) Annals of an Artist's Life, by M. S. Watts, 3 vol. *portraits and plates,* 1912—Barrington (Mrs. R.) G. F. Watts. Reminiscences, *portrait and plates,* 1905, *original cloth*; and others 10/ Thorp

318 Whistler (J. McNeill) Illustrated Catalogue of the Whistler Memorial Exhibition, EDITION DE LUXE, *portrait and reproductions, n. d.*—Pennell (E. R. and J.) The Whistler Journal, *illustrations, Philadelphia,* 1921, *original boards, cloth back, sm. 4to*; and 2 others 4/ (4)

319 White (Gleeson) English Illustration. "The Sixties," *reproductions, original buckram gilt,* 1897—Hind (A. M.) A Short History of Engraving and Etching, *illustrations, original cloth,* 1908; and others (6)

 24/ Reed

320 WILDE (O.) THE SPHINX, FIRST EDITION, *decorations by C. Ricketts, half polished morocco, t. e. g. original vellum covers preserved* 1894

QUARTO.

321 Baudelaire (C.) Les Dessins de Daumier, *Paris, n. d.*; Jonkind raconté par Lui-même, *Paris,* 1918, *reproductions, original wrappers*; and others

322 Binyon (L.) Painting in the Far East, *plates,* 1908—Gordon (J.) Modern French Painters, 40 *illustrations, some in colour,* 1923, *original cloth*; and others (4)

323 COROT. L'Œuvre de Corot par A. Robaut. Catalogue Raisonné, 4 vol. and Tables, 1 vol. *plates and illustrations, original wrappers* *Paris,* 1905

324 Fantin-Latour. Sa Vie et ses Amitiés par A. Jullien, *stitching broken, Paris,* 1909; Catalogue de l'Œuvre Complet de Fantin-Latour, *8vo, Paris,* 1911, *original wrappers*; and others (5)

325 Figdor (Dr. A., *Wien*) Die Sammlung, 2 vol. *plates, Wien,* 1930—Marczell von Nemes. Sammlung, 2 vol. *plates, München,* 1931; and other illustrated catalogues, *original wrappers* (16)

326 Gibson (F.) Charles Conder, his Life and Work, *portrait and* 121 *illustrations,* 1914; The Art of Henri Fantin-Latour, 61 *illustrations, n. d.*; and others (4)

327 Goncourt (E. and J. de) L'Art du Dix-huitième Siècle, 2 vol. *plates, Paris,* 1880; Collection des Goncourt. Dessins, Aquarelles et Pastels du XVIIIe Siècle, *plates, Paris,* 1897, *half morocco gilt, t. e. g.* (3)

328 Kums (E.) Catalogue des Tableaux, Tapisseries, etc. 2 vol. *Anvers,* 1898; Collection Henri Rouart, 2 vol. *Paris,* 1912, *plates, etc.*; and other illustrated catalogues, *original wrappers* (20)

329 Leslie (R. C.) Life and Letters of John Constable, *portraits and illustrations,* 1896—Michel (E.) Great Masters of Landscape Painting, *plates, etc.* 1910, *original cloth*; and another (3)

330 Marczell deNemes. Collection: Tableaux, Tapisseries, &c. *Amsterdam*, 1928; Collection Edouard Aynard, *Paris*, 1913, *plates, etc.*; and other illustrated catalogues, *original wrappers* (16)

331 Meir-Graefe (J.) Modern Art, 2 vol. *plates, original cloth*, 1908—Davies (R.) Thomas Girtin's Watercolours, *reproductions, some in colour, original boards, parchment back*, 1924; and others 70/ Weller (6)

332 Meir-Graefe (J.) Vincent Van Gogh, 1922—Mayer (A. L.) Franciso de Goya, 1924, *illustrations, original cloth*; and others 16/ ? (5)

333 Montaignac (M. I.) Collection des Tableaux Modernes, &c. *Paris*, 1917—Dutasa (P.) Collection des Objets d'Art, &c. *Paris*, 1926, *plates, etc.*; and other illustrated catalogues, *original wrappers* 10/ Weller (24)

334 Pennell (E. R. and J.) The Life of James McNeill Whistler, 2 vol. FIRST EDITION, *portraits and illustrations, original boards, cloth back* 24/ ? 1908

335 Percival (M.) Old English Furniture from the Restoration to the Regency, 1920—Roe (F.) Oak Furniture, 1920, *illustrations*; and another, *original cloth* 18/- Joseph (3)

336 Rembrandt Drawings, *Newnes, n. d.*; Etchings, *n. d. original boards*; The Studio, Summer Nos. 1902 and 1904—Winter No. 1900-1 and 1902-3, *original cloth*; and others 32/ Weller (*a parcel*)

337 Savoy (The) Nos. 1 to 3, *illustrations, and with the Beardsley Christmas Card inserted in No. 1, and a duplicate of No. 1 without card, original boards and wrappers*, 1896; and 4 others 15/ Harp (9)

338 Stevenson (R. A. M.) The Art of Velasquez, *plates, original half parchment, t. e. g.* 22/ Weller 1895

339 Symonds (R. W.) The Present State of Old English Furniture, 1921; Old English Walnut and Lacquer Furniture, 1923, *illustrations, original cloth* 25/ Hugo (2)

340 Young (Alexander) Collection of Modern Pictures, *cloth*, 1910—Collection Lehmann, 3 parts, *Paris*, 1925, *plates, etc.*; and other illustrated catalogues, *original wrappers* 22/ Weller (26)

FOLIO.

341 Beerbohm (Max) A Book of Caricatures, PRESENTATION COPY *with autograph inscription by the Artist, 48 plates, frontispiece loose, original cloth* 1907

342 Burlington Fine Arts Club. Catalogue of Italian Sculpture and other Plastic Art of the Renaissance, 69 *plates, original buckram* 1913

343 Calvert (S.) Memoirs of Edward Calvert, *one of* 350 *copies, reproductions, original buckram*; and 2 others (3)

344 Fantin-Latour. L'Œuvres de, *one of* 500 *copies,* 50 *reproductions, Paris,* 1906; L'Oeuvre Lithographique. Collection Complète, *facsimile reproductions, one of* 125 *copies, in original portfolio, with ties, Paris,* 1907 (2)

345 Hammerton (P. G.) The Graphic Arts, *illustrations, original roxburghe, worn,* 1882; and 2 others (3)

346 Landolfo Carcano (Madame la Marquise) Collection: Tableaux Modernes, Tableaux Anciens, Objets d'Art, *plates, Paris* (1912); Collection H. V. Tableaux Modernes, Pastels, Aquarelles, &c. *plates, Paris,* 1892, *original wrappers* (2)

347 Magne (E.) Nicolas Poussin, *one of* 500 *copies, portrait, plates, etc. original wrappers, Bruxelles et Paris* 1914

348 Pennell (J.) Pen Drawings and Pen Draughtsmen, *reproductions, original parchment, worn,* 1889; Lithography and Lithographers, *reproductions, original boards,* 1915 (2)

349 Seymour Haden. About Etching, *with an original etching and* 15 *facsimiles, original roxburghe,* 1879; and another (2)

350 Turner's Water Colours at Farnley Hall, 6 parts, *facsimiles in colour, original wrappers, n. d.*; and others (*a small parcel*)

351 Vassari Society Reproductions, second series, parts I to III, *boards*; Reproductions, Nos. 1 to 30, *in two envelopes. Oxford,* 1920-22 (5)

Other Properties.

QUARTO.

352 FLIGHT, a Journal of Aerial Locomotion and Transport, vol. I—IV, *illustrations, original cloth; sold as a periodical, not subject to return* 1909-11

353 Sullivan (Sir E.) The Book of Kells, *coloured reproductions, cloth*, 1927—Botticelli (S.) Drawings for Dante's Divina Commedia, *reproductions, cloth*, 1896 (2)

354 Wagner (R.) The Rhinegold & The Valkyrie, 1910; Siegfried and the Twilight of the Gods, 1911, 2 vol. *coloured illustrations by Rackham, original buckram*; and 2 others (4)

355 Rogers (Samuel) Italy [and] Poems, 2 vol. LARGE PAPER, *plates on india paper, contemporary morocco, g. e.* 1838

356 Gower (Lord A. S.) George Romney, *reproductions, cloth, 2 copies*, 1904—Williamson (G. C.) George Engleheart, Miniature Painter, *reproductions, cloth*, 1902—Tuer (A. W.) Bartolozzi, 2 vol. *parchment, n. d.* (5)

357 Evelyn (J.) Memoirs, edited by W. Bray, 2 vol, *second edition, wants half-titles, portrait, calf* 1819

358 Lacroix (P.) Le Moyen Age et La Renaissance, 5 vol. *coloured and other plates, half red morocco gilt, g. e. by Lortic Paris*, 1848-51

359 Londinia Illustrata, 2 vol. *plates and maps, half roan gilt, g. t. R. Wilkinson*, 1819

360 Lambeth. Ducarel (Dr.) History and Antiquities of the Archiepiscopal Palace of Lambeth, 1785; History and Antiquities of the Parish of Lambeth, 1786; A Concise Account of Lambeth Palace, 1806, in 2 vol. *plates, etc.* EXTRA ILLUSTRATED *by insertion of coloured plates, portraits, views, etc. many loose, half roan* 1785-1806

361 Taylor (S.) History of Harwich and Dovercourt, *plates*, 1732—Stevenson (W.) Supplement to Bentham's History of the Cathedral Church of Ely, *plates, Norwich*, 1817, *original boards, uncut* (2)

362 London. A Chronicle of London, from 1089 to 1483, Printed from a 15th Cent. MSS. in the British Museum, *one of 250 copies, facsimile frontispiece, original boards, uncut,* 1827; and another (2)

363 Morier (J.) Second Journey through Persia &c. FIRST EDITION, *coloured and other plates, woodcuts, etc., half calf* 1818

364 Bunbury (H. W.) An Academy for Grown Horsemen, *second edition, 17 plates, uncoloured, name on title, stitching loose, original boards, back missing, uncut* 1796

365 Bunbury (H. W.) An Academy for Grown Horsemen and Annals of Horsemanship, 29 *coloured plates, half calf* 1812

366 Rousseau (J. J.) Collection Complète des Œuvres, 16 vol. *including supplement, portrait and plates by Moreau and others, contemporary calf gilt, one vol. defective* *Genève et Paris,* 1783-91

367 Hayley (William) Life of William Cowper, FIRST EDITION, 2 vol. *portraits, (imprints shaved), old calf* *Chichester,* 1803

368 Edwards (George) Natural History of Birds, Parts I and II, 2 vol. 105 *coloured plates, small tear in title of part II, old calf, binding worn* 1743-7

369 Albin (E.) Natural History of Birds, 3 vol., 205 *plates, a few damaged, russia, binding of vol. III broken* 1838-40

370 Plat (Sir Hugh) The Jewel House of Art and Nature, *woodcuts, half calf, worn* 1653

371 Hodgson (J.) The Doctrine of Fluxions founded on Sir Isaac Newton's method, *diagrams, name on title, old calf, rubbed* 1758

372 [Ashbee (H. S.)] Bibliotheca Arcana, *half roan, a little rubbed* 1885

373 Cooke (George) Scenery of America, North and South, 34 *plates, two foxed, wrappers* [1812]; Sketches of the Victoria Gold Diggings, part 1 *only, 23 plates, two frayed and torn, upper cover only,* 1853—A Volume of Plates to Anson's Voyages, *half calf, n. d.*; and another, *the lot sold not subject to return* (4)

374 Jenkins (J.) Martial Achievements of Great Britain and her Allies, 53 *coloured plates, (should be 54), four plates loose and margins frayed, original half morocco, uncut* 1814-15

375 Orme (E.) Historic Military and Naval Anecdotes, 40 *coloured plates, three loose and margins frayed, original half morocco, uncut* 1819

376 [Barker (M. H.)] Greenwich Hospital, 12 *coloured plates by G. Cruikshank, stitching loose, original boards, back missing* 1826

377 Camden (W.) Remaines concerning Brittaine, *title written on, and with three first leaves loose, soiled and frayed, original limp vellum; sold not subject to return* 1629

378 Annals of the Kingdom of Ireland by the Four Masters, edited by J. O'Donovan, 7 vol. *second edition, original boards, uncut* *Dublin,* 1856

379 Orme (E.) Historic Military and Naval Anecdotes, 40 *coloured plates, perfect, but pagination irregular, contemporary straight-grain morocco, g. e.* 1819

380 [Wanostrocht (N.)] Felix on the Bat, *coloured and plain plates, etc. some stains and pencil marking in margins, original cloth, worn,* 1850—[Lovel (J.)] Cricket. An Heroic Poem, *written on title, "Tom's Coffee House Cornhill by subscription," unbound, n. d.* (*c.* 1740) (2)

381 Churchill (Charles) The Conference, FIRST EDITION, 1736, *and ten other poems in* 1 vol. *half calf*

382 Dallaway (James) Inquiries into the Origin and Progress of Heraldry in England, *portraits, facsimiles and coloured plates, old calf* *Gloucester,* 1793

383 Gatty (Mrs. A.) The Book of Sun-Dials, Enlarged by H. K. F. Eden and E. Lloyd, *illustrations, original cloth* 1900

384 WILKES (BENJAMIN) English Moths and Butterflies, 120 *coloured plates, original boards, uncut* *B. White,* 1772

385 Albin (E.) Natural History of English Insects, 100 *coloured plates, old calf* 1724

386 Westwood (J. O.) and H. N. Humphreys. British Moths and their Transformations, 2 vol. *coloured plates, half morocco,* 1843-9; British Butterflies, *coloured plates, half morocco,* 1841; and 2 others (5)

387 Dillon (E.) Porcelain, *Connoisseur's Library, illustrations, cloth,* 1904—Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *illustrations, cloth,* 1903; and 2 others (4)

388 Bacci (P. G.) Vita di S. Filippo Neri, *plates, brown calf elaborately gilt and decorated with black painted fillets interlacing to a geometrical design,* BORGHESE *arms within centre compartment, gilt panelled back, g. e.; sold as a binding and not subject to return* *Rome,* 1703

389 Bacon (Francis, Viscount St. Alban) Works, 5 vol. *portrait, contemporary calf, rebacked* 1765

The Property of R. S. Greenshields, Esq.,

35, *Clarges Street, W.*1.

OCTAVO ET INFRA.

390 Butler (S.) Hudibras, with Notes, 2 vol. *coloured plates, morocco gilt* 1822

391 Cervantes (M. de) Les Principales Aventures de l'Admirable Don Quichotte, 2 vol. *plates by Coypel, Picart le Romain, and others, contemporary calf gilt, lettering piece of vol. II missing* *La Haye et Paris,* 1774

392 [Cervantes (M. de) The Spirit of Don Quixote; being a Selection of the episodes and incidents of the story of that popular romance, *coloured plates, original cloth, uncut,* 1831; etc. (5)

393 Cervantes (M. de) The Ingenious Gentleman Don Quixote de la Mancha done into English by H. E. Watts. New Edition with Notes, 4 vol. *original red buckram gilt, gilt top, edges uncut,* 1895—Watts (H. E.) Miguel de Cervantes, his Life and Works, *portrait of Cervantes and facsimile of his handwriting, original red buckram gilt, gilt top, edges uncut,* 1895 (5)

394 Cervantes (M. de) Exemplary Novels translated by James Mabbe, 1640, with Introduction and Notes by S. W. Orson, 2 vol. LARGE PAPER, ONE OF 150 COPIES ILLUSTRATED BY F. BRANGWYN, *original buckram, edges uncut*
London and Philadelphia, 1900

395 Cruikshank (G.) Illustrations of Don Quixote, in a series of Fifteen Plates, *whole crushed green levant morocco, gilt lines round sides, gilt floreated ornaments in corners, gilt top, by Zaehnsdorf* 12*mo.* 1834

396 Gaultier Garguille. Chansons, Nouvelle Edition suivie de pièces relatives à ce farceur, avec Introduction et Notes par Edouard Fournier, *india paper, crushed red levant morocco, three-lined fillet round edges, full gilt back, inside dentelle, g. e. by Lortic* 12*mo.* *Paris,* 1858

397 Horatius (Q. F.) Opera, FIRST EDITION, 2 vol. *plates, contemporary red morocco, broad gilt border on sides, full gilt back, gilt edges* 8*vo.* *Londini, Pine,* 1733-37

*** Very fine copy, brilliant impression of the plates, PRESENTATION COPY to the RIGHT HON. CHARLES LORD MAYNARD, with his armorial plate, pasted at the back of title-page in each volume.

398 [Lytton, Lord E. G. E.)] Leila or the seige of Granada and Calderon, the Courtier, *original cloth*
CALCUTTA, *Rushton & Co.* 1838

*** Issued the same year as the FIRST EDITION. Not in the B. M.

399 Meredith (O.) Serbski Pesme; or National songs of Servia, *cloth,* 1861; A Collection of 79 Permits for travelling in various parts of Italy from 31 May 1838 to 29 May 1842, with signatures and seals of the various Consulates, *paper boards* (2)

400 Pickering Diamond Classics. Dante. Divina Comedia, 2 vol. *morocco,* 1823—Homer. Iliad and Odyssey, 2 vol. *morocco,* 1821—Tasso. Gerusalemme Liberata, *morocco,* 1822; and another 16*mo.* (6)

QUARTO.

401 Anacreon: with Thomas Stanley's translation, *illustrated by J. R. Weguelin, numbered copy, cloth, uncut,* 1903—Catullus: with the Pervigilium Veneris, *edited by S. G. Owen, illustrated by J. R. Weguelin, numbered copy, cloth, uncut,* 1903 (2)

402 Basan (F.) Recueil d'Estampes gravées d'après les Tableaux du Cabinet de Monseigneur le Duc de Choiseul, FIRST ISSUE, *blue morocco, gilt lines round sides, double, gilt edges, back slightly rubbed* 4to. *Paris,* 1771

403 Basan (R.) Collection de Cent vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, PROOFS BEFORE LETTERS, *morocco gilt panel on sides, gilt top, edges uncut* *Paris,* 1781

404 Cervantes (M. de) Les Principales Aventures de l'Admirable Don Quichotte, representées en figures par Coypel, Picart le Romain et autres habiles Maitres; avec les explications des 31 planches de cette magnifique collection, *mottled calf* *La Haye, chés Pierre de Hondt,* 1746

*** Brilliant impressions of the Plates.

405 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, Nueva edicion corregida par le Real Academia Española, 4 vol. *portraits of Cervantes, 31 plates by M. S. Carmona, J. Ballester, etc. after Antonia Carniciro, J. Castelli, etc. and a folding map, contemporary Spanish calf gilt, g. e.* *Madrid, Ybarra,* 1780

FOLIO.

406 [Cervantes (M. de)] The History of the Valorous and Witty Knight-Errant, Don-Quixote, of the Mancha. Translated out of the Spanish; now newly corrected and amended [by Thomas Shelton], *contemporary calf, top cover loose* 1652

*** The first folio edition of this first English translation.

407 Cervantes (M. de) Les Principales Aventures de l'Admirable Don Quichotte, representées en figures par Coypel, Picart le Romain, et autres habiles Maîtres; avec les explications des 31 planches de cette magnifique collection, *title-page soiled and torn, lower margins of several pages torn, old calf, worn, covers loose, g. e.* *Liège, Bassompierie,* 1776

*** The plates in this edition are the same as those used for the one issued by De Hondt, La Haye in 1746.

408 Gayton (E.) Pleasant Notes upon Don Quixot, *sheep, rubbed* 1654

Other Properties.

FOLIO.

409 Chaucer (G.) Workes, compiled by Jhon Ledgate, *fourth collected edition,* black letter, *woodcuts, separate title to "Romaunt of the Rose," wanting general title and separate title to the Tales, and all leaves before sig.* H 3 (*Table*), *and also eight leaves sigs.* C 5 *and* 6 *and sig.* D, *six leaves, two leaves have one column cut away, first three leaves loose and frayed, a few small tears and stains, old half calf* (*broken*); *sold not subject to return* 1561

410 Keating (G.) The General History of Ireland, translated by D. O'Connor, *plates of coats-of-arms, wanting map, name on title, contemporary calf* *Dublin,* 1723

411 Chardin (Sir John) Travels into Persia and the East Indies, vol. I (*all published*), *engraved title and plates, name on title, contemporary calf* 1686

412 Fox (Geo.) A Journal or Historical Account of the Life, Travels, Sufferings, &c. (published by William Penn), FIRST EDITION, *with the uncancelled leaf, pp.* 309-10, *title defective and mounted, some damp stains, contemporary calf, rebacked* 1694

413 Raleigh (Sir Walter) History of the World, *engraved title and maps, old calf, binding broken* 1634

414 LOCKE (John) ESSAY CONCERNING HUMAN UNDERSTANDING, FIRST EDITION, FIRST ISSUE, *one leaf, sig.* Qq 4, *defective, name on title, some slight damp-stains, boards, cloth back* 1690

415 Hobbes (T.) Leviathan, FIRST EDITION, *engraved title, damp-stained, has pasted on the front fly-leaves "Memorable Sayings of Mr. Hobbes," portrait and two leaves, contemporary calf, worn* 1651

416 Mohammedan Law. A Commentary on, *Manuscript in Arabic, in black and red, on* 150 *leaves of parchment, contemporary stamped leather with flap, worn* *N. Africa, c.* 1695

417 Missale Romanum, *contemporary calf, elaborately gilt, lettered within a central compartment with Papal emblems at top "Sacrosancta Patriarchalis Basilica Liberiana," g. e.; sold as a binding and not subject to return* *Rome,* 1846

418 Missale Romanum, *contemporary brown morocco, elaborately gilt within geometrical compartments formed by painted black fillets, in the centre the arms of* POPE INNOCENT XI, *gilt back, g. e.; sold as a binding and not subject to return*
Lugduni, 1685

419 Eutropius. De Inclytis totius Italice provincie ac Romanorum gestis libri xviij, *title in red and black, woodcuts, title discoloured, a few worm-holes, calf*
Paris, G. de Marnef, etc. n. d.

420 Bible. English, "Great" Version, black letter, *title in facsimile, wants all after* o 8, *some other leaves defective, brown morocco, g. e.; sold not subject to return*
Rouen, R. Carmarden, 1566

421 Guillim (J.) A Display of Heraldry, *sixth edition, portraits and plates, some cuts coloured, pp.* 107-8 *torn, old calf, rebacked*, 1724—Walsingham (T.) Historia Brevis, *woodcut border to title, old calf*, 1574 (2)

422 Purcell (H.) Orpheus Britannicus (vol. I *only*), *portrait, slight tear in a few margins, name on title, contemporary calf*
1706

423 La Fontaine (J. de) Fables Choisies, 4 vol. *plates, half morocco*
Paris, 1755-9

424 Coats (W. A.) Catalogue of the Collection of Pictures of the French, Dutch, British and other Schools belonging to W. A Coats, *one of* 200 *copies, half morocco, g. t.*
Glasgow, 1904

425 Gallerie du Palais du Luxembourg, peinte par Rubens, 21 *plates, half morocco, rubbed*
Paris, 1710

426 Gell (Sir W.) Topography of Troy, *coloured plates, original boards (broken)*, 1804—Lecomte (H.) Twenty-seven Coloured Costume Plates, *lithographs, bound in a volume, half calf* (2)

427 Butler (Capt. H.) South African Sketches: illustrative of the Wild Life of a Hunter, 15 *coloured plates, No. VI loose and slightly damaged, cloth, loose in binding*
R. Ackermann, 1841

428 Nicholson (W.) History of the Wars Occasioned by the French Revolution, *coloured plates, old calf*, 1816—Album of Illustrations and News-cuttings, *old vellum* [*c.* 1837]; and others (5)

429 Palladio (A.) Architecture, Revised by E. Hoppus, *engraved title (mounted), plates, half calf* 1736

430 London Evening Post. [Newspaper Published 3 times weekly] from Jan. 6th, 1750 to December 29th, 1750, 158 *numbers in all, old boards*

431 Yriarte (C.) Venise, Histoire, Art, Industrie, *plates, half morocco,* 1878; Florence, L'Histoire, Les Medicis, Les Humanistes, etc. *plates, half morocco,* 1881; and others (21)

432 Harris (Moses) The Aurelian: A Natural History of English Moths and Butterflies, *coloured plates, half morocco* 1840

433 Chamberlaine (S.) Portraits of Illustrious Personages of the Court of Henry VIII Engraved . . . [after] Hans Holbein, With Memoirs by E. Lodge, *tinted portraits, half morocco* 1828

434 Brown (M. E. and W. A.) Musical Instruments and their Homes, *illustrations, calf gilt* *New York,* 1888

435 Frankau (Julia) Eighteenth Century Colour Prints, LIMITED EDITION, 52 *coloured reproductions, original cloth* 1900

436 Armstrong (W.) Gainsborough and his Place in English Art, *reproductions, original cloth* 1898

437 Jones (Owen) The Grammar of Ornament, 112 *plates, some in gold and colours, cloth, loose* 1868

438 Album of Illustrations, containing a coloured Engraving "La Mère Intéressante," after Cosway, *wide margins*; Four coloured Swiss Views, after G. Lory, fils; View of the Glacier des Bossons, after Birmann; and numerous other Illustrations, *half morocco, oblong*

The Property of Sir John Carew Pole, Bt.

OCTAVO ET INFRA.

439 A'Beckett (G. A.) The Comic History of Rome, *coloured plates, half calf, n. d.*—Carleton (W.) Valentine M'Clutchy, FIRST EDITION, *plates, an original front wrapper, cut at foot, bound in, half calf, Dublin,* 1854 (2

440 Davies (T.) Memoirs of the Life of David Garrick, 2 vol. *third edition, portrait*, 1781 ; and 5 others (7)

441 Defoe (D.) The Life and Strange Surprizing Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, old mottled calf gilt* 1790

442 Funnell (W.) A Voyage round the World, *maps and plates, some headlines cut into, old mottled calf gilt* 1707

443 Lassels (R.) The Voyage of Italy, *frontispiece*, 1670—Bernier (F.) The History of the late Revolution of the Empire of the Great Mogul, 1671—Verstegan (R.) Restitution of Decayed Intelligence, 1673—Du May (L.) The Estate of the Empire, 1664 ; and 9 others (13)

444 Shakespeare (W.) Works, 6 vol. *portrait shaved, old marbled calf gilt* 1745

445 Sheridan (T.) The Life of the Rev. Doctor Johnathan Swift, FIRST EDITION, *portrait, old mottled calf gilt*, 1784—Gilpin (W.) Remarks on Forest Scenery, 2 vol. *plates, old panelled russia gilt*, 1791 (3)

QUARTO.

446 Boyle (R.) New Experiments and Observations touching Cold, FIRST EDITION, *folding plate*, 18*th cent. marbled calf gilt* 1683

447 Bradley (R.) A Philosophical Account of the Works of Nature, *coloured plates, old panelled russia gilt* 1721

448 Perkins (W.) A Golden Chaine, *folding table, small hole in title, last leaf mounted, Cambridge, J. Legate*, 1600—Wotton (A.) An Answere to a Popish Pamphlet, *G. Eld*, 1605 ; *both in* 18*th cent. marbled calf gilt* (2)

FOLIO.

449 Livy. The Romane Historie translated by Philemon Holland, FIRST EDITION, *woodcut portrait*, 18*th cent. marbled calf gilt* 1600

450 Paruta (P.) The History of Venice, made English by Henry Earl of Monmouth, 18*th cent. half calf gilt*, 1658—Raleigh (Sir W.) The Historie of the World, *engraved title and maps, defective at end, old calf, worn ; sold not subject to return*, 1652 ; and another (3)

451 Plutarch. The Lives of the Noble Grecians and Romans, translated by Sir T. North, *medallion portraits, old name cut from title affecting frame lines, a few wormholes, 18th cent. marbled calf gilt* 1657

452 Rycaut (P.) The Present State of the Ottoman Empire, *frontispiece laid down, plates,* 1668 ; The History of the Turkish Empire, *portrait,* 1680—Boccalini (T.) I ragguagli di Parnasso or Advertisements from Parnassus, FIRST EDITION, *portrait,* 1657 ; and 3 others ; *all in 18th cent. mottled calf gilt, morocco labels* (6)

453 Sandoval (P. de) The Civil Wars of Spain, *portrait, mounted,* 1652—The History of the Cardinals of the Roman Church, *portrait,* 1670—Gualdo (G.) An History of the late Warres, 1648 ; and 3 others ; *all in 18th cent. half calf gilt* (6)

454 Suetonius. The Historie of the Twelve Cæsars, translated by Philemon Holland, FIRST EDITION, *stain on title and slight defect in margin, last leaf mounted, old half calf gilt* 1606

455 Yorke (J.) The Union of Honour, *engraved title and woodcut coats-of-arms, marginal note shaved,* 1641 ; and another ; *both in 18th cent. panelled russia gilt* (2)

THIRD DAY'S SALE.

Wednesday, July 22nd, 1931.

The Property of Major J. M. Burns,

Leesthorpe Hall, Melton Mowbray.

OCTAVO ET INFRA.

LOT 456.

[APPERLEY (C. J.)] Nimrod's Hunting Tours, FIRST EDITION, *old calf* 1835

457 [Apperley (C. J.)] The Chase, The Turf, and the Road. By Nimrod, FIRST EDITION, *portrait and plates by Alken, 8pp. advertisements at end, original cloth, a bit loose* 1837

458 [Apperley (C. J.)] Hunting Reminiscences, by Nimrod, FIRST EDITION, *maps and plates by Alken and others, half calf gilt t. e. g. by Rivière, the original cloth covers preserved* *R. Ackermann*, 1843

459 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, *third edition*, 18 *coloured plates Alken and Rawlins, original green cloth, g. e.* *R. Ackermann*, 1851

460 Arabian Nights' Entertainments, Translated by E. W. Lane, 3 vol. *woodcuts, calf gilt, g. e.* 1839-41

461 Arnold (T. J.) Reynard the Fox, *illustrations by Wolf, half morocco*, 1855—Aesop. Fables, FIRST EDITION, *with woodcuts by Bewick, half calf*, 1818—Rogers (S.) Italy, 1830 ; Poems, 1834, 2 vol. *vignettes, morocco, g. e.* ; and others (7)

462 Baskerville Press. Milton (J.) Paradise Lost and Paradise Regained, from the Text of T. Newton, 2 vol. *portraits, old calf* *Birmingham*, 1758

463 Beckford (Peter) Thoughts upon Hare and Fox Hunting, 20 *plates by T. Cook, calf gilt, t.e.g. uncut* 1796

464 Berkeley (Hon. G. F.) Reminiscences of a Huntsman, FIRST EDITION, *coloured frontispiece and plates by Leech*, 32 *pp. advertisements at end, original cloth, uncut* 1854

465 Bradshaw's Railway Companion, *maps* 1843 — Grant (J.) Sketches in London, *plates by Phiz, half morocco*, 1838— Birrell (A.) Obiter Dicta, A. L. s. inserted, *morocco*, 1884; and others (7)

466 British Poets, *Aldine Edition*, 53 vol. *calf gilt* *W. Pickering* 1831-53

467 [Bunbury (H. W.)] Academy for Grown Horsemen; The Annals of Horsemanship, *coloured plates by Rowlandson, leaf of advertisements at end, morocco gilt t. e. g. by Rivière, uncut* 12 *mo* 1808

468 Burton (J. H.) History of Scotland, 9 vol. *tree calf gilt by Rivière* 1867-53

469 Carlyle (T.) Sartor Resartus, SECOND EDITION, 1841; On Heroes and Hero-Worship, FIRST EDITION. 1841; and five others by the same author, *uniform calf gilt*—Apuleius. The Metamorphosis, or Golden Ass, Translated by T. Taylor, *calf gilt*, 1882; and others (12)

470 Chaucer (G.) The Canterbury Tales, with an Essay by T. Tyrwhitt, 5 vol, *portrait, morocco g. e. by I. Clarke and Bedford*, 1822

471 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *second edition, coloured plates by Rowlandson, tree calf gilt* 1812

472 Cook (Colonel John) Observations on Fox-hunting, *plates, morocco, g. e emblematically tooled by Worsfold*, *For the Author* 1826

473 Couch (J.) History of the Fishes of the British Islands, 4 vol, 57 *coloured plates, half morocco. g. e.* 1867

474 Dennistoun (James) Memoirs of the Dukes of Urbino, 3 vol, *maps and plates, calf gilt*, 1851—Buckle (H. T.) History of Civilization in England, 2 vol, *calf gilt*, 1858-64 (5)

475 Evelyn (J.) Memoirs, Edited by W. Bray, 5 vol—Pepys (S.) Memoirs Edited by Lord Braybrooke, 5 vol—North (R.) Lives of the Norths, with Notes by H. Roscoe, 3 vol; *together* 13 vol, *tree calf gilt* 1826-8

476 Finlay (G.) History of Greece, Edited by H. F. Tozer, 7 vol. *portrait, cloth* *Oxford*, 1877

477 Froude (J. A.) [Works] 29 vol, *tree calf gilt by Rivière* 1858-91

478 Fur, Feather and Fin Series, edited by A. E. T. Watson, 6 vol. *illustrations, original cloth* 1893-9

479 Gilbert (W. S.) The "Bab" Ballads, FIRST EDITION, *illustrations by the Author, two leaves, advertisements at end, original cloth, J. C. Hotten*, 1869; More "Bab" Ballads, *illustrations, original cloth, G. Routledge, n. d.* (2)

480 Goldsmith (Oliver) Works, Edited by P. Cunningham, and Life by Foster, 6 vol. *tree calf gilt* 1854

481 Green (J. R.) History of the English People, 4 vol. *maps, tree calf gilt* 1877-80

482 HAWTHORNE (NATHANIEL) The Scarlet Letter, A Romance, FIRST EDITION, FIRST ISSUE, *without the publisher's list, half morocco, t. e. g.* *Boston*, 1850

483 [Horlock (K.)] Recollections of a Fox-Hunter, by Scrutator, *frontispiece, cloth*, 1861 — Eardley Wilmot (Sir J. E.) Reminiscences of the late Thomas Assheton Smith, *illustrations, half morocco*, 1860—Astley (Sir J. D.) Fifty years of my Life, FIRST EDITION, 2 vol. *cloth*, 1894; and others (14)

484 [Jerrold (D. W.)] Handbook of Swindling, *plates by Phiz, wanting half-title*, 1839—[Dickens (C.)] Sketches of Young Couples, *plates by Phiz, wanting half-title*, 1840; Sketches of Young Ladies, *plates by Phiz*, 1837; Sketches of Young Gentlemen, *plates by Phiz*, 1838; 4 works in 1 vol. *calf gilt, g. e.*

485 Jerrold (Douglas) Cakes and Ale, 2 vol. *frontispiece, original cloth*, 1842; Punch's Letters to his Son, *plates, original cloth*, 1843; Story of a Feather, *frontispiece, calf gilt, original cover preserved*, 1844; FIRST EDITIONS (4)

486 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, 12 *line errata slip at end, old calf gilt* 1775

487 Kaye (J. W.) History of the Sepoy War, 3 vol. 1864-75; Lives of Indian Officers, 2 vol. 1867—Malleson (G. B.) History of the Indian Mutiny, 3 vol. 1878-80; *together* 8 vol. *maps, uniform tree calf gilt, by Riviere* 1864-80

488 Kinglake (A. W.) The Invasion of the Crimea, 8 vol. *plans and maps, tree calf gilt* 1863-87

489 Lamb (Charles) Works, FIRST COLLECTED EDITION, 2 vol. *leaf of advertisements dated June* 1818 *at end of vol. II, morocco gilt, t. e. g. uncut by Bedford* 1818

490 Lamb (Charles) Elia, *second issue* [and] The Last Essays of Elia, 2 vol. FIRST EDITIONS, *six pages of advertisements at end of vol. I, and at end of vol. II, brown morocco gilt, t. e. g. uncut, by Rivière* 1823-33

491 Lang (A.) XXXII Ballades in Blue China, FIRST EDITION, *half morocco,* 1881; The Library, *second edition,* LARGE PAPER, *plates, buckram,* 1892; and others by the same author (5)

492 Lecky (W. E. H.) History of England in the Eighteenth Century, 8 vol. 1878-90; and other works by the same author, *together* 16 vol. *tree calf gilt by Rivière* (*except* 1 *vol. in cloth*) 1865-1908

493 Lowell (J. R.) The Biglow Papers, *coloured frontispiece by G. Cruikshank, calf gilt,* 1859—[Hole (Dean)] A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece, plates by Leech, calf gilt, original cover preserved,* 1859; and others (12)

494 McCarthy (Justin) History of Our Own Times, 7 vol. *tree calf gilt by Rivière* 1881-1903

495 Mills (J.) Life of a Foxhound, *second edition, plates, cloth,* 1861; Sportsmans' Library, FIRST EDITION, *portrait and plates, original cloth, Edinb.* 1845

496 Morier (James) Adventures of Hajji Baba of Ispahan, in England, FIRST EDITION, 2 vol. *inscribed on title "From the Author," contemporary half calf* 1828

497 Plutarch's Lives. The Translation called Dryden's, Revised by A. H. Clough, 5 vol. *half morocco, t. e. g.* 1893

498 Prescott (W. H.) [Works] 11 vol. *portraits, calf gilt* 1848-60

499 Radcliffe (F. P. D.) The Noble Science: A few general ideas on Fox-Hunting, FIRST EDITION, *illustrations, a slit in frontispiece, original cloth,* 1839—Vyner (R. T.) Notitia Venatica, *coloured plates, cloth, n. d.* 15/ Joseph (2)

500 Scrope (William) The Art of Deer-Stalking, FIRST EDITION, *coloured lithographs, morocco, g. e.* 1838

501 Scrope (William) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *coloured lithographs and woodcuts, morocco, g. e.* £6 Bumpus 1843

502 Smith (A.) Christopher Tadpole, FIRST EDITION, *portrait and plates by Leech, half morocco, t. e. g.* 1848—Smedley (F. E.) Lewis Arundel, FIRST EDITION, *plates by "Phiz," half morocco,* 1852; and others 40/ Thorp (7)

503 Smith (Thomas) Extracts from the Diary of a Huntsman, FIRST EDITION, *plates and plans, with errata slip, and* 16 *pp. of advertisements at end, original cloth, uncut* 40/ Map *Whittaker & Co.* 1838

504 Smith (T.) The Life of a Fox, FIRST EDITION, *illustrations, some coloured by hand, polished calf gilt, g. e.* 32/ " *Whittaker & Co.* 1843

505 [SMOLLETT (TOBIAS)] EXPEDITION OF HUMPHRY CLINKER, FIRST EDITION, 3 vol. *wanting half-titles, polished calf gilt, g. e. by Rivière* 9/10/ Thorp 12*mo. W. Johnston* (*misprinted* 1671), 1771

506 Street (G. E.) Some Account of Gothic Architecture in Spain, *illustrations, half calf,* 1869; Brick and Marble in the Middle Ages, *illustrations, half calf,* 1874—Parker (J. H.) Glossary of Terms in Architecture, 3 vol. *plates, cloth,* 1850; and others 18/ Edwards (16)

507 Symonds (J. A.) Renaissance in Italy, 7 vol. FIRST EDITIONS OF VOL. IV TO VII, *portrait, half calf* (*except vol. VI and VII in half morocco*) 20/ Thorp 1880-6

508 Tennyson (Lord) Poems, 15 vol. of, *uniform red morocco, g. e.* 20/ Joseph 1856-70

509 Trollope (Anthony) The Last Chronicle of Barset, FIRST EDITION, 2 vol. *illustrations, original blue cloth* 25/ Map 1867

510 Tudor Translations. Suetonius. History of the Twelve Caesars, Translated by P. Holland, 2 vol. *original cloth* 10/ Joseph 1899

511 Woodward (John) Treatise on Ecclesiastical Heraldry, *coloured coats-of-arms, half morocco, t. e. g.* 1894 46/ Lech

512 Woodward (J.) Treatise on Heraldry, British and Foreign, LIMITED EDITION, 2 vol. *coloured coats-of-arms, half morocco, t. e. g.* 1896

QUARTO.

513 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *plates, calf gilt* 1845-52

514 BOSWELL (JAMES) Life of Samuel Johnson, FIRST EDITION, 2 vol. *portrait, and two plates, pp.* 301-2 *of vol. II in second state, the plates in vol. II shaved by the binder, old calf, joints cracked* 1791

515 Cambridge Scrap Book, *illustrations, boards, Cambridge,* 1859—Rogers (J. E.) Mores Ridiculi, *coloured illustrations, boards,* 1871; and another, *oblong* (3)

516 Pennant (Thomas) A Tour in Scotland and Voyage to the Hebrides, 3 vol. *plates, tree calf gilt,* 1790; and *others* (6)

517 Warburton (R. E. E.) Hunting Songs and Ballads, *inscribed on fly-leaf "From the Author," woodcuts, calf, g. e.* 1846—Simpson (C.) Leicestershire and Its Hunts, *illustrations, cloth,* 1926; and others (4)

518 WHITE (GILBERT) Natural History and Antiquities of Selborne, FIRST EDITION, *plates, folding frontispiece, errata leaf, calf gilt* 1789

FOLIO.

519 Nisbet (Alexander) System of Heraldry, 2 vol. *coats-of-arms, calf gilt* *Edinb.* 1816

520 Xenophon. Omnia Opera quae extant, *Greek type, calf gilt, H. Stephanus,* 1561; and 2 others (3)

Other Properties.

OCTAVO ET INFRA.

521 Lucian. Dialogi selecti, *greek and latin, wants pp.*37-44, *etc. contemporary panelled olive morocco gilt, Poitiers,* 1621—Gutbirius (Æ.) Lexicon Syriacum, *contemporary calf gilt, Hamburg,* 1667; *sold as bindings, not subject to return* (2)

522 England's Imminent Danger, and only Remedy, *contemporary red morocco, crowned cypher of Charles II in corners and on back panels, from the Amherst library* 1671

523 Aldus Manutius. Grammaticarum Institutionum libri IV, *green morocco gilt, g. e. from the Syston Park Library, Venice,* 1575—Barclay (J.) Argenis, *old red morocco gilt, g. e. Leyden,* 1659 (2)

524 Ovid. Metamorphoses, *contemporary panelled olive morocco gilt, edges gauffred and gilt, rebacked and repaired; sold as a binding, not subject to return Venice, Aldus,* 1534

525 Neville (A.) Kettus sive de Furoribus Norfolkiensium Ketto Duce, *old limp vellum gilt, g. e. H. Binneman,* 1582

526 Beaumont (Francis) and John Fletcher. Dramatic Works, 3 vol. *portraits,* 1811—Sheridan (R. B.) Works, 2 vol. 1821, *together* 5 vol. *straight-grained green morocco gilt, arms on sides, g. e.* (5)

527 Canova (Antonio) Works engraved in outline by Henry Moses, 2 vol. *plates, red morocco gilt, rubbed g. e.* 1824; etc. (7)

528 Byron (G. G. Lord) Hebrew Melodies, 1815; The Siege of Corinth. Parisina, 1816; The Prisoner of Chillon and Other Poems, 1816; Manfred, 1817, *all* FIRST EDITIONS; and nine others by Byron, *bound in* 4 vol. *lettered "Byron's Works," straight-grained green morocco gilt, arms on sides, g. e.; sold as a collection, not subject to return* 1814-18

529 Prior (Matthew) A Second Collection of Poems on Several Occasions, 1716; and 5 others in 1 vol, *half calf*

530 Lee (Nathaniel) Works, 2 vol. *panelled calf,* 1713—Six Old Plays on which Shakespeare founded his Measure for Measure, etc. 2 vol. *half calf, defective,* 1779; etc. (5)

531 Gay (John) Fables, *vignettes, calf,* 1757—Evans (Thomas) Old Ballads, 4 vol. *vignettes on titles, calf,* 1784; etc. (11)

532 KEATS (JOHN) ENDYMION, FIRST EDITION, *with 1-line erratum on p. xi, and 5-line errata slip at end, wants half-title and advertisement leaves, half calf gilt, back defective* 1818

533 BURNS (ROBERT) POEMS, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *misprint "stinking" on p. 263, portrait by Beugo, wants half-titles,* F 1 *torn, slightly defective and mended, straight-grained green morocco gilt, arms on upper cover, g. e.* *Edinburgh,* 1787

534 Wollstonecraft (Mary) A Vindication of the Rights of Woman, FIRST EDITION, *half calf gilt* 1792

535 [Gildon (Charles)] The Life of Mr. Thomas Betterton . . . To which is added The Amorous Widow . . . A Comedy Written by Mr. Betterton. Now first printed, FIRST EDITION, *portrait, name erased from title, contemporary panelled calf* 1710

536 [Heath (James)] Flagellum : or The Life and Death, Birth and Burial of Oliver Cromwel The late Usurper . . . By S. T. Gent, FIRST EDITION, *portrait (slightly defective and mounted), a few numeral brackets shaved, also headlines on* A 4 *and 5, calf gilt* 1663

537 Drayton (Michael) Poems, *engraved title cut at foot, a few headlines and numerals shaved, calf*
London. Printed by William Stansby for John [*Smethwick,* 1630]

538 Swift (J.) Works, edited by Sir W. Scott, 19 vol. *portrait, calf gilt, arms of Trinity College, Dublin on sides, some labels missing* *Edinburgh,* 1814

539 [Barham (R. H.)] The Ingoldsby Legends, 3 vol. *fifth edition, plates, vellum gilt,* 1852—Beresford (J.) The Miseries of Human Life, 2 vol. *folding frontispiece, and woodcuts in text, old calf,* 1807 (5)

540 Arnold (Sir Edwin) Poems Narrative and Lyrical, FIRST EDITION, *purple calf gilt, g.e.* *Oxford,* 1853

541 Ronalds (A.) The Fly-fisher's Entomology, *second edition, coloured plates, half roan gilt,* 1839

542 Shelley (P. B.) The Poetical Works, edited by Mrs. Shelley, 3 vol. FIRST COLLECTED EDITION, *portrait, calf gilt* 1853

543 Boswell (J.) The Life of Samuel Johnson, LL.D. 3 vol. *second edition, portrait, top margin of title to vol. I cut away, old calf, joints worn,* 1793—Burke (Edmund) Works, 12 vol. *old calf gilt, arms of Trinity College, Dublin on sides, worn,* 1801 (15)

544 Dryden (J.) Works, edited by Sir Walter Scott, 18 vol. *portrait, diced calf gilt, arms of Trinity College, Dublin on sides, joints worn* 1808

545 Blomefield (F.) An Essay towards a topographical history of the County of Norfolk, 11 vol. *mezzotint portrait and plates, calf, arms of the Marquis of Stafford on top covers, some covers loose* 1805-10

546 Montesquieu. Arsace et Ismenie, *old red morocco gilt, g. e.* 1783—Longus. Gli Amori pastorali tradotti dal Annibal Caro, *boards, uncut, Bodoni, n. d.*—Boccaccio. Le Songe, *green morocco gilt, g. e. Amsterdam,* 1702; and 4 others 12*mo.* (7)

547 Essay on Celibacy, *half roan,* 1753—Patrick (S.) Adscripta Opuscula studio J. Waraei, *half morocco,* 1656; and 2 others (4)

548 Voltaire. La Pucelle d'Orléans, 2 vol. *portrait and plates, half roan* *Paris, An VII* [1799]

549 Baskerville Press. Orlando Furioso di Lodovico Ariosto, 4 vol. *original boards, uncut* *Birmingham,* 1773

550 Book of Common Prayer, *plates, ruled in red throughout, contemporary red morocco, full gilt, g. e. rebacked and repaired,* 1712; and another (2)

551 Dupleix (S.) Cours de Philosophie, *portrait, old French panelled red morocco gilt, arms of Soderini in centre of sides and on back panels, g. e.; sold as a binding, not subject to return* *Paris,* 1626

552 Ackermann (R.) Repository of Arts, Literature, Commerce, etc. [first series], vol I to X, *coloured views, fashion plates, specimen materials, etc. half calf* 1809-13

553 Belle Assemblée (La) Or Bell's Court and Fashionable Magazine, vol. I to V in 6 vol. *plates, including some coloured fashion plates, half calf* 1806-8

554 Fashion Plates. A Collection of upwards of 150 coloured plates of London and Paris fashions, in 2 vol. *half calf* *R. Phillips,* 1798-1803

555 Scott (Sir W.) The Antiquary, first edition, 3 vol. *wanting fly-title in vol. I, and wanting all half-titles, half calf, Edinb.* 1816; and others (11)

556 [Combe (W.)] The History of Johnny Quae Genus, FIRST EDITION, 24 *coloured plates by Rowlandson, with the errata slip, half morocco* 1822

557 Lockhart (J. G.) Life of Sir Walter Scott, 10 vol. *Edinburgh edition, portraits, original cloth* *Edinb.* 1902-3

558 Browning (R.) Men & Women, 2 vol. FIRST EDITION, *with one leaf of advertisement at end of vol. II, original cloth* 1855

559 Dickens (C.) Christmas Books, The Chimes, FIRST ISSUE, 1845; The Cricket on the Hearth, 1846; The Battle of Life, *fourth issue,* 1846; The Haunted Man, 1848, FIRST EDITION, *illustrations by J. Tenniel, J. Leech, etc. original cloth* (4)

560 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, FIRST ISSUE, *plates by G. Cruikshank, with the Fireside plate, original cloth* 1838

561 Du Maurier (G.) Trilby, 3 vol. FIRST EDITION, *writing on title of vol. II, original cloth, soiled and worn* 1894

562 Melville (Herman) The Marquesas Islands [Typee], FIRST EDITION, *map, name on title, original cloth* 1846

563 Lewis (M. G.) Tales of Wonder, 2 vol. FIRST EDITION, *original boards, uncut* 1801

564 [Lytton (E. G. B. Lord)] Eugene Aram, 3 vol. FIRST EDITION, *with advertisement leaf at end of vol. III, name on title of vol. II, some damp stains, half calf* 1832

565 Longfellow (H. W.) Tales of a Wayside Inn, *Boston,* 1863; The New-England Tragedies, *Boston,* 1868—Holmes (O. W.) Before the Curfew, *Boston and New York,* 1888, FIRST EDITIONS, *original cloth* (3)

566 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits, publishers morocco* 1845-8

567 Dickens (C.) David Copperfield, *plates by H. K. Browne, wanting half-title,* 1850—Thackeray (W. M.) The Newcomes, 2 vol. *plates,* 1854; Pendennis, 2 vol. *plates, wanting half-titles,* 1850; the Virginians, 2 vol. *plates,* 1858, FIRST EDITIONS, *half calf* (7)

568 Collins (Wilkie) No Name, 3 vol. *original cloth,* 1862—Tennyson (Lord) Idylls of the King, *advertisements dated July* 1859, *piece cut from half-title, original cloth,* 1859, FIRST EDITIONS; and others (11)

569 Dryden (John) Poetical Works, 4 vol. *Pickering's Aldine edition, original cloth,* 1832; and others in the same series (19)

570 A'Beckett (G.) Comic History of England, 2 vol. in 1, *coloured plates by Leech, no title to vol. II, half calf,* 1864; and 2 others (3)

571 Torshell (Samuel) A Helpe to Christian Fellowship, 1644; A Case of Conscience concerning Flying in Times of Trouble, 1643, two works in 1 vol. *contemporary calf*

572 Wesley (John) Collection of Moral and Sacred Poems, 3 vol. *old calf, binding broken, Bristol,* 1744; Short Hymns on Select Passages of the Holy Scriptures, 2 vol. *old calf, Bristol,* 1762; and others (8)

573 DICKENS (CHARLES) WORKS, with Introductions by A. Lang, 34 vol. GADSHILL EDITION, *plates, original cloth, t. e. g.* 1897-9

574 Fielding (Henry) Works, with Essay by A. Murphy, 10 vol. *portrait, old calf* 1806

575 Ulloa (G. J. and A. de) Voyage to South America, 2 vol. *folding maps, one slightly torn, old calf,* 1772—Duffy (Sir C. G.) Young Ireland, *inscribed on end-paper "Thomas Carlyle with affectionate regards, Nov.* 1880," *original cloth,* 1880; and others (11)

576 Nightingale (Florence) Notes on Nursing, *original limp cloth, Harrison, n. d.*

577 Carlyle (Thomas) Works, *Centenary edition,* 30 vol. *portraits, with two copies of Cromwell's Letters vol. I, but wanting vol. II, original cloth* 1896-99

578 Ibsen (Henrik) Collected Works, With Introductions by W. Archer and C. H. Herford, 12 vol. *half calf, t. e. g.* 1910-12; and 2 others (14)

579 Swinburne (A. C.) Poems, 6 vol. *portrait, half green morocco, t. e. g.* 1904

580 Stevenson (R. L.) Works, 20 vol. *Pentland edition, portraits and plates, original buckram* 1906-7

581 Fitzgerald (Edward) Letters and Literary Remains, 7 vol. LIMITED EDITION, *portrait and plates, original silk cloth* 1902-3

582 Disraeli (B.) Sybil, 3 vol. FIRST EDITION, *ex-library copy, half roan, label on covers,* 1845—Kingsley (H.) Number Seventeen, 2 vol. FIRST EDITION, *original cloth,* 1875 (5)

583 STEVENSON (R. L.) Treasure Island, PRESENTATION COPY *from the Author to Sir Herbert Tree, with autograph inscription on the title, buckram*
Leipzig, B. Tauchnitz, 1884

584 Peary (R. E.) Northward over the Great Ice, 2 vol. *maps and illustrations,* 1898—Burton (Sir R. F.) Selected Papers on Anthropology, Travel, etc. *one of* 100 *copies on hand-made paper,* 1924, *original cloth*; and others (7)

585 Boswell (J.) Life of Samuel Johnson, edited by A. Napier, 6 vol. 1892—Tinker (C. B.) Young Boswell, *portrait and illustrations, n. d. original cloth* (2)

586 James I. Secret History of the Court of James I, 2 vol. *portrait, half morocco gilt, t. e. g. uncut, Edinb.* 1811—Warwick (Sir P.) Memoirs of the Reign of King Charles I, *portrait, half morocco, uncut,* 1813 (*both edited by Sir W. Scott*); and others (7)

587 Dobson (Austin) William Hogarth, *portrait, with* 1 *p. A. L. s. of the Author inserted, original buckram,* 1891; and 2 others (2)

588 Crawley (E.) The Mystic Rose, *original cloth,* 1902; and another (2)

589 Kipling (Rudyard) Life's Handicap, 1891; Stalky & Co. 1899; Puck of Pook's Hill, *illustrations,* 1906, FIRST EDITIONS, *original cloth* (3)

590 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, *wanting half-title, unbound,* 1886—Hardy (T.) Life's Little Ironies, *original cloth,* 1894—Bennett (A.) These Twain, *original cloth,* 1916 and others (11)

591 Wilde (Oscar) A Woman of No Importance, FIRST EDITION, *sixteen pages of advertisements at end, original cloth* 1894

592 Wilde (O.) The Importance of Being Earnest, FIRST EDITION, *original cloth* 1899

593 Wilde (O.) A House of Pomegranates, FIRST EDITION, *illustrations, original decorated linen* 50/ Imp. 1891

594 Wilde (O.) The Happy Prince and Other Tales, FIRST EDITION, *illustrations, front-end paper removed and half-title cut at inner margin, original cloth* 18/- Last 1888

595 Arabian Nights with introduction &c. by J. Scott, 4 vol. *etchings by Lalauze, half polished morocco gilt, t. e. g.* 25/ Thorp 1883

596 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION, *re-sewn, new end papers, original cloth* 13/ Thorp 1860

597 Eliot (G.) Silas Marner, FIRST EDITION, *ex-library copy, original cloth* 1861

598 Meredith (G.) The Shaving of Shagpat, FIRST EDITION, *ex-library copy, name on half-title, original cloth, soiled* 12/ Spencer 1856

599 Meredith (G.) Emilia in England, 3 vol. FIRST EDITION, *name erased from title, original cloth* 22/ D&O 1864

600 Reade (C.) Griffith Gaunt, 3 vol. FIRST EDITION, *re-sewn, new end papers, some inkstains on fore edges, original cloth* 10/ Thorp 1866

601 Gissing (G.) The Nether World, 3 vol. FIRST EDITION, *original cloth* 35/ Thorp 1889

602 Gissing (G.) The Emancipated, 3 vol. FIRST EDITION, *original cloth* 20/ " 1890

603 Gissing (G.) In the Year of Jubilee, 3 vol. FIRST EDITION, *original cloth* 30/ " 1894

604 Gissing (G.) The Crown of Life, FIRST EDITION, *inscription on fly-leaf, original cloth* 10/ " 1899

605 Walton (I.) and C. Cotton. The Complete Angler, edited by Sir John Hawkins, *engravings, calf, rebacked,* 1784; Another Copy, *Bagster's first edition, portraits, plates, etc. calf gilt,* 1808; and another 60/ Marks (3)

606 Walton (I.) and C. Cotton. The Complete Angler, *Major's first edition, calf,* 1823; Another Copy, *Major's second edition,* LARGE PAPER, 1824, *portraits and engravings, some spotted*; and 2 other editions of the same (4)

607 Plutarch's Lives. The Translation called Dryden's, revised by A. H. Clough, 5 vol. *Boston,* 1872—Motley (J. L.) The Rise of the Dutch Republic, 3 vol. *New York,* 1856, *original cloth* (8)

608 Malet (Capt.) and C. J. Apperley. Annals of the Road, *coloured plates,* 1876—Harris (S.) Old Coaching Days, *illustrations,* 1882, FIRST EDITIONS, *original cloth* (2)

609 Steele (Sir R.) and J. Addison. The Lucubrations of Isaac Bickerstaff [The Tatler], 4 vol. *thick paper, contemporary calf gilt, rebacked* 1710-11

610 Eliot (George) Middlemarch, 4 vol. in 8 books, FIRST EDITION, *some margins stained, original cloth, with wrappers preserved* 1871

611 Eliot (G.) Middlemarch, *another copy,* 4 vol. FIRST EDITION, *original cloth* 1871

The Property of Miss Anna Philips,

The Park, Prestwich, Manchester.

OCTAVO ET INFRA.

612 Carver (J.) Travels through the Interior Parts of North America, FIRST EDITION, *two folding maps and four plates, original boards, calf back,* UNCUT 1778

613 Cruikshank (G.) Punch and Judy, *plates, uncoloured, half calf,* 1828—Goldsmith (O.) The Citizen of the World, 2 vol. *calf rebacked,* 1794; and 2 others (5)

614 Dickens (Charles) Martin Chuzzlewit, *plates by "Phiz," half calf, rebacked,* 1844; Dombey and Son, *plates by "Phiz," wanting half-title, half calf, rebacked,* 1848; David Copperfield, *plates by "Phiz," wanting half-title, half calf,* 1850, FIRST EDITIONS; and others by the same author (6)

615 Dodsley (R.) A Select Collection of Old Plays, 12 vol. *vignette titles, old calf, rebacked* 1744

616 [MALTHUS (T. R.)] AN ESSAY ON THE PRINCIPLE OF POPULATION, FIRST EDITION, *wanting half-title, half calf* £34 Edwards 1798

617 Montaigne (M. de) Essays, Made English by C. Cotton, 3 vol. *portrait, old calf, rebacked,* 1700—Godwin (W.) An Enquiry concerning Political Justice, FIRST OCTAVO EDITION, 2 vol. *wanting half-titles, old calf,* 1793 (5)

618 Thackeray (W. M.) Vanity Fair, *plates by the Author, with the Steyne woodcut on p.* 336, *chapter I heading in roman type, wanting half-title,* 1848; Esmond, 3 vol. *wanting half-titles,* 1852; The Newcomes, 2 vol. *illustrations, wanting half-titles,* 1854, FIRST EDITIONS, *half calf*; and others by the same author (9)

619 Trevelyan (Sir G. O.) The American Revolution, Parts I to III only in 4 vol. FIRST EDITIONS, *maps, original cloth* £15 Edwards 1899-1907

QUARTO.

620 Cervantes (M. de) History and Adventures of Don Quixote, Translated by T. Smollett, 2 vol. *plates, old calf, rebacked* 45 Dobb 1755

621 Hayley (W.) Life and Posthumous Writings of William Cowper, FIRST EDITION, 2 vol. *three portraits, old calf, Chichester,* 1803—Howitt (S.) A New Work of Animals, 100 *plates, old blue morocco, rubbed,* 1818 (3)

4. 622 Voyages. General Collection of Voyages and Discoveries made by the Spaniards and Portugese during the 15th and 16th Centuries, *charts and portraits, wanting the map of the West Indies, old calf, rebacked,* 1789; and others (4)

FOLIO.

623 Boccaccio (G.) Novels and Tales, *portrait, cut round and mounted, title repaired, slit in last leaf, a few stains, old calf, rebacked* 1684

624 Costume of Yorkshire, *text in English and French,* 40 *coloured plates, old calf, rebacked* 1814

625 [Dahlberg (Count Eric)] Suecia antiqua et Hodierna, 3 vol. in 1, *portraits, maps, views, etc. of town, sea ports, country houses, etc. in Sweden, index at end, no text, old calf; sold not subject to return*

Holmiae [1693-1714]

626 Johnston (Dr. J.) A Description of the Nature of Four-Footed Beasts, 80 *plates, old calf, rebacked,* 1678—Sweertius (E.) Florilegium, 2 parts in 1 vol. *engraved title (one corner torn), portrait and* 110 *botanical plates, boards, Amsterdam,* 1631 (2)

627 Olearius (A.) Voyages and Travels of the Ambassadors, Translated by J. Davies, *portraits and maps, old calf, rebacked,* 1669—Sandys (G.) Relation of a Journey begun A.D. 1610, *engraved title, maps, old calf, rebacked,* 1670 (2)

628 Pettus (Sir John) Fodinae Regales. Or the History, Laws and Places of the Chief Mines and Mineral Works in England, *portrait, two plates, engravings in text (one shaved at foot), old calf, rebacked* 1670

629 Tavernier (J. B.) Collection of Several Relations and Treatises, *folding map and plates, map torn at folds, slits in some leaves, a few plates shaved, half calf, binding broken,* 1680; and another (2)

Other Properties.

QUARTO.

630 Holbein (Hans) Le Triomphe de la Mort, 14 *plates, old red morocco, Basel,* 1780; and another (2)

631 Album of Illustrations containing several lithographs of sailing ships, engraved portraits, views, drawings, etc. *red morocco*; another Album containing some coloured theatrical costume plates, views, drawings, etc. *half calf*; and 2 other Albums (4)

632 Chaucer (W.) The Canterbury Tales, edited by T. Tyrwhitt, 2 vol. *second edition, portrait, roan* *Oxford,* 1798

633 Darwin (Erasmus) The Temple of Nature, FIRST EDITION, *four plates, half roan,* 1803; etc. (4)

634 Arthur (Capt. Sir G.) Story of the Household Cavalry, 2 vol. *plates, cloth* 1909

635 Barrie (Sir J. M.) Quality Street, LIMITED EDITION *signed by the Artist, illustrations, some coloured by Hugh Thomson, original parchment gilt, with ties* [1901]

The Property of a Gentleman.

OCTAVO ET INFRA.

636 Alès (A.) Description des Livres de Liturgie Imprimés aux 15e et 16e Siècle faisant partie de la Bibliothèque de Charles Louis de Bourbon, With The Supplement, *original wrappers,* 1878-84; and other catalogues of libraries (8)

637 [Barham (R. H.)] The Ingoldsby Legends, 3 vol. *illustrations, original cloth,* 1852—More (T.) Della Vita, *portrait, old red morocco, arms on sides, Milan,* 1675; and another (5)

638 Byron (Lord) Works, With Letters and Journals, and Life by T. Moore, 17 vol. *vignette titles, and frontispiece, green moroco gilt, g. e.* 1832-3

639 Faber (F. W.) Life of St. Paulinus of York, ORIGINAL MANUSCRIPT, *with the printed text, and an A. L. s. from* CARDINAL NEWMAN *inserted, morocco, t. e. g.* 1844; and others (19)

640 Fielding (Henry) Works, with Life of the Author, 8 vol. *portrait, calf gilt* 1771

641 Hood (Thomas) Works, Edited by his Son, 7 vol. *portrait, calf gilt* 1862

642 Huth Library. Fugitive Tracts written in Verse, First and Second Series, 2 vol. 1875; A Journey through England in 1752, 1869; etc. 4 vol. *all limited to 50 copies, presentation copies from H. Huth, original cloth* *Privately Printed,* 1869-75

643 Knapp (A.) and W. Baldwin. The Newgate Calendar, 4 vol. *woodcuts in the text, half morocco, t. e. g.* 1824-8

644 Lang (Andrew) XXII Ballades in Blue China, FIRST EDITION, PRESENTATION COPY *from the Author, original wrappers, uncut* 1880

645 [Newman (Card. J. H.) and Others] Lives of the English Saints, 6 vol. *with numerous letters from the compilers inserted, red morocco gilt, g. e.* 1844-5

646 Rabelais (F.) Works, 2 vol. *portrait,* 1864—Boccaccio (G.) The Decameron, *portrait,* 1855; and 4 other of Bohn's Extra Volumes, *together* 7 vol. *half morocco* 1849-64

647 Real Life in Ireland, by a Real Paddy, *"fourth edition," coloured plates, cloth,* 1829; and others (7)

648 Scott (Sir Walter) Waverley Novels, 48 vol. *vignette titles and frontispieces, a few imprints cut into, half calf gilt* *Edinb.* 1829-33

649 Southey (Robert) Poetical Works, 10 vol. *portrait, frontispieces and vignette titles, green morocco gilt, g. e.* *n. d.*

650 Swift (Dr. Jonathan) Works with Notes by John Hawkesworth, 27 vol. *plates, old tree calf gilt* 1766-79

651 Warren (A.) The Charles Whittinghams, Printers, *portrait and facsimiles, half morocco, New York, The Grolier Club,* 1896—Toovey (J.) Catalogue of an Assemblage of the Productions of the Aldine Press, 6 copies, *half morocco,* 1880; and others (11)

652 Wiseman (N.) Lectures on the Catholic Church, *A. L. s. from the Author inserted, red morocco gilt,* 1836—Hope (T.) Essay on the Origin and Prospects of Man, 3 vol. *calf gilt by Bedford,* 1831; and others (7)

QUARTO.

653 Burnham Abbey. Catalogue of Books, Manuscripts and A. L. s. at Burnham Abbey, MANUSCRIPT *written in a neat hand,* 3 vol. *bound in 18th Century morocco gilt, French Royal arms on sides, with doublures of red morocco, the A. L. Catalogue in an old Italian morocco binding* (3)

654 Mafeking Mail. Special Siege Slips, 6 numbers of this publication between 26 April and 21 May, 1900—Small Collection of Illustrations of London, *mostly 8vo, in a 4to box*; and others (6)

655 Morgan (J. Pierpont) Catalogue of a Collection of Books formed by J. Toovey, the property of J. Pierpont Morgan, LIMITED EDITION, *signed, facsimiles, morocco gilt, by Club Bindery, with a duplicate set of plates in portfolio* *New York,* 1901

656 Tennant (Sir Charles) Catalogue of the Pictures of the Collection of Sir Charles Tennant, *reproductions, cloth,* 1896; and another (2)

Other Properties.

FOLIO.

657 Senex (J.) A New General Atlas . . . Taken from the Best Authors, 34 *double-page maps, including six of America, all outlined in colour, half morocco* 1721

658 Knolles (Richard) Generall Historie of the Turkes, *engraved title, portraits, wanting* A 1, *last leaf pasted down, old calf,* 1621—Raleigh (Sir W.) History of the World, *engraved title (mounted), double-page maps (some repaired), wanting portrait, old calf, mended* [1617]; *sold not subject to return* (2)

659 Montaigne (M. de) Essayes, Done into English by John Florio, *second edition, portrait, title neatly repaired, old calf, rebacked* 1613

660 Haghe (L.) Portraits or Sketches. Belgium, Germany, 27 *tinted lithographs, half morocco, loose in binding* 1850

661 Boys (T. S.) Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, etc. 25 *coloured lithographs (should be* 26), *half morocco, loose in binding* 1839

662 Maitland (W.) History of London, 2 vol. *plates and maps, old calf* 1756

663 Liversedge (Henry) Engravings from the Works of Henry Liversedge, *engraved title, list of plates and* 36 *mezzotints by Samuel Cousins and others, half red morocco gilt, g. e.* *n. d.*

664 Triggs (H. I.) Formal Gardens in England and Scotland, 3 parts, 125 *plates, subscriber's copy, in portfolios as issued,* 1902; and 2 others (5)

665 Radnor Collection. Catalogue of the Pictures in the Collection of the Earl of Radnor, by Helen Matilda Countess of Radnor, 2 vol. LIMITED EDITION, *reproductions, original buckram* 35/ Quaritch 1909

666 Beerbohm (Max) Book of Caricatures, FIRST EDITION, 48 *caricatures, original cloth* 15/ Marks 1907

A Selection of Books from a Country House.

OCTAVO ET INFRA.

667 Burton (W.) English Porcelain, 1902—Solon (M. L.) French Faience, edited by W. Burton, 1903, *coloured and other plates, original cloth*; and another 18/ Joseph (3)

668 Chapman (A.) Bird-Life of the Borders, *map and illustrations,* 1907—Bolam (G.) Birds of Northumberland, *illustrated,* 1912, *original cloth*; and others 53/ Rendell (5)

669 Conrad (J.) Chance, FIRST EDITION, *with* 1914 *title inserted, eight pages of advertisements and* 32 *pp. list, dated* 1913, *original cloth* 5/- Marks 1914

670 Doyle (A. Conan) Rodney Stone, *name on half-title,* 1896—Haggard (H. Rider) Dawn, *n. d.*—Masefield (J.) Gallipoli, 1916—Galsworthy (J.) Swan Song, 1928, FIRST EDITIONS, *original cloth* 8/- ? (4)

671 Hardy (T.) Jude the Obscure, *etched frontispiece, name on half title,* 1896—Jacobs (W. W.) The Skipper's Wooing, 1897, FIRST EDITIONS; and 2 others, *original cloth* (4)

10/- ?

672 Hind (A. M.) Rembrandts Etchings, 2 vol. *plates and reproductions, original cloth* 12/ Colman 1912

673 Kipling (R.) The Second Jungle Book, *name on half-title,* 1895; Puck of Pooks Hill, 1906; The Years Between, 1919, FIRST EDITIONS, *original cloth* 1919

18/ Halliday

674 Print Collector's Club Publications, Nos. 2 to 8, LIMITED EDITION, *reproductions original boards,* 1922-29; The Print Connoisseur, Vol. 1 and 2, *reproductions, vol. I boards, vol. II wrappers, New York* 1921-2 (9)

12/ Newman

675 Print Collector's Quarterly, edited by C. Dodgson and others, Vol. I No. 3 to Vol. XVIII No. 1, and General Index Vol. I to XIII, *reproductions, index cloth, remainder original wrappers* £5 1911 to Jan. 1931

676 Reresby (Sir John) Travels and Memoirs, 40 *portraits and views, some coloured, contemporary straight-grained morocco* 35/ Wright 1813

677 Roget (J. L.) History of the Old Water-Colour Society, 2 vol. *morocco gilt, g. e.* 24/- " 1891

678 Shaw (G. B.) Fabian Essays in Socialism, *n. d.*; Socialism and Superior Brains, *original boards,* 1910—Wells (H. G.) The Dream, 1924—Brooke (R.) Letters from America, *portrait,* 1916, FIRST EDITIONS, *original cloth* 12/ Harp (4)

679 Stevenson (R. L.) The Master of Ballantrae, 1889—Stevenson (R. L.) and Lloyd Osbourne. The Ebb Tide, 1894, FIRST EDITIONS, *original cloth* 5/ Marks (2)

680 Stevenson (R. L.) The Master of Ballantrae, *cover soiled,* 1889; Catriona, 1893; Weir of Hermiston, 1896, FIRST EDITION, *original cloth* 10/ Edwards (3)

681 Watson (W.) Hope of the World, 1898; For England, 1904; New Poems, 1909, FIRST EDITIONS, *original cloth*; and 2 others 5/ Harp (5)

682 Wedmore (F.) Etching in England, 1895; Etchings, 1911, *reproductions, original cloth*; and others (8)

35/ Newman

683 Whitman (A.) The Print-Collector's Handbook, 1901—Carrington (F.) Prints and their Makers, *New York,* 1912, *reproductions, original cloth*; and others (4)

20/ Swan

684 Whyte-Melville (G. J.) Works edited by Sir Herbert Maxwell, 24 vol. *coloured frontispieces and other illustrations, half calf, t. e. g.* 1898-1902

£14 Wright

QUARTO.

685 Brangwyn. Shaw Sparrow (W.) Prints and Drawings by Frank Brangwyn, 1919; A Book of Bridges, 1915, *coloured and other plates, and other illustrations by the same artist, original cloth* (5)

686 Brangwyn (F.) Belgium, 52 *illustrations, original boards, linen back,* 1916—Hutton (E.) The Pageant of Venice, *one of* 75 *copies, with an original lithograph, signed, and twenty coloured plates, original buckram,* 1922 (2)

687 Dodgson (C.) Catalogue of Etchings by Augustus John, 1920; The Etchings of Charles Meryon, 1921, *reproductions, original boards, parchment back*; and another (3)

688 Fox-Davies (A. C.) and M. E. B. Crookes. Book of Public Arms, *plates, original buckram* *Edinb.* 1894

689 Gorer (E.) Catalogue of the R. Bennet Collection of Old Chinese Porcelain, *coloured plates, original cloth, n. d.*; and 2 others (3)

690 Lydekker (R.) Wild Oxen, Sheep and Goats, *one of* 500 *copies, coloured plates and other illustrations,* 1898—Kearton (C.) Wild Life across the World, *plates, etc. n. d. original cloth*; and another (3)

691 Nicholson (W.) An Almanac of Twelve Sports, words by Rudyard Kipling, *loose in covers,* 1898; An Alphabet, 1898; The Square Book of Animals, 1900, *coloured woodcuts, original boards, soiled* (3)

692 Salaman (M. C.) The Etchings of Sir Francis Seymour Haden, *reproductions, original cloth* 1923

693 Studio (The) Special Numbers. Modern Pen Drawings, *one of* 300 *copies, stamped pigskin, with ties,* 1901; Old English Mezzotints, 1910; Modern Etchings, &c. 1913; and 9 others, *reproductions, original cloth* (12)

694 Whistler (J. McN.) Catalogue of the Whistler Memorial Exhibition, *Edition de Luxe, portrait and reproductions, original boards, n. d.*—Rinder (F.) D. Y. Cameron. An Illustrated Catalogue of his Etched Work, *reproductions,* 1912 (2)

FOLIO.

695 Armstrong (W.) Turner, 103 *illustrations, original buckram* 1902

696 Burlington Fine Arts Club. Memoir of Charles Wellington Furse, A.R.A. 35 *plates, original buckram* 1908

697 Hamerton (P. G.) Etching and Etchers, *third edition, reproductions, original roxburghe* 1880

698 Hamerton (P. G.) The Graphic Arts, LARGE PAPER. *etchings and engravings, original vellum* 1882

699 Hamerton (P. G.) Landscape, *etchings, engravings, etc. original roxburghe* 1885

700 Hamerton (P. G.) The Etchings of Rembrandt with catalogue by C. Dodgson, 50 *facsimiles, original cloth* 1905

701 Hind (A. M.) Etchings of D. Y. Cameron, *one of* 200 *copies, reproductions, original quarter calf* 1924

702 Ruskin (J.) Studies in Both Arts, *ten plates,* 1895; Lectures on Landscape, *twenty-two plates,* 1897, *original buckram*; and another by the same, 4*to* (3)

703 Turner's Water-Colours at Farnley Hall, 6 parts, 30 *coloured plates, original wrappers, oblong* *n. d.*

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705 Ariel Poems, 19 numbers (including 6 duplicates), *illustrations, original wrappers, n. d.*; etc. (22)

706 Beerbohm (Max) Works, 10 vol. LIMITED EDITION, *signed by the author, original cloth* 1922-4

707 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *woodcuts by Bewick, old half calf* *Newcastle*, 1797-1804

20/ Walker

708 [Combe (W.)] The English Dance of Death, 2 vol. *coloured plates by Rowlandson (small slit in one or two plates), old calf* *R. Ackermann*, 1815-16

65/ Dobell

709 [Combe (W.)] The Dance of Life, *coloured plates by Rowlandson, inscriptions on several plates cut into, marbled calf gilt* *R. Ackermann*, 1817

£3 Eckert

710 [Combe (W.)] The History of Johnny Quae Genus, FIRST EDITION, 24 *coloured plates by Rowlandson, no errata slip or advertisements, half green leather* *R. Ackermann*, 1822

£3 [illegible]

711 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. *coloured plates, green calf* 12*mo.* *R. Ackermann*, 1823

45/ Mao

712 [Defoe (D.)] Memoirs of the Life and Adventures of Signor Rozelli, at the Hague, *plates, calf, rebacked*, 1709 ; A Continuation of the Life and Adventures of Signor Rozelli, *plates, half calf*, 1724 1709-24

12/ Hewner

713 Dunsany (Lord) Tales of Wonder, *with illustrations by S. H. Sime, A. L. s. from the artist inserted*, 1916 ; Time and the Gods, *with illustrations by S. H. Sime, A. L. s. from the artist inserted*, 1906 ; The Sword of Welleran, *with illustrations by S. H. Sime, presentation copy from the artist and three A. L. s. from him inserted, n. d.* ; and 2 others (5)

50/ [illegible]

714 EGAN (Pierce) Life in London, *coloured frontispiece and* 35 *coloured plates by I. R. and G. Cruikshank, wants half-title, imprint of several of the plates cut, half calf, binding defective* 1823

90/ Vickers

715 Egan (P.) The Gentleman's Manual. A Lecture on the Art of Self-defence, *extra-illustrated with* 29 *portraits of famous boxers, patrons of the ring, etc. calf gilt, g. t. by Riviere* 1851

80/ Edwards

716 [Engelbach (G. Lewis)] Naples and the Campagna Felice, *coloured frontispiece, engraved title and* 15 *coloured plates, folding map, calf gilt, g. e. by Riviere* *R. Ackermann*, 1815

42/ ?

717 Fielding (H.) The History of Tom Jones, a Foundling, 3 vol. *plates by Rowlandson, a few plates and two or three leaves slightly foxed, brown morocco gilt, g. t.* *Edinburgh*, 1805

15/ Mag

718 Flying Fame Publications, 14 items (including 6 on LARGE PAPER), *all decorated by Lovat Fraser, original wrappers* 1913

719 Fraser (C. L.) The Printed Work of Claud Lovat Fraser, *portrait and plates, boards,* 1923—Lynch (Bohun) Max Beerbohm in Perspective, *coloured frontispiece and plates, boards,* 1921 ; etc. (6)

720 Goldsmith (O.) The Vicar of Wakefield, 24 *coloured plates by Rowlandson, imprint of one plate cut into, some leaves slightly stained, half calf* *R. Ackermann,* 1817

721 Gradus ad Cantabrigiam ; or New University Guide to the Academical Customs . . . by a Brace of Cantabs, 6 *coloured plates, half red morocco* 1824

722 Gronow (Captain) Reminiscences and Recollections, 2 vol. *plates in two states (plain and coloured), cloth, g. t.* 1889

723 Hardy (Thomas) Jude the Obscure, FIRST EDITION, *etched frontispiece, original cloth,* 1896—Douglas (N.) Nerinda (1901), LIMITED SIGNED EDITION, *boards, Florence, G. Orioli,* 1929 ; etc. (4)

724 Huxley (Aldous) Limbo, 1920 ; Crome Yellow, 1921 ; Morta Coils, 1922 ; Antic Hay, 1923 ; and others by the same ; *all* FIRST EDITIONS, *in original cloth* (6)

725 Kipling (R.) Stalky & Co. 1899—Douglas (N.) They Went 1920 ; *both* FIRST EDITIONS, *in original cloth* ; etc. (16

726 Lawrence (D. H.) The White Peacock, FIRST EDITION, *original cloth, ex-library copy* 1911

727 Lawrence (D. H.) The Trespasser, FIRST EDITION, *original cloth* 1912

728 Lawrence (D. H.) Sons and Lovers, FIRST EDITION, *original cloth* 1913

729 Lawrence (D. H.) Love Poems and others, FIRST EDITION (*first issue with the dropped "i" in p.* 45, *line* 16), *original buckram* 1913

730 Lawrence (D. H.) The Prussian Officer and other Stories, 1914 ; The Rainbow, 1915 ; *both* FIRST EDITIONS, *in original cloth* (2)

731 Lawrence (D. H.) Twilight in Italy, 1916 ; The Lost Girl, 1920 ; and another ; *all* FIRST EDITIONS, *in original cloth* (3)

732 Lawrence (D. H.) Look, We have come through, 1917 ; Amores, Poems, *n. d.* [1916] ; New Poems, 1918 ; *all* FIRST EDITIONS *in original bindings* ; and others by the same (5)

733 Lawrence (D. H.) Touch and Go. A Play in three acts, *card-board covers*, 1920—Douglas (Norman), D. H. Lawrence and Maurice Magnus. A Plea for better manners, *wrappers, privately printed*, 1925 ; etc. (11)

734 Lawrence (D. H.) Sea and Sardinia, *plates in colour*, 1921 ; The Man who died, LIMITED EDITION, 1931 ; Love among the Haystacks, *Nonesuch Press*, 1930 ; David, a play, LIMITED EDITION, 1926 ; Mornings in Mexico, 1927 ; etc. *original bindings* (7)

735 Lawrence (D. H.) Kangaroo, 1923 ; Aaron's Rod, 1922 ; The Plumed Serpent, 1926 ; *all* FIRST EDITIONS *in original cloth* (3)

736 Lawrence (D. H.) The Ladybird, 1923 ; St. Mawr, 1925 ; The Plumed Serpent, 1926 ; and 2 others ; *all* FIRST EDITIONS *in original cloth* (5)

737 Melville (H.) Works, Standard Edition, 16 vol. *original cloth* 1922-4

738 Mitford (J.) The Adventures of Johnny Newcome in the Navy, FIRST EDITION, 15 *coloured plates* (*one missing*), *blue morocco gilt, g. e.* 1818

739 PEPYS (S.) DIARY, with Lord Braybooke's notes, edited by H. B. Wheatley, 10 vol. (including the Index and Pepysiana), *portraits and plates, polished calf gilt, g. t.* 1897-1902

740 POETICAL MAGAZINE, 4 vol. *coloured plates* (*the imprint or title of several plates cut into*), *half calf* (*three covers loose*) 1809-11

741 Rowlandson (T.) Chesterfield Travestie ; or School for modern manners, *folding coloured frontispiece by Rowlandson and* 9 *plates* (*plate at p.* 6 *defective*), *half calf* 1808

742 Salzmann (C. G.) Gymnastics for Youth, *plates ascribed to Blake* (*somewhat water-stained*), *half calf*, 1800—The Life of Henry Simms, alias Young Gentleman Harry. From his Birth, to his Death at Tyburn, *half morocco*, 1747 ; etc. (12)

743 Sassoon (S.) Memoirs of a Fox-hunting Man, 1928 ; Memoirs of an Infantry Officer, 1930 ; *both* FIRST EDITIONS, *fine copies in original cloth* (2)

QUARTO.

744 Aldington (R.) Death of a Hero, 2 vol. *one of* 300 *numbered copies, wrappers, in cardboard case, Paris*, 1930—Forty-three Drawings by Alastair, with a note of exclamation by Robert Ross, *buckram*, 1914 ; etc. (15)

745 Andreino (Gio. Batt.) L' Adamo, sacra rapresentatione, *copper-plates, calf* (*binding worn*), *Milano*, 1613—Amman (J) Variorum equorum & equitum icones, *woodcuts, some cuts inlaid or mounted, wants title, some leaves stained, vellum, Francofurti*, 1580 — Miracula et beneficia SS. Rosario Virginis Matris, *Antwerp, Th. Galle*, 1610 ; and others, in 1 vol. *old calf ;* and another ; *sold not subject to return* (4)

746 Angelo (Henry) Reminiscences, 2 vol. *plain and coloured plates and separate portfolio of plates in colours*, 1904—Angelo's Pic Nic, *plain and coloured plates*, 1905, *half pigskin* (*portfolio in cloth*) (4)

747 AUTOGRAPH LETTERS, ETC. A Collection presented to Captain Desmond Coke by the Count di Balme, French Master at Clayesmore School. It comprises A. L. s. or Notes from Marcel Prevost, Sarah Bernhardt, Saint-Saëns, Jules Verne, Pasteur, Pierre Loti, Puccini, Benjamin Constant, Victorien Sardou and about 30 others, *loosely inserted in an album bound in full green morocco gilt, g. e.*

748 Bateman (H. M.) A Book of Drawings, *nine A. L. s. or notes from the artist inserted, several with original pen-and-ink sketches, boards*, 1921—More Drawings, *second edition, presentation copy from the artist, with autograph inscription and humorous drawing on fly-leaf, eight A. L. s.* (*many with sketches*) *and a number of pen-and-ink sketches inserted, boards*, 1922 ; and another (3)

749 Brock (H. M.) Youth, Youth ...! By Desmond Coke, 1919, *the original illustrations by H. M. Brock and a copy of the book, in a padded cloth box*

750 Bryan (M.) Dictionary of Painters and Engravers, edited by G. C. Williamson, 5 vol. *plates, half buckram* 1920-1

751 FRASER (C. LOVAT) A Collection comprising several A. L. s. or Notes from Lovat Fraser, some with sketches ; a few Original Drawings ; Booklets with illustrations by him ; Advertisements, etc. with illustrations by him (some with autograph notes) ; "Decoy Prints," Nos. 1-4 ; etc. *a small parcel*

752 Fraser (C. Lovat) The Beggar's Opera, *illustrations in colours by Lovat Fraser, one of* 430 *copies, buckram,* 1921—Swift (J.) Directions to Servants, *boards, Golden Cockerel Press,* 1925 (2)

753 Fraser (C. L.) Claud Lovat Fraser by John Drinkwater and Albert Rutherston, *facsimiles in colours and other illustrations, one of* 450 *copies signed by the authors, buckram* 1923

754 Grego (J.) Rowlandson the caricaturist, 2 vol. *illustrations, half leather* 1880

755 Londinia Illustrata, 2 vol. *plates, half red morocco large* 4*to.* 1819-25

756 Lynch (Bohnn) The Prize Ring, *plain and coloured plates, half vellum,* 1925—Gibbs (A. H.) Rowlandson's Oxford, *coloured plates, cloth,* 1911 (2)

757 MASK (THE.) THE JOURNAL OF THE ART OF THE THEATRE, *vol. I-XV, (vol. I-III folio ; vol. IV-XV quarto), several A. L.s. from Gordon Craig inserted in vol. I and II, plates and other illustrations. half vellum* 4*to and folio* 1908-29

758 Nash (John) Original Drawings by John Nash for "The Nouveau Poor" by Belinda Blinders, *an unpublished drawing, two A. L. s. and sketches inserted, in album, oblong* 4*to,* 1921—Sieveking (L. de G.) Dressing Gowns and Glue, with illustrations by John Nash, *several notes from the artist with original sketckes inserted, n. d.* (2)

759 Nash (Paul) Places, seven prints reproduced from woodblocks by Paul Nash, *one of* 55 *copies on Japon paper, special signed proof of woodcut and several A. L. s. from the author inserted,* 1922—Ford (F. M.) Mister Bosphorus and the Muses, *woodcuts by Paul Nash,* 2 *A. L. s. with drawings by the artist inserted,* 1923—Sime (S. H.) Bogey Beasts, Jingles, &c. by S. H. Sime, music by Holbrooke, *presentation copy from S. H. Sime with inscription, n. d. ; all in original bindings* (3)

760 Nash (Paul) Genesis, twelve woodcuts by Paul Nash, *A.L.s. from the artist inserted, Nonesuch Press*, 1924—Places, 7 prints reproduced from woodblocks by Paul Nash, *one of* 55 *copies on Japon paper signed by the artist and three A. L. s. from him inserted*, 1922—Contemporary British Artists: Paul Nash, General Editor; Albert Rutherston, *several A. L.s. from the artist and one from the editor inserted*, 1923; *all in original bindings* (3)

761 Rowlandson (Thomas) Loyal Volunteers of London, *coloured engraved title and* 86 *coloured plates*, 2 *coloured folding plates by Rowlandson "Expedition or Military Fly" and "Sadler's Flying Artillery" inserted at end, russia, joints broken, g.e.* [1798]

762 Spare (A. O.) Anathema of Zos, EDITION-DE-LUXE, *three original drawings and two A. L.s. from the author inserted*, [1927]—The Focus of Life: the Mutterings of Aãos, ÉDITION DE LUXE, *half vellum, The Morland Press*, 1921

FOLIO.

763 Lewis (Wyndham) Fifteen Drawings, *in portfolio, The Ovid Press*, [1919]—Spare (A. O.) A Book of Satyrs, *in portfolio*, 1907 (2)

764 Oppé (A. P.) Thomas Rowlandson, his drawings and water-colours, *plain and coloured plates, one of* 200 *copies printed, several letters from the author inserted, vellum*, 1923

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Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
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